

## PHILALETHA (Eiraeneus).

ISAAC NEWTON'S ANNOTATED COPY.

Secrets Reveald : Or, an Open Entrance to the Shut-Palace of the King : Containing, the greatest Treasure in Chymistry, Never yet so plainly Dis covered. Composed by a most famous English-man, Styling himself Anonymous, or Eyraeneus Philaletha Cosmopolita : Who, by Inspiration and Reading, attained to the Philosophers Stone at his Age of Twenty three Years, Anno Domini, 1645. Published for the Benefit of all Englishmen, by W. C. Esq : a true lover of Art and Nature. London, Printed by W. Godbid for William Cooper in Little St. Bartholomews, near Little-Britain. 1669.

Sm. 8vo. Pp. (2 blank), (13, 1 blank, 16), 120, (6, 2 blank).

Ferguson II, 192.

The First English Edition. The collation of this copy agrees with that given by Ferguson. This unique and precious copy in contemporary sheep contains corrections and additions in the hand of Isaac Newton on almost every page, some completely filling the margins, with Newton's press mark A/nO on inner cover, and autograph inscription on fly-leaf " cost dg Mr. Story." Newton's library was sold by his administrators, within three months of his death, to John Huggins for £300. At the end of Huggins's list, now in the British Museum, five " Books that has notes of Sir Isaac Newton " are specially mentioned by title as having been withheld from the sale. This copy of Secrets Revealed is one of the five. The reference on the fly-leaf to Mr. Story is interesting because Miss Story is the name of the girl to whom Newton was engaged before he went up to Cambridge. She was the step-daughter of an apothecary named Clarke with whom Newton lodged while attending school at Grantham, and it is usually assumed that it was through Clarke that Newton first became interested in Chemistry. This book came from the Library of Viscount Lymington to whom it was descended from Catherine Conduitt, Viscountess Lymington, great niece of Sir Isaac Newton.

SEE ILLUSTRATION ON PLATE XII.

Enarratio Methodica Trium Gebri Medicinarum, In quibus continetur Lapidis Philosophici Vera Confectio. Autore Anonymo sub nomine Aeyrenaei Philalethes, natu Angli, habitatione Cosmopolitae. Amstelodami, Apud Danielem Elsevirium. 1678.

8vo. Pp. 222, (2). With printer's mark on title.

First Edition.

Ferguson II, 191.

Caillet, 10354 : " Très rare ouvrage d'Alchimie."

There are three tracts contained in this volume :

(i) Pp. 1-180 : Lapidis philosophici vera confectio.

(h) Pp. 181-188 : Experimenta de praeparatione Mercurii Sophici ad lapidem.

(iii) Pp. 189-222: Vade-Mecum Philosophicum sive Breve Manuditorium ad Campum

Sophiae . . . Auctore Agricola Rhomaeo, horum Arcanorum vere adepto.

At the end of the book there is a catalogue of the books and manuscripts written by Eirenaeus Philaletha.

Ripley Reviv'd : Or, An Exposition Upon Sir George Ripley's Hermetico-Poetical Works. Containing the plainest and most excellent Discoveries of the most hidden Secrets of the Ancient Philosophers, that were ever yet Published. Written by Eirenaeus Philalethes an Englishman, stiling himself Citizen of the World. London, Printed by Tho. Ratcliff and Nat. Thompson, for William Cooper at the Pelican in Little-Britain. 1678.

8vo. Pp. (16), (2), 47, (2, 1 blank) ; (2), 389, (3) ; (2), 10, (2 blank) : (2), 28, (2) : (4), 25, (3) ; (5, 2 blank).

Bolton I, 1034.

Ferguson II,  
193.

The volume was edited by the publisher William Cooper who added in Latin " Porta Prima, De calcinatione philosophica," a chapter belonging to Philalethes' " Fons Chymica" and which Birrius had apparently omitted in his edition. Cooper also contributed a list of Philaletha's books sold by the former, as well as two introductions.

Kern der Alchymie Das ist Ein durch Erfahrung bewährter Tractat Welcher eröffnet Das geheime und hochverborgene Geheimnuss des Elixiers der Weisen Abgetheilet in zwey Theil Worvon der erste fürnehmlich die Theoriam, der andere aber die Practicam der Kunst erklärt, In welchen die Kunst so deutlich eröffnet ist als noch niemahls geschehen zu Nutz und Dienst der jungen anfangenden Arbeiter und zur Überweisung derer welche in dem Labyrinth der Irrthümer verwirret sind. Geschrieben durch Irenaeum Philoponum Philaletham. Aus dem Englischen übersetzt von Johann Langen. Leipzig Verlegts Valentin Adler. 1685.

