

CABALA.

Cabala, Spiegel der Kunst vnd Natur : in Alchyria. Was der weisen Vralte stein, doch für ein ding sey, der, da dreyfach, vnd nur ein Stein ist. Welches allen müheseligen liebhabern der Kunst zu Ehren, mit hilff GOTTes, so klar als ein Spiegel fûrgestellt : Daun vil bisshero geschriben, aber wenigen bekindt. Gantz offenbar mit kurtzen worten, der gantzen Warheit, durch dise beyligende Figuren, erklärt, vnd an tag gegeben. Durch einen vnbekandten, doch genandten, wie ihm das Signet in diser ersten Figur zeugknuss gibt. Gedruckt zu Augspurg, bey Johann Schultes, in verlegung Steffan Müschelpachern auss Tyroll. 1615.

4to. Signatures A, B in fours. B4 is blank. With 2 (instead of 4) engraved symbolical plates.

Ferguson (I, 135-36) had not seen this rare First Edition. Some bibliographers mention this book under the name of the editor Stephan Michelspacher (in this edition called Müschelpacher) who is probably the author.

Gardner (Bibi. Rosicruciana, 624) mentions another edition, which appeared also in 1615, but with a different title (" Sendtschreiben mit kurtzen philosophischen Discurz "), unknown to Ferguson.

Cabala, Speculum Artis Et Naturae, in Alchymia ; Exinde, Quid, Lapis Sophorum antiquis simus, rei sit, qui triplex, & tamen simplex lapis existit. Omnia hactenus ex variis etiam scriptis paucis observata, singulis laboriosis amatoribus artis honoris ergo, Deo annuente, tam perspicue ac lucidissimo speculo, proposita, et quatuor aeneis laminis incisis Picturis exhibita. Per Ignotum, attamen notum, sicuti insignia primae Figurae insculpta testantur, nunc e Germanico, Latino versa a Strenuo Sapientiae cultore, & una cum praestantissimi cujusdam Philosophi Diagraphie hujus ipsius argumenti, Roseae Crucis Fraternitati dicata edita, quo hac in materia amplius nil desideretur. Impressum Typis Christophori Schmidt, sumptibus Joannis Weh, Bibi : Aug : Anno 1667.

4to. 8 leaves, the last blank and four folding plates.

This is one of the rare Latin editions, and not mentioned by Ferguson (I, 135). It is interesting to note that in the titles of the two German editions given by Ferguson there is no mention of the Rosicrucians, as here. The book is mentioned by Waite (Rosycrosse, p. 225) and Gardner (no. 462), but not this edition.

CABALAE

Cabalae Verior Descriptio, Das ist, Gründliche Beschreibung und Erweisung aller natürlichen und übernatürlichen Dingen, Wie durch das Verbum Fiat alles erschaffen, Und darnach durch das Centrum Coeli & Terrae, so sein überhimlich Liecht und unbegreiflich Feuer ist, generirt, nutrirt, regiert und corrupirt wird. Hamburg, In Verlegung Georg Wolff, Buchhändler in St. Johannis Kirchen. 1680.

8vo. Pp. 64. With curious full page woodcut " Figura Cabalae." The head-line runs : " Cabala Chimica ".

First Edition.

Ferguson I, 135 (under " Cabala Chymica ") only quotes this edition from Lenglet-Dufresnoy.

(There was no copy in the Young Collection).

Kopp II, 230.

The book was reissued at Frankfurt in 1761. (Caillet 1853).

CADET DE GASSICOURT (Louis-Claude).

Mémoire sur la Terre Foliée du Tartre, par M. Cadet, ancien Apothicaire Major des Armées du Roi & de l'Académie Impériale de Hall. Extrait du Journal des Sçavans du mois d'Avril 1764.

12mo. 23 pp. An offprint.

CAESALPINUS (Andreas).

De Metallicis libri tres. Andrea Caesalpino Aretino Medico & Philosopho auctore. Noribergae, Recusi, curante Conrado Agricola. 1602.

4to. Pp. (15, 1 blank), 222, (1, 1 blank). With publisher's device on title.

Second edition. The first edition appeared at Rome in 1596.

