

[ESPAGNET (Jean d')].

Enchiridion Physicae Restitutae. In quo verus Naturae concentus exponitur, plurimique antiquae Philosophiae errores, per canones & certas demonstrationes dilucide aperiuntur. Tractatus alter inscriptus. Arcanum Hermeticae Philosophiae Opvs : In quo occulta Naturae & Artis circa Lapidis Philosophorum materiam & operandi modum canonicè & ordinatè fiunt manifesta. Vtrumque opus eiusdem Authoris anonymi. Spes mea est in agno. Quarta editio emendata & aucta. Parisiis, Apud viduam Nic. de Sercy, in Palatio, ad aulam Delphinis, & insigne bonae Fidei coronatae. 1642.

16mo. Pp. 199, (1 blank).

Followed by :

Arcanum Hermeticae Philosophiae Opvs. In quo occulta Nature & Artis circa Lapidis Philosophorum materiam & operandi modum canonicè & ordinatè fiunt manifesta. Opus eiusdè Authoris Anonymi. Penes nos vnda tagi. Quarta Editio emendata & aucta. Parisiis. 1647.

16mo. Together 2 parts in 1 vol. Pp. 105 (1 blank). 1 diagram in text.

Ferguson (I, 250) mentions a 1647 edition and Caillet (3668) a 1642 edition. In this copy the first part is dated 1642 and the second part 1647. The Young Collection only had a copy of the 1638 edition.

Ferguson deals, in a very detailed manner, with the question of the authorship of this book. The first tract was the first treatise to be written in France in opposition to the physics of Aristotle. The second contains details regarding the preparation and properties of the Philosopher's Stone.

La Philosophie Naturelle Restablie en sa Pureté. Où l'on void à découuert toute l'oeconomie de la Nature, & où se manifestent quantité d'erreurs de la Philosophie Ancienne, estant redigée par Canons 5 démonstrations certaines. Auec le Traicté de l'Ouvrage Secret de la Philosophie d'Hermez, qui enseigne la matière, & la façon de faire la Pierre Philosophale. Spes mea est in agno. A Paris, Chez Edme Pepingué, en la grand' Salle du Palais, du costé de la Cour des Aydes. 1651. Avec Privilège du Roy.

Sm. 8vo. Pp. (32), 378, (6). With diagram at p. 376.

Apparently First Edition in French.

The second part, "L'Ouvrage Secret de la Philosophie d'Hermez" has a separate title, dated 1651, but no separate pagination (p. 249-378).

Ferguson I, 248.

Caillet 3670 : "Excellents traités précieux à consulter par tous ceux qui s'occupent de la pierre philosophale."

The dedication to Pierre du Broc, Bishop of Auxerre, is signed by Jean Bachou, who was the translator.

Enchyridion Physicae Restitutae : Or, The Summary of Physicks Recovered. Wherein the true Harmony of Nature is explained, and many Errours of the Ancient Philosophers, by Canons and certain Demonstrations, are clearly evidenced and evinced. London, Printed by W. Bentley, and are to be sold by W. Sheares at the Bible, and Robert Tutchein at the Phenix, in the New-Rents in S. Pauls Church-Yard. 1651.

12mo, Pp. (22), (2); 167,

A1-2 are blank save for signatures and, on the reverse of the latter, the printer's device then comes "The Authour's Epistle to the Honourers of Natural Light," this being followed by two blank pages and then the text. This was the first English Edition and while mentioned by Ferguson (I, 250) was not included in the Young Collection,

ESSAY.

A Physico-Mechanical Essay on Improving the Corpuscular Philosophy, by adding a principle often hinted by the antients, but hitherto too little considered in Natural Philosophy, by which the causes of ail motions and tendency of matter in the universe, from the minutest particles, to the greatest bodies, are Physico-Mechanically accounted for. Wherein also the Production of Vegetables, from their seed, their increase to maturity, and forming new seeds to propagate their species and die procreation of animals with the causes of the internal and external motions are made easy to be accounted for. Submitted to the Royal Society and humbly dedicated to his Grace John Duke of Montagu. By an Anonymous Author. London, Printed for the author and sold by T. Dormer . . . 1732.

