

bereiten sey und erlangt werde. Zu Ehren der kunstbefsissenen &me der Weisheit heraus gegeben. . . Ao. 1763.

8vo. Pp. 184.

Apparently First Edition (though the preface is dated March 7th 1759).  
Ferguson I, 272.  
Caillet 3908.

The book begins by a dialogue between Hermes and Theophilus, which is followed by the explanations of 80 ancient authors.

Des längst gewünschten und versprochenen Chymisch-Philosophischen Probiert-Stemm Erste Classe in welcher der wahren und ächten Adeptorum und anderer würdig erfundenen Schrifften nach ihrem innerlichen Gehalt und Werth vorgestellt und entdeckt werden. Dritte Auflage. Dresden, in der Hilscherschen Buchhandlung. 1784.

8vo. 8 +164 pp., 2 leaves Catalogue of books.

Ferguson I, 271-2.

An important source book for the history of alchemy in which alchemical literature is critically surveyed.

#### FIERZ-DAVID (H. E.).

Die Entwicklungsgeschichte der Chemie. Eine Studie. Basel, Verlag Birkhäuser. 1945.

8vo. 15+425 pp. Frontispiece and illustrations.

#### FIGUIER (Louis).

L'Alchimie et les Alchimistes. Essai historique et critique sur la Philosophie Hermétique par Louis Figuier. Troisième Edition. Paris, Librairie de L. Hachette et Cie Rue Pierre-Sarrazin, N° 14. 1860. Droit de traduction réservé.

Sm. 8vo. Pp. (4), iv, 421, (1 blank, 1, 1 blank).

Caillet 3915 : " Cet ouvrage contient un exposé sommaire des opinions et des doctrines professées par les philosophes hermétiques, puis une étude historique de l'alchimie ; ensuite un résumé des événements étranges qui ont entretenu si longtemps en Europe la croyance aux doctrines de la science transmutatoire, et il se termine par une étude sur l'alchimie au XIXe siècle."

Bolton I, 109 : " A readable work, founded mainly on Schmieder's Geschichte der Alchemie, giving, however, but little credit to the industrious German. Bibliographically rather weak. Entertaining and popular."

#### FIGULUS (Benedictus).

Rosarium Novum Olympicum et Benedictum. Das ist : Ein newer Gebenedeyter Philosophischer Rosengart, Darinnen vom aller weisesten König Salomone, H. Salomone Trismosino, H. Trithemio, D. Theophrasto, etc., gewiesen wirdt, wie der Gebenedeyte Guldene Zweig, unnd Tincturschatz, vom unverwelcklichen Orientalischen Baum der Hesperidum, vormittels Göttlicher Gnaden, abzubrechen und zu erlangen sey : Allen und jeden Filiis doctrinae Hermeticae, und D. Theophrasticae Liebhabern zu gutem trewlich eröffnet in zwey Theilen . . . Basel, in verlegung des autoris. Anno 1608.

4to. Two parts in one volume. 5 leaves, 83 pp., 1 blank ; 16 leaves, 117 pp., 1 leaf. Title in red and black. With title woodcuts.

First Edition.

Ferguson I, 273.

The first part consists of extracts from the authors enumerated on the title-page ; Sudhoff (I, No. 283) does not believe it contains genuine passages from Paracelsus's writings. The second part is a translation of Ventura's " De Lapide Philosophorum."

#### FILET.

Le Filet D'Ariadne, Pour Entrer Avec seureté dans le Labirinthe de la Philosophie Hermetique. Vir impius non cognoscet : & stultus non intelliget haec. Ps.91. A Paris, Chez Laurent D'Houry, rue S. Jacques, devant la Fontaine Saint Severin, au Saint Esprit. 1695 Avec Privilege du Roy.

12mo. Pp. (8), 176, (30, 2 lists of Chemical books). With several woodcuts of apparatus etc. in the text.

Kopp II, 369.

Ferguson I, 276.

This work is certainly not a translation of Reibehand's Filium Ariadne : which book also figures in my collection. Ferguson attributes the authorship, without giving his grounds for so doing, to Gaston Duclos (miscalled Gaston Dulco Claveus, or Gaston de Clave called Dulco or Le Doux.) Under " Dulco " Caillet gives the various forms of his name but does not give the present work. The book is in the nature of a laboratory manual and contains no due as to the real identity of the author.

Hoefler (II, 118) deals at length with the life of Gaston Claves but does not mention the present work.