8vo. 8 leaves + 206 (mispaginated 205) pp. 1 blank + 62 pp. 1 blank.

Ferguson II, 194-195.

Three Tracts Of the Great Medicine of Philosophers for Humane and Metalline bodies. I. Intituled, Ars Metallorum Metamorphoseos. II. Brevis Manuductio ad Rubinum Coelestem. III. Fons Chymicae Philosophiae. All written in Latine By Eirenaeus Philalethes Cosmopolita, Translated into English for the Benefit of the Studios By a Lover of Art and Them. London, Printed and sold by T. Sowle, at the Crooked-Billet in Holy-Well-Lane Shoreditch, Anno 1694.

Sm. 8vo. Pp. (26), 186: pp. 149-150 being misnumbered 151-150 and the title-page of the Manuduction to the Celestial Ruby, which precedes p. 53, not being allowed for in the pagination.

The First English Edition of a work published in Latin in 1668 by Birrius. This edition is not mentioned by Ferguson (I, 109) in his " Bibliotheca Chemica " ; he, however, possessed a copy himself, now in the Glasgow University Library, and wrote on the fly-leaf " This is one of the rarest books on Alchemy in English. I have met with only one other copy and it is imperfect." This work is often attributed to George Starkey ; Waite, (Lives of the Alchemical Philosophers) deals at much length with the vexed question of the identity of Philalethes.

## PHILOCTETES (Eyreneus).

Philadelphia, or Brotherly Love to the Studios in the Hermetick Art. Wherein is discovered the Principles of Hermetick Philosophy, with much Candor and Plainness. Written by Eyreneus Philoctetes, . Printed and sold by T. Sowle at the Crooked Billet in Holy-well-Lane in Shoreditch. 1694.

Sm. 18mo. The collation of this work seemed to me worth giving in detail : " To the Studios Reader," signed Philomathes ; 8 unnumbercd leaves : " To his Respected and Worthy Friend," signed Philetaeros ; 7 'caves; title repeated but with " Sold by Randel Taylor near Stationers Hall " : the test then occupes pp. 1-70 and ends " written in the year 1691."

Waite in his Lives of the Alchemical Philosophers refers in the Alphabetic Catalogue of Hermetic Writings to this work but gives neither author nor date of publication. Ferguson (II, 198) mentions only the German edition which was reprinted in the Hermetisches Museum 1785, iii, 37. He apparently did not know of the English edition which is quoted on the second page of the preface of " Three Tracts " by Eirenaeus Philalethes, 1694, q.v.

The only copy I have been able to trace in recent years was sold in the Scott-Elliot sale, lot 1027.

## PHILOSOPHIAE CHYMICAE.

Philosophiae Chymicae IV. Vetustissima Scripta. I. Senioris Zadith F. Hamuelis Tabula Chymica. II. Innominati Philosophi Expositio Tabulae Chymicae. III. Hermetis Trismegisti Liber de Compositione. IV. Anonymi Veteris Philosophi Consilium conjugii, seu de Massa Solis & Lunae Libri tres. Omnia ex Arabico Sermone Latina facta, & nunc primum in lucem producta. Francofurti, Excudebat Joannes Saur : Sumptibus Joan. Berneri. 1605.

8vo. 321 pp. 1 blank leaf. Device on title and curious woodcut on verso.

An extremely rare collection of Arabic alchemical texts. It was not in the Young Collection. It would appear that this collection was published first in 1566 and is here reprinted. (See Waite, *Lives*, p. 306 under Zadiith), Schmieder, p. 106, Thorndike (V, 622). Also referred to by Ferguson (II, 563).

Bound with : HARVETUS,  
1604, q.v.

## PHILOSOPHICAL ENQUIRY.

A Philosophical Enquiry Into some of the Most considerable Phenomena's of Nature. In Two Parts. Wherein, First, the Divine Nature, with the Order, Causes, and ultimate End of the Creation, and particularly, the Human Nature, are considered. And, Secondly, The Nature of the World, with the Progress of her Ordinary Course, in Producing, Multiplying, and Changing, her various Species, are briefly stated. Likewise, A Touch on her Defects, with Regard to Maladies in Animal Bodies ; and how, and of what, the same are formed ; with a hint, to avoid Dangers in the Rosacrucian Navigation. The whole conformable to the Doctrine of Fermentation. London : Printed for W. Mears at the Lamb, and J. Brown at the Black-Swan without Temple-Bar. 1715.