8vo. 40 pp.

I cannot find anything about the identity of the author. The British Museum Library has a copy of this, but the author's name is not known to them.

Bound with three other tracts of no particular interest.

ETEREO (Ardente).

Tesoro delle Gioie Trattato Curioso, Nel quale si dichiara brevemente la virtu, qualita, e proprieta delle Gioie, Corne Perle, Gemme, Auori, Unicorni, Bezaari, Cocco, Malacca, Balsami, Contraherba, Muschio, Ambra, Zibeto. Et delle altre cose piu famose, & pregiate da tutti li diligenti Scrittori Antichi, Moderni, Arabi, Greci, Latini, Italiani, Sacri, & Moderni. Lodate, stimate, & conosciute Salutevoli, & Medicinali. Raccolto dall Academico Ardente Etereo. Revisto, & accresciuto dall Academico Casinense Inquieto. Dedicato all' illustriss. Sig. Conte Giovanni Porto. In Padova, per Pietro Paolo Tozzi. 1626.

12mo. 12 leaves, 212 pp., 1 leaf.

This book deals chiefly with precious stones. The British Museum Catalogue ascribes this work to one Cleandro Arnobio but I cannot find any record of this author. The British Museum has several editions, the earliest being dated 1602 ; the Bibliothèque Nationale also has this edition.

ETTMÜLLER (Michel).

Nouvelle Chymie Raisonnée. A Lyon, Chez Thomas Amaury, rue Mercière, au Mercure Galant. 1693.

12mo. 12 leaves, 443 pp., 30 leaves index.

This work was first published in Latin at Leiden in 1683. For a full account of it see Hoefler (II, 291-3) and for the author Ferguson (I, 251) with full references.

ETTNER (Johann Christoph von).

Manes Poteriani, i.e. Petri Poterii Andegavensis Consil. ac Med. Reg. Christianissimi Inventa Chymica, anxie hactenus desiderata, Secundum mentem Autoris elaboranda ex Autoris Excellentissimi textu combinata exhibente editione Francofurtensi Wilh. Richardi Stockii Anno M.DC.LXVI. adjunctis enchiribus accuratissimis. Francofurti & Lipsiae, Apud Haeredes Michael Rolachii.

4to. Pp. (40).

This work treats of the chemical writings of Pierre de la Poterie or Pierre Potier (cf. Ferguson II, 219). At the end is an "Epistola de Essentia Salis Armoniaci Martialis" by Ettner, dated Posnania d. 12 Nov. Anni 1689. This edition is not dated. Ferguson (I, 253) presumes it to be subsequent to another edition which is dated 1692.

Des Getreuen-Eckharts entlauffener Chymicus. In welchem Vomemlich der Laboranten und Process-Krämer Bossheit und Betrügerey, wie dieselben zu erkennen und zu fliehen; hernach bewährteste Artzney-Mittel in allerhand Krankheiten und Zufällen menschlichen Leibes zu gebrauchen; Dann sonderliche, Philosophische, Politische, Medicinische am meisten aber Chymische Anmerckung und Process; wie auch eine gründliche Eriürterung vieler zweiffelhafter Vorträge; Endlich welcher Gestalt man auff Reisen und wohl in frembden ais einheimischen Zusarn.enkünfften sich verhalten soli. Mit Beyfügung Sinn- und Lehr-reicher erschrecklicher und lustiger Begebenheiten vorgestellet werden. Augspurg und Leipzig, bey Lorentz Kroniger und Gottlieb Göbbels sel. Erben, Buchhändl. 1697.

8vo. Engraved frontispiece, title in red and black, one leaf explanation of frontispiece, 5 leaves preface, 1120 pp.

Ferguson I, 252 mentions this work, dated 1696, so that the present edition would be a reprint of the first edition.