Brunet (II, 1256) " par Gaston Dulco, ou Duclou, dit de Claves. L'auteur est nommé quelque part en Latin Gasto Claveus."

Bookplate of Thomas South and autograph of A. T. and M. Atwood 1859.

This book was sold (Lot 961) in the Scott-Elliot sale.

#### FILHOL (E.).

Eaux Minérales des Pyrénées, Recherches comprenant l'étude de l'action thérapeutique, la constitution chimique de ces eaux et la comparaison des ressources que les principaux établissements des Pyrenées offrent aux medecins. Paris & Toulouse. 1853.

8vo. 10 +540 pp. 7 folding tables and three plates.

#### FILNEY (F. C.).

Kunst und Alchemie. Betrachtungen eines Künstlers über die Alchemie in der Malerei. Sonderabdruck aus der Pharm. Post. 1900. No. 51. (1900).

8vo. 13 pp. Illustrated. Offprint.

Bound with : SUDHOFF (K.). Medizinische Bibliotheken, q.v.

#### FIORAVANTI (Leonardo).

Il Tesoro della Vita Humana . . . Diviso in libri Quattro. Nel primo, si tratta delle qualita, e cause di diverse infermita, con molti bei discorsi sopra di cio. Nel secondo, si descrivono molti esperimenti fatti da lui in diverse parti del mondo. Nel terzo, vi sono diverse lettere dell' Autore, con le sue risposte : dove si discorre cosi in Fisica corne in Cirugia. Nel quarto, et ultimo, sono rivelati i secreti piu importanti di esso Autore.

Di nuovo posto in luce. Et con la sua Tavola. Col Privilegio. In Venetia, Appresso gli Heredi di Melchio Sessa. 1582.

8vo. 32 leaves +327 ff., 1 blank. Woodcut portrait of the author.

Ferguson I, 278 (no copy in the Young Collection). Caillet 3956.

Miroir Vniversel des Arts et Sciences, de M. Leonard Fioravanti, Bolognois, diuisé en trois liures. I. Traitant de tous les Arts libéraux & mécaniques, & des secrets les plus importans d'iceux. II. De diuerses sciences, histoires & belles contemplations des anciens Philosophes. III. De plusieurs secrets & inuentions nécessaires à sçauoir : mis en François par Gab. Chappvys, Tourangeau : reueu & augmenté, en cete. Seconde Edition. A Monseigneur le Duc d'Espéron. A Paris, Chez Pierre Cavellat, rue S. Jacques à l'Escu de Florence. 1586. Auec Priuilege du Roy.

Sm. 8vo. Pp. (16), 526, (2 blank). With publisher's device on title.

Bound with :

Les Caprices de M. Leonard Fioravanti Bolognois, touchant la Medecine : Qui sont plusieurs & diuerses médecines nouvelles de grande efficace, à toute sorte de maladie, avec la manière de les pratiquer : vtils à chacun qui s'en voudra seruir. Traduites d'Italien en François, par M. Clavde Rocard Apothécaire de Troyes. A Paris, Chez Pierre Cavellat, rue S. Jacques à l'Escu de Florence. 1586.

Sm. 8vo. Pp. (16), 136, (7, 1 blank). Publisher's device.

The second work is the First French Edition.

Ferguson I, 278 (no copies in Young Collection), Brunet II, 1262.

Together 2 works in 1 vol. Sm. 8vo.

Miroir Universel des Arts et Sciences, de M. Leonard Fioravanti, Bolognois, divisé en trois livres. I. Traitant de tous les Arts libéraux et mécaniques, et les secrets les plus importans d'iceux. II. De diverses sciences, histoires et belles contemplations des anciens Philosophes. De plusieurs secrets et inventions nécessaires. Plus les Caprices, Qui sont plusieurs & diverses médecines nouvelles de grande efficace, à toute sorte de maladie, avec la manière de les pratiquer : utiles à chacun qui s'en voudra servir. Mis en François, par Gabriel Chappuys, Secrétaire, Interprète du Roi, en langue Espagnole : Reueu & augmenté. Paris, Chez Regnault Chaudiere, rue Saint Jacques à l'Escu de Florance. 1598.

8vo. Two parts in one vol. 8 leaves + 526 pp., 8 leaves + 136 pp. + 4 leaves. Device on title-pages.

Brunet II, 1262.

