

[ATREMONT (le Sieur d')].

Le Tombeau de la Pauvreté. Dans lequel il est traité clairement de la transmutation des Métaux, & du moyen qu'on doit tenir pour y parvenir. Par un Philosophe Inconnu. Seconde Edition, Reveue & augmentée de la Clef, ou Explication des mots obscurs. Avec un Songe Philosophique sur le sujet de l'Art. A Paris, Chez L. d'Houry, sur le Quay des Augustins, à l'Image saint Jean. MDCLXXXI. Avec Approbation & Permission.

12mo. Pp. (34), 163, (5).

Missing from the Young collection but mentioned by Ferguson (I, 54).

Caillet (I, 500) says, " Livre rarissime de d'Atremont sur l'Alchimie, incompréhensible sans la clef, mais qui devient limpide, grace à ce moyen de déchiffrement, qui se trouve dans certains exemplaires."

In my copy the " Songe Philosophique " and " Clef " have been bound in front of the main text and immediately after the address to the reader : in another copy which I have seen these were bound in at the end of the text which is probably their correct place (the last page of the " Clef " contains the list of Errata).

Kopp (II, 360) mentions the work and refers to a German Edition without giving the date or place of the latter.

Brunet (V, 879) only gives the first edition of Frankfurt, 1672, a third edition is reported at Lyons in 1684.

My copy belonged to the famous XIXth century hermeticist Albert Poisson who has written on the fly-leaf " est la meilleure édition A. Poisson 1884."

ATWOOD (Mary Anne).

A Suggestive Inquiry into the Hermetic Mystery with a Dissertation on the more celebrated of the alchemical philosophers being an attempt towards the recovery of the ancient experiment of nature. London, Trelawney Saunders, Charing Cross. 1850.

8vo. 25 pp., errata leaf, 531 pp., 1 advertisement leaf.

The original edition, which is of the greatest rarity, as almost the whole edition was called in by Dr. South, the authoress' father, and burned.

A Suggestive Inquiry into The Hermetic Mystery with a Dissertation on the more celebrated of the alchemical philosophers being an attempt towards the recovery of the ancient experiment of nature. A new edition ; with an introduction by Walter Leslie Wilmshurst, also an appendix containing the memorabilia of Mary Anne Atwood. Belfast, William Tait ; London, J. M. Watkins. 1918.

8vo. Title, dedication leaf, 64 pp., 25 + 597 pp., 1 leaf advertisements. Portrait of Mrs. Atwood and facsimile of the bookplate of Thomas South.

The interesting history of this book and many details about Dr. South and his daughter are related in the long introduction by the editor.

Library of. See under : CATALOGUE.

AUBERI (J.).

Les Bains de Bourbon Lancy et Larchambau de I. Auberi Docteur en Médecine, Médecin de Monseigneur le Duc de Monpensier Au Roy. (Paris), Chez Adrien Perier, rue St. Jacques. 1604.

8vo. 8 (including the engraved title), 235 leaves.

One of the rarest French books on mineral waters. Book II begins at f. 68 and is of particular interest for it deals with the origins of the waters, their mineral content and the subterranean fire, etc.

AUBERT (Jacques).

De Metallorum ortu & causis contra Chemistas brevis & dilucida explicatio. Lugduni. Apud Iohannem Berion. 1575.

8vo. Pp. 69, (1, 1 blank).

First Edition.

Ferguson I, 54.

" Cet Ouvrage est fait contre les Chimistes en quoi l'Auteur est louable d'attaquer une pareille engeance." (Lenglet-Dufresnoy III, 106).

Bound up with : QUERCETANUS, " Ad Jacobi Auberti ... responsio," 1575, q.v.

AUDA (Domenico).

Breve Compendio di Maravigliosi Secreti approvati con felice successo nelle Indispositioni Corporali. Diviso in Quattro Libri. Nel Primo si tratta di Secreti Mediciali. Nel Secondo Di Secreti appartenenti a diverse cose. Nel terzo Di Secreti Chimici di varie Sorti. Nel quarto d'Astrologia Medicinale. Con un Trattato per conservarsi in sanita. Dato in luce dal Signor Fr. Domenico Auda, Capo Speciale nel Archiospedale di San Spirito in Roma. Con nova Aggiunta dell Istesso Autore. In Venetia, appresso Benedetto Milocho. 1673.

12mo. 10 leaves, 316 pp.

Ferguson, Books of Secrets, first supplement, p. 399.

Breve Compendio di Maravigliosi Secreti approvati con successo nelle Indispositioni Corporali. Diviso in quattro Libri. Nel primo si tratta di Secreti Mediciali. Nel Secondo di Secreti appartenenti a diverse cose. Nel terzo di Secreti Chimici di Varie Sorti. Nel quarto d'Astrologia Medicinale. Con un Trattato per conservarsi in Sanita. In Venezia. 1676.

12mo. 10 leaves, 316 pp.

Ferguson, Books of Secrets, I, 36.

AUGURELLO (Giovanni Aurelio).

Chrysopoeia et Vellus Aureum. Venice. 1515.

8vo. 84 pp.

Bound with : SENDIVOGIUS, Novum Lumen Chymicum. 1639, q.v.

AURIFONTINA CHYMICA.

Aurifontina Chymica : or, a Collection of fourteen small Treatises concerning the First Matter of Philosophers, for the discovery of their (hitherto so much concealed) Mercury. Which many have studiously endeavoured to hide, but these to make manifest, for the benefit of Mankind in general. London, Printed for William Cooper, at the Pelican in Little-Britain. 1680.

24mo. Pp. (22), 272, (4).

First Edition.

Ferguson I, 57. " This curious and very rare little volume was probably compiled and edited by William Cooper, a well-known vendor of Alchemical books, and the author of the first catalogue of such books in England." (See under William Cooper).

Gardner Bib. Ros. 322. " A most charming collection of valuable alchemical treatises. The reason, however, I inserted it in my catalogue was on account of one piece in particular, called A letter communicated by Prince Frederick, Duke of Holsatia and Sleswick, concerning an adept, and relates things strange and unheard of. This contains a relation of such marvellous things that I have hardly heard their equal elsewhere : only a Rosicrucian Adept could have performed them." I endorse Gardner's opinion of this tract which was often quoted in the 17th century.

Gardner ascribes the work to J. F. Houpreght who signed the dedication to Charles II.

The last four pages contain a catalogue of alchemical works sold by William Cooper.

AXT (Johann Conrad).

Tractatus de Arboribus, Coniferis et Pice Conficienda aliisque ex illis Arboribus provenientibus Opera . . . accessit in fine Epistola de Antimonio. Jena, apud Joh. Bielcken. 1679.

12mo. 131 pp. Engraved title and five engraved plates.

See Ferguson (I, 61-62) for a full account of this rare little book.

AYKROYD (W. R.).

Three Philosophers (Lavoisier, Priestley and Cavendish). London, Heinemann. 1935.

8vo. 227 pp. 8 plates.