12mo. 6 leaves, 189 pp., 1 leaf.

In the preface the author states that he is a foreigner ; I have been unable to discover his identity.

## PHILOSOPHISCHES LICHT UND SCHATTEN

I. Philosophisches Licht und Schatten oder Ausführlicher Unterricht de Prima Materia Lapidis Philosophorum, Worinne klahr, deutlich und mit vielen rationibus, Beweiss-Gründen, angestellten Experimentis und aus eigener Experiencz gelehret und gezeuget wird I. Welche Objecta man hierbey zu vermeiden II. Welches Subjectum man zu eligiren, wie die prima materia, und endlich Lapis Philosophorum hieraus zu praepariren und zu multipliciren. Deme als eine Zugabe beygefüget ein wahres Particular, oder eine schöne Tinctura und Citrination der Lunae, welche die Coleur jederzeit auf der Capell beständig behält, hoch als Ducaten-Gold, geschmeidig und ziehig hieroglyphice vorgestellt. Leipzig und Nordhausen, Bey Johann Heinrich Gross, Buchhändler Anno 1738.

8vo. 46 pp., 1 blank leaf.

Ferguson II, 200, but the present copy has not got the two other tracts described by him.

Bound with : FERRARIUS, Chymischer Tractat, q.v., and : JOHANN LÜTKENS Philosophischer Weg, Manuscript, q.v.

## PHILOSOPHORUM NUDA.

Philosophorum Nuda Sine Veste Diana Sive Physici e Philosophorum Libris Aperta Demonstratio Unde Lapis Evolvitur Omnibus Discussis Illius Involucris. Hagae-Comitum, apud Adrianum Moetjens Bibliopolam. 1695.

8vo. 64 pp. With one plate entitled Emblema Basilii Valentini.

This book is unknown to the bibliographers. Kopp, (*Alchemie* II, 367) mentions books in which the ancient goddesses are related to alchemy and mentions a work by Weidenfeld, which has a similar phrase "Nuda Sine Veste Diana," but does not mention this book. At the end it says : "Finis Primae Partis," so this may possibly be only a fragment.

## PHILOTHEUS DE LIMITIBUS.

Allgemeine Abbildung der ganzen Schöpfung oder Genealogie der dreifachen Welt ; Zugleich mit einer aphoristisch-theo-philosophischen Erläuterung von Philotheus de Limitibus. Aus dem Lateinischen übersezt und mit Anmerkungen begleitet von J. J. Grienstein. Erstes Werckchen.

followed by :

Das Hermetische Triklinium oder drei Gespräche vom Stein der Weisen . . . Zweites Werckchen. Philadelphia. 1792.

8vo. 2 parts in one vol. I : 8 leaves + 172 pp. 2 plates. H : 8 leaves + 172 pp. + 2 leaves (1 blank). Frontispiece and 4 vignettes.

Ferguson (II, 201) quotes the second part only.

## [PHILOVITE].

La Vérité sortant du puits hermétique, ou la vraye quintessence solaire et lunaire, Baume radical de tout Estre, & origine de toute Vie. Confection de la Médecine Universelle. A Londres, Et se trouve à Paris, chez Lamy, Libraire, Quai des Augustins. 1753. (= Paris, Lamy, 1783).

12mo. Pp. 154. With woodcut vignette.

First Edition.

Ferguson II, 202 (no copy in Young Collection).

Caillet 8629.

Brunet V, 1143.

Two other tracts by this anonymous author will be found in Richebourg's "Bibliothèque des Philosophes Chimiques," Tome IV (1754).

Caillet gives 156 pages and 1 large plate which is not in this copy.

Bound up with : FLAMEL. Le Grand Eclaircissement de la Pierre Philosophale. 1782, q.v.

## PHYSICIAN.

The Countrymans Physician where is shewed by a most plain and easie manner how those that live far from Cities, or Market Towns, and cannot have the advice of physicians may be able by themselves by the help of this book to cure most diseases happening to the body of man. A work very useful and necessary for all that understand not the learned languages. London, Printed for Richard Chiswell, at the Rose & Crown in St. Pauls Churchyard. 1680.

8vo. 7 leaves (should be 8, lacks title-page), 94 pp.

Only one copy is recorded (in the British Museum) by Wing (C 6558).