Il Tesoro della Vita Humana, dell' eccellente Dottore & Cavaliere M. Leonardo Fioravanti Bolognese. Diviso in Libri Quattro. Nel primo, si tratta delle qualita, & cause di diverse infermita, con molti bei discorsi sopra di cio. Nel secondo, si descrivono molti esperimenti fatti da lui in diverse parti del mondo. Nel terzo, vi sono diverse lettere dell Autore con le sue risposte : dove si discorre cosi in Fisica, corne in Cirugia.

Nel quarto, & ultimo, sono rivelati i secreti piu importanti di esso Auttore. Di nuovo poste in luce. Et con la sua Tavola. In Venetia, appresso Lucio Spineda. 1603.

8vo. 32+327 leaves.

This edition not quoted by Ferguson or Caillet.

De Capricii Medicinali . . . Libri Quattro. Nel I. de quali s'insegna a conoscere diversi segni delle cose naturali, con molti secreti nella Medicina, & Cirugia. Nel II. Si mostra il modo di fare varii, & diversi medicamenti utilissimi. Nel III. Si tratta dell' Alchimia dell' huomo, & dell' Alchimia Minerale, con molti Capricci a figliuoli dell' Arte. Nell IV. Si contiene alcuni belli Discorsi Filosofici, & Medicinali. Di nuovo dall' istesso autore in molti luoghi, di secreti importantissimi ampliati i quali cosi a professori di Fisica come di Cirugia erano grandemente necessarii. In Venetia, Presso Cornino Gallina. 1617.

8vo. 18+230 leaves. With 6 woodcuts of apparatus.

Ferguson (I, 278) does not mention this edition.

Former owners' names : Nicolas Guinebaud, Marquis de la Milliere, de Poitiers (1767) and d'Obert de Sarbonne, médecin (18th century).

De Capricci Medicinali delle eccellente Medico & Cirugico Messr Leonardo Fioravanti Bolognese Libri Quattro. Nel primo de quali s'insegna a conoscere diversi segni delle cose naturali con molti secreti nella medicina e Cirugia. Nel secondo si mostra il modo di fare varii & diversi medicamenti utilissimi. Nel terzo si tratta dell' Alchimia dell' huomo & dell' Alchimia Minerale con molti Capricci a figliuoli dell' Arte. Nel quarto si contengono alcuni belli Discorsi Filosofici & Medicinali. Di nuovo dall' istesso Auttore in molti luoghi di secreti importantissimi ampliati i quali cosi a professori di Fisica come di Cirugia erando grandemente necessarii. In Venetia, per il Cestaro. 1647.

8vo. 20 +267 leaves. With six woodcuts.

An Exact Collection of the Choicest and most Rare Experiments and Secrets In Physick & Chyrurgery (both Chymick and Galenick.) Viz. of Leonard Phioravant Knight, and Doctor in Physick and Chyrurgery, His Rational Secrets and Chyrurgery, &c. Whereunto is annexed Paracelsus's One hundred & fourteen Experiments, With certain excellent Works of B.G. à Portu Aquitano Also Isaac Hollandus his Secrets concerning his Vegetal and Animal Work. With Quercetanus his Spagyrick Antidotary for Gun-shot. Also Certain Collections out of some Manuscripts of Dr. Edwards, and other Physicians of note, expert in both Faculties, never before printed : which heretofore were accounted of (by them) as their very choise Medicines. London, Printed by G. Dawson, and are to be sold by John Saywell at his Shop at the sign of the Grey hound in Little Britain, without Aldersgate. 1653.

4to. 5 leaves, 16 pp., 1 leaf, 180 pp., 3 leaves, 106 pp., 5 leaves, 92 pp., 6 leaves, 75 pp., 4 leaves, 71 pp., 3 leaves, 146 pp., 7 leaves. (Sig. A-3T in fours, V3.)

An exceedingly rare edition, which is not recorded by Ferguson, Bolton, Sudhoff, Lowndes or Watt and of which there is no copy in the British Museum Library. The preface is signed by two people, J. H. and W. J., i.e. John Hester (translator) and Will Johnson (editor). The latter contributes some preliminary matter addressed to Noah Biggs and Culpepper. This is a composite volume containing a number of tracts, nearly all of which bear the date 1652. Copies of the 1652 issue are more common and are described by Osler (No. 2593) and Sudhoff (No. 370).

The works by Fioravanti are the same in both issues and are followed by Paracelsus' " One hundred and fourteen Experiments," but after these there are two tracts issued here for the first time, not to be found in the earlier issue.