See Wagman (Magic and Natural Science in German Baroque Literature, New York, 1942) for more details of the author.

The book is directed against chemical quackery of die time and is of considerable historical interest. One point which has not, I believe, been mentioned before, is the very interesting passages referring to Eckhart's visit to England and particularly his relations with Robert Boyle. One visit to Boyle is mentioned on pp. 653-55, where Boyle discusses some colours with him and makes some experiments. He shows him a ring made of "auro philosophico" and invites him to visit with him the Collegium Regium. This is described on pp. 678-81, when Eckhart and his friends meet Boyle at Gresham College. He shows them many objects of Natural History, a loadstone and magnetic needles, rarities of the Indies, a model of the veins and nerves dried and mounted on thick paper. They see the library and inspect the library catalogue. A discussion about the election of members to the Royal Society ensues, and Eckhart is presented with a bottle of Vera Essentia Vitrioli. There is a further mention of Boyle, when he makes his return visit to Eckhart (p. 790), and they talk for two or three hours.

In another part of the book there is a detailed description of Lefebure's laboratory in Paris. It is possible that these accounts are imaginary.

Rosetum Chymicum Oder Chymischer Rosen-Garten Aus welchem Der vorsichtige Kunst-Beflissene Voll-blühende Rosen, Der Unvorsichtige Laborant aber Dornen und. verfaulte Knospen abbrechen wird; In sonderliche Garten-Better abgetheilet und vorgestellet. Franckfurt und Leipzig, Bey Michael Rohrlachs Wittib und Erben. 1724.

and

Vade Et Occide Cain, Oder: Gehe und Schlage den Cain todt. Ibidem. 1724.

8vo. 2 works bound together. 6 leaves +564 pp. +70 pp.

Ferguson I, 253-4. The curious title of the second work is explained by the fact that the letters of the word Cain stand each for a disease. Under 12 "Keulen" (heavy sticks) the writer describes various recipes, mostly of an alchemical nature (compare with the Keys of Basil Valentine of which there were also twelve).

At the end is bound: Die ZAUBERHÖHLE in Schottland. 1783, q.v.

ETZLER (August).

Isagoge Physico-Magico-Medica. In qua signaturae non paucorum vegetabilium et animalium tam internae quam externae accurate depinguntur, ex quibus Mundi superioris Astralis, cum inferiori Elementalium Mundo Concordantia, & Influentia, mirabilisque & occulta Sympathia & Antipathia rerum manifeste elucescunt. Opusculum lectu jucundum, scitu utilissimum, mysteriis naturae maxirnis refertissimum, Theologis yetis aequae ac Philosophis Medicisque oportunum. Argentinae. Sumptibus Caspari Dietzelii. 1631.

8vo. 3 leaves, 176 pp., 5 leaves. Printer's device on title.

A curious work, of which I can find no record except in Joecher (II, 459), in which the relations of the planets with men, animals and vegetables are discussed.

EUCHERIUS de QUINTIIS (Camillus, S.J.).

Inarime seu De Balneis Pithecusarum Libri VI. Neapoli, excudebat Felix Mosca. 1726.

8vo. 20 leaves +320 pp. +12 leaves index. Two engraved frontispieces, 6 plates and engraved headpieces.

An extraordinary book, entirely in verse, dealing with the waters at the island of Ischia, near Naples.

EVELYN.

Un Libretto di Alchimia (inciso su lamina di piombo del secolo XIV). Extract from the review "La Vita Letteraria" Anno VIII, num. 4, April 1911.

8vo. Pp. (5, numbered 457-461).

This is an article on a book, published "con introduzione note e facsimili da Angelo Marinelli, e con prefazione del Prof. Cesare Annibaldi. Stabilimento Lapi, Citta di Castello 1910."

EXERCICIOS.