Bolton I, 349.

Caillet 1888.

A detailed description of the contents of this book will be found in Hoefler's " Histoire de la Chimie " (II, 51-55). Caesalpinus defines metals as " vapours condensed by the cold."

About the personality of Caesalpinus, distinguished physician, philosopher, botanist and metallurgist, for whom is claimed the discovery of the greater circulation against Harvey, see the note which follows No. 901 of " Bibliotheca Osleriana."

CAESAR (Theophilus).

Alchimy Spiegel : Oder kurtz entworffene Practick, der gantzen Chymischen Kunst : neben Anzeige, welche darzu tüglich seyen, oder nit : Was für ander herrliche treffentliche Künsten daher entspringen : Wie der Alten mit seltzamen verdunckelten Reden vnd Wörtern hievon beschriebene Bücher zuverstehen : Vnd darinnen sonderlich der falschen Alchimisten Betrug entdecket wird. Alles in zweyen lustigen Gesprächen verfasst : Vnd das erste vor diesem auss dem Arabischen von Roberto Castrensi in Latein, Nun aber sampt dem andern so newlich Lateinisch beschriben worden, in vnser Teutsche Sprach vbergesetzt. Gedruckt zu Franckfurt am Mayn, in verlegung Vincentii Steinmeyers. 1613. (Colophon :) Gedruckt zu Darmstatt, bey Balthasar Hofmann, in Verlegung Vincentii Steinmeyers, im Jahr Christi 1613.

8vo. Pp. 116. Title red and black. Woodcut on page 86.

Ferguson I, 137.

The first and larger part (pp. 14-85) of the book consists of a translation of Morienus " De transfiguratione metallorum ".

CAGLIOSTRO (Joseph Balsamo Comte de).

Cagliostro Démasqué à Varsovie. Ou Relation authentique de ses Opérations alchimiques & magiques faites dans cette Capitale en 1780. Par un Témoin Oculaire. 1786.

Sm. 8vo. Pp. (61, 62).

Cat. Stanislas de Guaita No. 670.

Lettre du Comte de Mirabeau à . . . sur M. de Cagliostro et Lavater avec un appendix ou Eclaircissemens sur les Théistes de Bohème et la Persécution qu'ils ont éprouvée

en 1783 (here follows a quotation from Horace). A Berlin, chez François de Lagarde, Libraire, rue et pont des Chasseurs, 1786.

8vo. 48, 13 pp.

Gaillet 7589.

(LUCHE, LA ROCHE DU MAINE, MARQUIS DE).

Mémoire Authentique pour servir à l'Histoire du Comte de Cagliostro. Nouvelle édition. A Strasbourg, 1786.

8vo. 4, 36 pp. Portrait.

Catalogue St. de Guaita : " Ouvrage fort licencieux, mais d'une haute curiosité et trop souvent véridique, plein de révélations très curieuses et où l'on trouve toutes les fureurs de la grande Révolution nettement prédites à quatre ans de distance." (no. 528).

Vie de Joseph Balsamo, connu sous le nom de Comte Cagliostro, Extraite de la Procédure instruite contre lui à Rome, en 1790, traduite d'après l'original italien, imprimée à la Chambre Apostolique, enrichie de notes curieuses, et ornée de son portrait. Seconde édition. A Paris, Chez Onfroy, et A Stasbourg, chez Jean-George Treuttel. 1791.

8vo. 26 pp., fly-title, 239 pp. Portrait.

Caillet (1894) gives erroneously 259 pp. as collation. The authorship is unknown, it has been attributed to a Jesuit Marcello by Marc Haven, author of a book on Cagliostro.

The Life of Joseph Balsamo, commonly called Count Cagliostro, containing the singular and uncommon adventures of that extraordinary personage, from his birth till his imprisonment in the Castle of St. Angelo. To which are added, the particulars of his trial before the Inquisition, the History of his Confessions concerning common and Egyptian Masonry, and a Variety of other interesting particulars. Translated from the original proceedings published at Rome by order of the Apostolic Chamber. Dublin, Messrs. P. Byrne, . . . 1792.

Large 12mo. 269 pp. (lacks pp. 193-196).