The first is : " A Rich Closet of Physical Secrets," re-issued here from an edition of 1652, described by Ferguson (Books of Secrets, 5th suppl., p. 176, and again for an edition of 1656 op. cit. part IV, p. 21). This is followed by another tract with the title : " A Treatise concerning the Plague and the Pox, discovering as well the means how to preserve from the danger of these infectious contagions, as also how to cure those which are infected with either of them. London, Gertrude Dawson, 1652."

All these tracts have their separate titles which are all dated 1652 except the Closet of Physical Secrets, which is dated 1653.

That Sudhoff's suggestion that W.I. stands for Will Johnson, the author of the Lexicon Chymicum, is almost certainly correct, is further supported by the fact W. I. lived at Amen Corner, and had his books published by the same publishers as did Johnson.

## FIVE TREATISES.

Five Treatises Of The Philosopher's Stone. Two of Alphonso King of Portugall, as it was written with his own hand, and taken out of his Closset : Translated out of the Portuguez into English. One of John Sawtre a Monke, translated into English. Another written by Florianus Raudorff, a German Philosopher, and translated out of the same Language into English. Also a Treatise of the names of the Philosophers Stone, by William Gratacolle, translated into English. To which is added the Smaragdine Table. By the Paines and Care of H.P. London, Printed by Thomas Harper, and are to be sold by John Collins, in Little Brittain, near the Church door, 1652.

Sm. 4to. Pp. (8), 72.

First treatise of Alphonso, pp. 1-9.

Second treatise of Alphonso, pp. 10-15. Page 16 blank.

Book of John Sawtre, pp. 17-46.

Treatise of F. Raudorff, pp. 47-65.

Gratacolle, pp. 65-72.

The headings of Gratacolle's treatise continue to be those of Raudorff's treatise. Pages 54-65 inclusive are misnumbered thus : 54, 21, 56, 59, 58, 59, 62, 63, 62, 63, 66, 65. The book is however complete.

Although briefly mentioned by title by Ferguson (I, 24) this work was missing from the Young Collection. Ferguson deals with it, however, more extensively in " Journal of the Alchemical Society," vol. II, pt. 6, p.7. I have been quite unable to find any details about the authorship of this rare book.

The treatise on the names of the Philosopher's Stone and attributed to Gratacolle is a translation of the treatise by William Gratarole to be found at page 265 of volume II of the latter's " Verae Alchemiae Attis que Metallicae," 1561, q.v.

" A rare little book." Read, Prelude to Chemistry, p. 127-128.

## FLAMEL (Hortensius).

Le Livre Rouge. Resumé du Magisme, des Sciences Occultes et de la Philosophie Hermétique d'après Hermes Trismegiste, Pytagore, Cléopatre, Artephius, Marie l'Egyptienne, Albert le Grand, Paracelse, Cornelius Agrippa, Cardan, Mesmer, Charles Fourier, etc., etc., par Hortensius Flamel. Paris, Lavigne, editeur. 1841.

12mo. 204 pp. Some illustrations.

First Edition.

Caillet 3971.

Ferguson, Books of Secrets, IV, pp. 37-38.

It has been suggested that this is the first book of Eliphas Levi, but see de Guaita (No. 1377) who says that F. Ragon was the author. He describes the book as very rare.

## FLAMEL (Nicolas).

Nicholas Flamel, His Exposition of the Hieroglyphicall Figures which he caused to be painted upon an Arch in St. Innocents Church-yard in Paris. Together with The Secret Booke of Artephius, And The Epistle of John Pontanus : Concerning both the Theoricke and the Practicke of the Philosophers Stone. Faithfully, and (as the Majesty of the thing requireth) religiously done into English out of the French and Latine Copies. By Eirenaeus Orandus, qui est, Vera veris enodans. (Then follow two short fines of Greek). Imprinted at London by T. S. for Thomas Walsley, and are to be solde at his Shop, at the Eagle and Childe in Britans Bursse. 1624.

12mo. Pp. (12), 240-(247). Folding woodcut at page 1.

" Pontanus himself printed nothing, and had his writings not been published with other tracts by others we should not have known his works." (Ferguson II, 212.) This was the first English edition of Flamel's work and also of Pontanus. It was not in the Young Collection (F. I, 280). Bolton I, 984.

This work was re-issued by W. W. Westcott from Bath in 1889 (Gardner, No. 711).