Bound with : BOULES (Dr.), The Queens Royal Closet (and others), q.v.

PIANCIANI (Giambattista).

Istituzioni Fisico-Chimiche. Roma, Puccinelli, 1833-1835.

8vo. 3 vols. in two. I : Half-title, 36 + 205 pp., 1 leaf. 2 plates. 2 leaves, 304 pp., 2 leaves. 1 plate. II : Half-title, title, 666 pp. 4 plates.

First Edition.

Bolton I, 737 (mentions 4 vols. but actually there are only three, vol. 3 being in two parts).

PICO DELLA MIRANDULA (Giovanni Francesco).

De Auro Libri Tres. Opus Sane Aureum In Quo de Auro tum aestimando tum conficiendo, tum utendo ingeniose & docte dissertitur. Cum Explicatione Perutili & pericunda complurium, tam Philosophie quam facultatis Medicae arcanorum. Venetiis, Apud Ioannem Baptistam Somaschum. 1586.

4to. 4 leaves, 131 pp. Device on title.

First Edition.

Ferguson (II, 203) mentions it saying : " appears now to have become very rare."

Bolton I, 1025.

Lynn Thorndike (V, 540-541) doubts that this is an authentic work by Pico.

De Auro Libri Tres. Opus sane aureum in quo de Auro tum aestimando, tum conficiendo, tum utendo ingeniosè & doctè dissertitur. Cum Explicatione Perutili & pericunda complurium, tam Philosophie quam facultatis Medice arcanorum. Ferrariae, Excudebat Victorius Baldinus Typographus Ducalis. 1587.

8vo. Pp. (16), 133, (2, 1 blank). Woodcut on title.

Ferguson II, 203 (the Young Collection only had a copy of the 1598 edition).

Caillet (8641) only quotes the reimpression in the " Theatrum Chemicum."

This edition is finely printed in italics with a small woodcut on title showing chemical apparatus.

PILCHER (Richard B.).

The Institute of Chemistry of Great Britain and Ireland. Founded 1877. Incorporated by Royal Charter 1885. History of the Institute, 1877-1914. London, July, 1914.

4to. 2 leaves + 307 pp.

Lecture on Alchemy in Art and Literature. London, Institute of Chemistry. 1933.

8vo. 54 pp. 17 illustrations.

Lecture on A Century of Chemistry : From Boyle to Priestley. London, Institute of Chemistry. 1940.

8vo. 43 pp 8 illustrations PILHES.

(No. 3) Journal des Bains d'Ussat, dans le Département de l'Ariège, contenant le Prospectus relatif à ces Bains, et le Précis de quelques-uns des effets salutaires qu'ils ont produit pendant la saison de 1810, recueillis par M. Pilhes, inspecteur de ces Eaux. Pour l'année 1811. A Toulouse, De l'Imprimerie d'Augustin Dominique Manavit, rue Saint Rome.

8vo. 24 pp.

Almost entirely medical, but rather interesting and amusing as giving details of contemporary life at Ussat.

PINCOT (Daniel).

An Essay on the Origin, Nature, Uses, and Properties, of Artificial Stone : together with Some Observations upon common Natural Stone, Clays, and Burnt Earths in general. In which the Durability of the latter is shown to be equal, if not superior, to the hardest Marbles. Being the Result of many Experiments. By Daniel Pincot, Artificial Stone Manufacturer. London, printed by Richard Hett and sold by C. Marsh, F. Newbery . . . and the author . . . 1770.

8vo. 79 pp.

I can find no record of this work or its author.

PINELLI (Dr. Flaminio)

Lettera de' Bagni di Petriuolo, scritta all' Eccellentissimo Signor Anton Francesco Bertini, celebre Professore di Medicina in Firenze. Roma, Antonio de Rossi. 1716.

4to. 4 leaves + 162 pp. + 6 leaves.

Some fine engraved initial letters.

PIOT.

Observations Analytiques et Médicinales sur les Eaux Minérales de la Nouvelle Fontaine de la Ville de Saint-Pol, nommée Midelbourg. A Arras, de l'Imprimerie de Guy Delasablonnière. 1781.

Nouvelles Observations sur les Eaux Minérales de Saint-Pol, pour justifier leurs propriétés. A Arras, Chez Michel Nicolas, Imprimeur du Roi, rue Saint Géry. 1781. Suites des Observations Médicinales sur les Eaux Minérales de la Nouvelle Fontaine de Saint-Pol. A Saint-Omer, de l'Imprimerie de H. F. Boubers. 1783.