A translation of the preceding work in French, or of the same Italian original.

HAVEN (Dr. Marc).

Le Maître Inconnu Cagliostro. Étude Historique et Critique sur la Haute Magie. Nouvelle édition, revue, corrigée et augmentée. Paris, Editions Pythagore. 1932.

8vo. 7 .1 330 pp. 18 plates.

CAILLET (Albert Louis).

Manuel Bibliographique des Sciences Psychiques ou Occultes. Sciences des Mages.-Hermétique.- Astrologie.- Kabbale.-Franc- Maçonnerie.- Médecine ancienne.- Mesmérisme.-Sorcellerie.-Singularités.-Aberrations de tout ordre.-Curiosités. Sources Bibliographiques et Documentaires sur ces sujets, etc. Tome I: A.-D. (Tome II : E.-L., Tome III : M.-Z.) Paris Lucien Dorbon, libraire 6, Rue de Seine. 1912-13.

8vo. 3 vols. I : Pp. (4), lxxvii, (1 blank), 531, (1 blank). With folding table. Pp. (4), 533, (3 blank). III : Pp. (4), 767.

Heym, " An Introduction to the Bibliography of Alchemy," (Ambix I, p. 50, 3) : " Contains many Alchemical titles, most of which, however, are taken from the catalogues of Ladrague, Sepher and de Guaita."

A comprehensive bibliography of occult and kindred books, containing no less than 11648 titles. Not so well-done as Ferguson, but an interesting and useful adjunct and necessary to the collector.

CALMET (Le R. P. Dom).

Traité Historique des Eaux et Bains de Plombières, de Bourbonne, de Luxeuil et de Bains. A Nancy, Chez Leseur, Imprimeur Ordinaire du Roi, 1748.

8vo. Half-title, title, 333 pp., 11 leaves. With 15 folding plates.

A very interesting and at times amusing (Chap. 28 " Indécence dans la manière de prendre les bains . . . ") work. It contains much learned historical detail. Chapters 35 and 36 in particular deal with analyses of the waters.

CAMBRIEL (L.-P. François).

Cours de Philosophie Hermétique ou d'Alchimie en dix-neuf leçons. Traitant de la théorie et de la pratique de cette science, ainsi que de plusieurs autres opérations indispensables, pour parvenir à trouver et à faire la Pierre Philosophale, ou transmutions métalliques, lesquelles ont été cachées jusqu' à ce jour dans tous les écrits des philosophes-hermétiques, suivies des explications de quelques articles des cinq premiers chapitres de la Genèse, par Moïse ; et de trois additions prouvant trois vies en l'homme, animal parfait . . . ou chemin ouvert à celui qui veut faire une grosse fortune. Paris, Imprimerie de Lacour et Maistrasse. 1845.

8vo. 215 pp. Signed by the author on last page.

First Edition.
Bibl. Esoterica
5537. Caillet 1971.

CANALS y MARTI (Juan Pablo).

Memorias que de Orden de la Real Junta General de Comercio y Moneda, se dan al Publico, sobre el Albayalde, Sal de Saturno, Genuli, Minio, y Lithargirio Preparaciones e Ingredientes de mucho uso en varias artes y manufacturas y que por medio de algunas Operaciones Chymicas se sacan del Plomo. Escribiolas segun las Mejores Obras de las Academias de la Europa para la Comun Utilidad. Madrid, en la Imprenta de la Viudad de Eliseo Sanchez. 1769.

8vo. 24 pp.

Memorias sobre la Purpura de los Antiguos, Restaurada in España ; que de orden de la Real Junta General de Comercio, y Moneda, se dan al Publico : en que se trata de su hallazgo, antigüedad, progresos, estimacion, decadencia, y olvido ; y del modo como puede restablecerse y aprovecharse en las costas de la Peninsula, y demas dominios de S. M. por medio de las varias Conchas, Granos, y Gusanos de mar, que la subministran, y de los ingredientes españoles que pueden facilitarla en la Lana, Seda, Algodon, Lana de Vicuña, Lino, Esparto, y otros vejetables : todo para mayor adelantamiento y perfeccion de la Tintura, e Incremento de las Fabricas, Comercio, y Pesca, (sin otras ventajas a favor

de la Pintura) segun experimentos que han executado facultativos, por disposicion de su Autor Don Juan Pablo Canals y Marti, Inspector General por S. M. del Ramo de la Rubia, o Granza, Director General de Tintes del Reyno, . . . Madrid : En la Imprenta de Blas Roman. 1779.