Le Grand Esclairissement de la Pierre Philosophale Pour la transmutation de tous les Métaux. Par N. Flamel. Avec Priuilège du Roy. A Paris, Chez Louys Vendosmes, Marchand Libraire ruë de la harpe à la roze rouge. 1628.

8vo. Pp. (16, including engraved title, I. Blanchin fecit), 99, (5).

First Edition.

Lenglet-Dufresnoy III, 164.

Schmieder, p. 195.

Kopp, Alchemie, II, p. 386-87.

Caillet 3977.

The dedication letter is signed by P (ierre) Beraud, to whom the privilege is granted. The text finishes by the words " A Paris le 7. juillet 1466 " (it may be noted that, according to Ferguson, Flamel is reputed to have died in 1418).

Schmieder states (and Kopp repeats it) that this book is merely a translation of a part of the " Elucidarius " by Christophe de Paris. I have a 16th Century MS. of a French translation of the works of Christophe de Paris, to which is added (in a later handwriting) the preliminary matter of this 1628 edition of Flamel's " Grand Esclairissement."

Le Grand Eclairissement de la Pierre Philosophale, pour la Transmutation de tous les Métaux. A Amsterdam, et se trouve à Paris, chez Lamy, Libraire, quai des Augustins. 1782.

12mo. Pp. (4), 66, (2 blank).

Caillet 3977.

Brunet II, 1278.

The half-title reads " Supplément à la Bibliothèque des Philosophes Chymiques. Seconde Partie."

Bound up with : (PHILOVITE). La Vérite sortant du puits hermétique. (1783), q.v.

## LARGUIER (Léo).

Le Faiseur d'Or Nicolas Flamel. Paris, Les Editions Nationales, 1936.

Svo. 233 pp., 1 leaf. Plates.

FLUDD (Robert).

Utriusque Cosmi Maioris scilicet et Minoris Metaphysica, Physica atque Technica Historia. In duo Volumina secundum Cosmi differentiam diuisa. Authore Roberto Flud alias de Fluctibus, Armigero, & in Medicina Doctore Oxoniensi. Tomus Primus De Macrocosmi Historia in duos tractatus diuisa. Quorum Primus de Metaphysico Macrocosmi et Creaturarum illius ortu. Physico Macrocosmi in generatione & corruptione progressu. Secundus de Arte Naturae simia in Macrocosmo producta & in eo nutrita & multiplicata, cujus filias praecipuas hic anatomia vivâ recensuimus, nempe Arithmetica. Musicam. Geometriam. Perspectivam. Artem Pictoriam. Artem Militarem. Motus-Temporis Scientiam. Cosmographiam. Astrologiam. Geomantiam. Oppenheimii, Aere Johan-Theodori de Bry. Typis Hieronymi Galleri. Anno 1617.

Folio. Pp. 206, (9, 1 blank). With engraved title and numerous curious engravings in the text. Tractatus Secundus. De Naturae Simia seu Technica macrocosmi historia, in partes undecim divisa. Authore Roberto Fludd alias de Fluctibus, armigero & in Medicina Doctore Oxoniensi. Editio secunda. Francofurti, Sumptibus haeredum Johannis Theodori de Bry, Typis Caspari Anno 1624.

Folio. Pp. 788, (10). With curious engraving on title, M. Merian sculp., 5 large plates, and numerous engravings and woodcuts in the text.

Together 2 parts in 1 vol.

Ferguson I, 283 (no copies in Young Collection).

Gardner 217 and 218.

Bibi. Osleriana 2621 and 2622.

Read, Prelude to Chemistry, p. 252.

Waite, Brotherhood of the Rosy Cross, p. 283.

This work forms the two first volumes of Fludd's collected works, which appeared at Oppenheim and Frankfurt between 1617-1638. The first part is in first edition. The second part, which first appeared at Oppenheim in 1618, is in second edition. It is a most curious work of an encyclopedical character by the famous Rosicrucian, adorned by remarkable engravings and is preceded by a dedication to God, signed "Tua Creatura omnium indignissima. Ego Homo," which is followed by a dedication to King James.

"Traité fort rare et très recherché du Macrocosme de Robert Fludd avec de nombreuses gravures très belles et curieuses de Jean Théodore de Bry." (Caillet 4042.)

Hoefler (II, 177-180) gives an account on the passages which are of chemical interest, especially Vol. II, pp. 469-473. It is an important work in which Fludd describes the first experiments on a gas and illustrates his apparatus: the experiment is the classic one of burning a candle in a limited volume of air standing over water and it may be that the illustration of this suggested to Mayow and Hales the similar work which they effected.