Exercicios Publicos de Quimica que sostendran en la Casa Lonja los Alumnos de la Escuela Gratuita de asta Ciencia establecida en el Cividad de Barcelona por la Real Junta de Comercio del Principado de Cataluna. Bajo la Ensenanza y Direccion del Dr. D. Francisco Carbonell y Bravo Catedratico Director de dicha Escuela etc. Barcelona, Imprenta de Brusi. Ano de 1818.

8vo. 55 pp.

EXPERIMENTAL OBSERVATIONS.

Experimental Observations on the Water of the Mineral Spring near Islington, commonly called New Tunbridge Wells, tending as well to explain and illustrate the general Nature of Chalybeat Waters, as to demonstrate from its obvious comparison of its qualities with those of the Spa and Tunbridge Waters, made by an accurate examination, that it is absolutely of the same species with them, but greatly preferable, on account of that advantageous reduction of the quantity it admits of, from its higher Impregnation and the consequent increase of its efficacy. To which is subjoined an Account of its Medicinal Virtues and Use and of the most adviseable methods of drinking it in each kind of case. A new edition. London, Printed by J. Millidge . . . and sold by P. Chatwell . . . 1773.

8vo. Title +42 pp. +1 blank leaf.

Pp. 11-30 contain much of chemical interest and in particular long footnotes (pp. 24, 25, 26) on Phlogiston.

Bound with : SMITH, (H.), Tunbridge Wells, q.v.

EXPOSITION.

Exposition Succinte des Principes et des Propriétés des Eaux Minérales, qu' on distribue au Bureau Général de Paris, rue Platrière. A Paris, de l'Imprimerie de la Veuve Hérisant rue Neuve Notre Dame. 1786.

12mo. 61 pp., 1 leaf.

Bound with : 1. CHEVALIER. Mémoires. 1772. q.v. 2. POISSENET. Coup-d'Oeil. 1808. q.v.

EYQUEM DU MARTINEAU (Mathurin).

Le Pilote de l'Onde Vive, ou Le Secret du Flux et Reflux de la Mer ; contenant XXI. Mouvemens, et du Point Fixe. D'Un Voyage abrégé des Indes & de la Quadrature du Cercle, composez sur les principes de la nature, nouvellement découverte & mis en lumière par Mathurin Eyquem, Sr. du Martineau, Bourdelois. Philosophie Naturelle. A Paris, Chez Jean d'Houry, sur le Quay des Augustins, à l'image Saint Jean et chez l'authieur rue neuve Saint Mederic a l'enseigne de la ville de Calais. 1678.

8vo. 8 leaves, 221 pp. Engraving of a sphere on p. 22 and one of the squaring of the circle on p. 209.

First Edition.

Rare, and Lenglet-Dufresnoy (III, 158) describes it as " peu commun."

Brunet IV, 655.

Caillet 3747.

Bibliotheca Esoterica 1567.

According to Brunet copies without the author's name on the title exist.

Purporting to be an essay on the influence of the celestial movements on the sea, this is really a treatise on alchemy and astrology. It includes a description of a journey to Africa.

Le Pilote de l'Onde Vive, ou le Secret du Flux et Reflux de la Mer, contenant la cause de ses mouvemens et celle du point fixe. Avec un voyage abrégé des Indes & une explication de la quadrature du cercle. Seconde édition revue at augmentée de deux traitez nouveaux sur la Philosophie Naturelle. A Paris, Chez Laurent d'Houry, rue S. Jacques devant la Fontaine S. Severin au Saint Esprit. 1689.

8vo. 8 leaves, 221+84 pp. Engravings on p. 22 and 209.

The second edition. The first part is a literal reprint, except for slight alterations in the prefatory matter. The second part has the following title : " Deux Traitez Nouveaux sur La Philosophie Naturelle. Contenant Le Tombeau de Semiramis nouvellement ouvert aux Sages, et la Réfutation de l'Anonyme Pantaleon, soy disant disciple d'Hermes."

EYSSSENHARDT (Franz).

Arzneikunst und Alchemie im siebzehnten Jahrhundert. Hamburg, 1890.

8vo. 32 pp.

Bolton I, 108.