Small 4to. 18 leaves, 86 pp. -I- errata leaf. Engraved frontispiece and one plate.

Palau II, 34.

An early book on dyeing.

CANDIDA (Giulio).

Sulla Formazione del Molibdeno. Lettera di Giulio Candida al Signor Vincenzo Petagna, Pubblico Professore di Botanica nella Regia Universita di Napoli . . . Napoli, presso Giuseppe Maria Porcelli. 1785.

8vo. 61 pp.

CANDY.

Discours Touchant les merveilleux effets de la Pierre Divine du Sieur Candy, à luy entièrement cédée par le Sieur d'Acqueville, avec tous ses Droits & Privilèges. De nouveau revu & augmenté. A Paris, Chez Jeremie Bouillerot, rue S. Jacques, au Prophète Jeremie. Et ladite Pierre Divine se vend seulement chez le Sieur Candy, rue Guénégaud, attenantun Sellier. 1688.

12mo. 5 leaves, 95 pp.

A rare little book on a supposedly universal remedy. The book is signed on pp. 7 and 84 by the author to prove this to be a genuine copy.

CANEPARIUS (Petrus Maria).

De Atramentis Cujuscunque Generis. Opus sanè novum, Hactenus a nemine promulgatum. In sex Descriptiones digestum. Londini, Excudebat J. M. Impensis Jo. Martin. Ja. Alestry, Tho. Dicas, apud quos veneunt ad Insigne Campanae, in Coemeterio Paulino. 1660.

4to. Pp. (16), 568.

Ferguson I, 140.

Caillet 1991.

This is the first book to treat of the preparation of writing ink, to which the 4th section (p. 251-94) is entirely devoted. About 200 pages are given to a description of the " oleum vitrioli " (sulphuric acid).

CANNIZZARO (Stanislao).

Sunto di Un Corso di Filosofia Chimica fatto nella R. Universita di Genova. Nota sulle Condensazioni di Vapore dell autore stesso. Pisa, Tipografia Pieraccini. 1858.

8vo. 62 pp. (wrongly numbered, there are 52 pp.).

The exceedingly rare First Edition of this classic fundamental work on the determination of atomic weights.

Reprinted in Alembic Club reprints (no. 18), q.v., and Ostwald's " Klassiker " (no. 30).

CANSELIET (Eugène)..

Deux Logis Alchimiques. En Marge de la Science et de l'Histoire. Paris, Librairie Jean Schemit. 1945.

8vo. 156 pp., 1 leaf. 11 plates.

La Villa Palmovara de Rome—Le Château du Plessis-Bourre.

CANTON (John).

An Easy Method of making a Phosphorus, that will imbibe and emit Light, like the Bolognian Stone, with Experiments and Observations. From the Philosophical Transactions, read November 21, 1768.

4to. pp. 337-344.

Describes the method of producing the substance known as "Canton's phosphorus."

CARANTA (Iago).

Jacobi Carantae Cuneatis Doctoris Philosophi, & Medici Decadum Medicophysicarum Liber Primus De Natura Auri Arte Facti, et num sit Pharmacum cordiale. Rerum varietate, nec passim obviorum, obiter, vel omnino praetermissorum explicatione Philosophis, et Medicis gratum, & necessarium opus. Ad Sereniss. Principem Subalpinorum. Saviliani (Savigliano in Piedmont), Apud Christophorum Strabellam. 1623.

4to. 20 leaves, 288 pp.

Part II is entitled "De Morsu Canis Rabidi" and part III: "De Natura Visionis."

Ferguson I, 141.

See also Deschamps, "Dictionnaire de Géographie" (p. 1147) where the printing place is mentioned and this author's books on chemistry are cited.

A very rare work.

CARBONELLI (Giovanni).