A good copy with the bookplate of F. G. Waller, Amsterdam 1893, although from the first volume pages 3 to 6 are missing. They contain a large folding plate, entitled "Integrae Naturae speculum, Artis imago." This plate, however, is contained in another copy of the first volume in my collection, which is bound up with Fludd's "Clavis Philosophiae et Alchymiae Fluddanae," Francofurt 1633.

Tractatus Theologo-Philosophicus, in libros tres distributus; quorum I. De Vita, II. De Morte, III. De Resurrectione. Cui inseruntur nonnulla Sapientiae veteris, Adami infortunio superstitis, fragmenta: ex profundiori sacrarum Literarum. sensu & lumine, atque ex limpidiori & liquidiori saniorum Philosophorum fonte hausta atque collecta, Fratribusque a Cruce Rosea dictis, dedicata a Rudolfo Otreb Britanno. Anno Christus Mundo Vita. Oppenheimii typis Hieronymi Galleri, impensis Joh. Theod. de Bry. (1617).

4to, 126 pp. 1 blank leaf. Engraved title-page.

One of the rarest of Fludd's works. This is Dr. Craven's own copy with his bookplate and has inserted a folio portrait of Fludd by M. Merian with some verses underneath, on the back of which is pasted a portrait of Alarius Salvari by de Beaufort.

This very copy and its contents are described in detail in Dr. Craven's book on Fludd, p. 46-61.

Tractatus Apologeticus Integritatem Societatis De Rosea Cruce defendens. In qua probatur contra D. Libavii et aliorum ejusdem farinae calumnias, quod admirabilia nobis a Fraternitate R.C. oblata, sine improba Magiae impostura, aut Diaboli praestigis & illusionibus praestari possint. Authore R. de Fluctibus Anglo M.D.L. Lugduni Batavorum, apud Godefridum Basson. Anno Domini 1617.

8vo. 196 pp.

Gardner 214.

Ferguson I, 282.

Craven, Fludd, p. 252.

This famous apology of the Rosicrucian faith was first published in Leyden in 1616 in a small pamphlet of 23 pp. The present is the revised edition.

Clavis Philosophiae et Alchymiae Fluddanae. Sive Roberti Fluddi Armigeri, et Medicinae Doctoris, ad Epistolam Petri Gassendi Theologi Exercitationem Responsum. In quo: Inanes Marini Mersenni Monachi Obiectiones, querelaeque ipsius iniustae, immerita in Robertum Fluddum adhibitae, examinantur atque auferuntur: Seuerum ac altitonans Francisci Lanouii de Fluddo Judicium refellitur, & in nihilum redigitur: Erronea Principiorum Philosophiae Fluddanae detectio, à Petro Gassendo facta, corrigitur, & aequali iustitiae trutina ponderatur: ac denique sex illae Impietates, quas Mersennus in Fluddum est machinatus, sinceræ veritatis fluctibus abluuntur atque absteruntur. Super omnia vincit Veritas, 3 Esdr. 3. 12. Francofurti, Prostat apud Guilhelmum Fitzerum. Anno 1633.

Folio. Pp. 87, (1 blank). Engraved vignette on title (a Rosy Cross with the motto: Dat Rosa mel Apibus).

First Edition.

Ferguson I, 283 (the only Fludd item in the Young Collection).

Waite, Brotherhood of the Rosy Cross, p. 302 & ff.

"This contains Fludd's final answer to Gassendus, Mersenne, and another opponent called Lanovius, and is rather important, since, being twitted by Gassendus as to the absence of any place of residence being assigned to the R. C. Fraternity, he (Fludd) evades this point by relinquishing the name Rosicrucians, as he knew he was unable to meet it." (Gardner 235.)

Bound up with the same author's Utriusque Cosmi Maioris Historia. Tom. I. Oppenheimii. 1617.

CRAVEN (J. B.).

Doctor Robert Fludd (Robertus de Fluctibus). The English Rosicrucian. Life and Writings. Kirkwall, Wm. Peace & Son. 1902.

8vo. 16 + 260 pp. Portrait.

A scarce and scholarly work.

FOLLIE (Louis Guillaume de la).

Der Philosoph ohne Anspruch oder der seltene Mann. Ein Physikalisches, Chymisches, Politisches und Moralisches Werk. Aus dem Französischen übersetzt, Frankfurt am Main, in der Andreaeischen Buchhandlung. 1781,