Sulle Fonti Storiche della Chimica e dell' Alchimia in Italia. Tratte dallo spoglio dei Manoscritti delle Biblioteche con speciale Riguardo al Codici 74 di Pavia e 1166 Laurenziano. Roma, Istituto Nazionale Medico Farmacologico. 1925.

Folio. (22), 210 pp., 6 leaves. With three plates, one of which is coloured, and 242 illustrations.

A valuable study, based on research into manuscript material in Italian libraries, not accessible elsewhere.

CARDANO (Girolamo).

Hieronymi Cardani Medici Mediolanensis De Subtilitate Libri XXI. Ad illustriss. Principem Ferrandum Gonzagam, Mediolanensis prouinciae Praefectum. Joh. Petreius Lectori. Habes hoc in libro candide Lector, plus quam sesquimille, uariarum, non uulgarium, sed difficilium, occultarum & pulcherrimarum rerum causas, uires, & proprietates, ab authore hincinde experimento obseruatas: quae non solum propter cognitionem delectabiles, sed etiam ad uarios usus, tum privatos tum publicos multo utiliores, quam hactenus plurimorum scripta, quae & si ex Philosophia sint, minoris tamen

momenti esse, legens haec et illa, haud mecum dissentiet: uti singula in adjecto indice perspicue licet cernere. Norimbergae apud Joh. Petreium, iam primo impressum. Cum Priuilegio Caesar. atq. Reg. ad sexennium. Anno 1550.

Large 4to. Pp. (34, 2 blank), 371, (1 blank). Portrait on verso of Ai and woodcuts in text. Printed in a large Roman type.

First Edition.

Brunet I, 1572.

Ferguson I, 142 (no copy in the Young collection).

Caillet I, 2017.

Zeitlinger (Sotheran's Bibliotheca Chemico Mathematica I, No. 688) points out that this first edition of the author's most celebrated work is of great rarity. Apart from interesting chapters on metals it contains the first description of a flour-sifting machine and mentions the sifting property of undulating air.

De Rerum Varietate Libri XVII. Adiectus est capitum, rerum & sententiarum notatu dignissimarum Index. Cum Caesareae Maiestatis gratia & priuilegio. Neq; deest illud Christianissimi Galliarum regis, ut uersa pagina indicat. Basileae, Henricus Petri. Anno 1557.

Folio. Pp. (12), 707, (1 blank, 12). With Cardano's portrait in a woodcut-vignette on title and numerous small woodcuts in the text.

First Edition, according to Graesse, the only one which has not been mutilated.

Ferguson I, 141.

Caillet 2022.

The work forms a sequel to "De Subtilitate," and, together with it, contains the author's notions on physics and metaphysics. Of special chemical interest is Book X (p. 375-410), comprising one chapter on fire, of which Hoefer (II, 95) gives an account, a chapter on distillation with woodcuts of apparatus, and a chapter on chemistry. It finishes by a chapter on glass.

The last 15 leaves, comprising the end of the index and the colophon, are missing from this copy.

De Rerum Varietate Libri XVII. Adiectus est Capitum, rerum et sententiarum notatu dignissimarum Index. Basileae, per Henricum Petri. 1557.

Thick 8vo. 16 leaves (including one blank), 1194 pp., 32 leaves index. Woodcut portrait of the author on verso of title, initial letters and diagrams.

A scarce edition, published in the same year as the first which was in folio.

Hieronymi Cardani Mediolanensis, Medici, De Rerum Varietate Libri XVII. A prima editione ab ipso denuo authore recogniti ac pluribus locis locupletati infinitisque mendis repurgati. Accessit Capitum, Rerum ac Sententiarum notatu dignissimarum, Index amplissimus. Avinione, Per Matthaëum Vincentium. 1558.

8vo. 7 leaves, 883 pp., 24 leaves. Two folding tables. Woodcuts in text.

The third edition and rare, printed at Avignon.

Brunet I, 1573.

De Subtilitate Libri XXI. Nunc demum ab ipso autore recogniti, atque perfecti. Lugduni, Apud Gulielmum Rovillum. 1559.

8vo. 718 pp., 1 blank leaf, 28 leaves, the last blank. Many woodcuts.