8vo. 3 parts. I : 24 pp. II : 28 pp. + 1 leaf. III : 8 + 45 pp. Woodcut of a plant facing p. 1.

I : Partly medical and partly chemical, i.e. iatro-chemical.

II : Contains case histories of patients with various complaints which had been relieved by the waters of Saint-Pol.

III : Contains further recommendations of the waters.

Bound with : GOSSE. Observations, 1750, q.v.

PISANELLI (Baldassare).

Trattato Della Natura De' Cibi Et del Bere. Nelquale non solo tutte le virtù, & i vitij di quelli minutamente si palesano ; ma anco i rimedij per correggere i loro difetti copiosamente s'insegnano : tanto nell' apparecchiarli per l'uso, quanto nell' ordinare il modo di riceuerli. Distinto in vn vago, e bellissimo partimento tutto ripieno della dottrina de' piu celebrati Medici, & Filosofi : con molte belle Historie Naturali. In Venetia, Appresso Gio. Alberti. 1586.

4to. (2) leaves, 152 pp. With armorial woodcut vignette on title-page, and numerous fine woodcut initials.

Brunet IV, 675.

Caillet 8699 knows only a late Latin edition, Brussels 1662.

Vicaire 682.

Simon, Bibliotheca Bacchica, No. 510 : " Ouvrage plein de la meilleure érudition."

A farnous book on Food and Drink, written by a Bolognese physician, on their natural history, use and qualities, including their use in medicine. It was first published in Rome, 1583, and followed by several editions, in Italian and Latin, up to as late as 1662. This is a copy of the fourth edition.

Bound up with : REFORMATION. Passau, 1586, q.v.

PISTOI (Candido).

Del Meccanismo col quale l'Aria, e il Fuoco Elementare si fissano nei misti, e diventano principi costitutivi di quei corpi, nei quali si trovano Dissertazione. In Siena 1775. Nella Stamperia di Vincenzo Pazzini Carli, e figli.

4to. viii + 137 pp., 1 blank l. With folding plate.

First Edition.

Bolton (II, 337) knows only the German translation, Gotha 1784.

Mentioning Priestley.

PLANIS CAMPY (David de).

Les Oeuvres ... contenant Les plus beaux traictez de la Medecine Chymique que les Anciens Autheurs ont enseigné. Oeuvre Necessaire A tous Medecins, Chirurgiens, Artistes, Arboristes, Distillateurs, & autres qui desirent se perfectionner en cet Art. Reveus Corrigées par l'Autheur avant son deceds & augmentez de plusieurs traictez non Imprimez. A Paris, Chez Denys Moreau, Rue Saint Jacques à la Salemandre d'Argent, devant Saint Benoist. 1646.

Folio. 7 leaves, 752 pp. With woodcuts of apparatus and chemical symbols.

The first collected edition, published posthumously. Ferguson II, 204-5 (but not in the Young Collection).

PLAT (Sir Hugh).

The Jewel House of Art and Nature : Containing Divers Rare and Profitable Inventions, together with sundry new Experiments in the Art of Husbandry. With Divers Chymical Conclusions concerning the Art of Distillation, and the rare practises and uses thereof. Faithfully and familiarly set down, according to the Authours own experience. By Sir Hugh Plat of Lincolns Inne, Knight. Whereunto is added, A Rare and excellent Dis-

course of Minerals, Stones, Gums, and Rosins ; with the vertues and use thereof. By D. B. Gent. London : Printed by Bernard Alsop, and are to be sold at his house in Grubstreet, near the Upper Pump. 1653.

4to. 4 leaves, 232 pp. Woodcuts.

Ferguson II, 207. The first edition of this work appeared in 1594.

PLATTNER (Cari Friedrich) and MUSPRATT (Sheridan).

The Use of the Blow pipe in the Qualitative and Quantitative Examination of Minerals, Ores, Furnace Products, and other Metallic Combinations. Third edition, revised and further enlarged. London, John Churchill. 1854.

8vo. 17 + 405 pp. Illustrations.

Bolton I, 743.

Plattner was the son of a miner and soon realised the importance of chemistry for the mining industry. " Having taken up the idea of quantitative mouth blowpipe assaying which was then almost unknown . . . he succeeded in devising trustworthy methods." (Enc. Brit.).

PLEIER (Cornelius).

Medicus Criticus Astrologus. Ex veteribus Jatromathematicis productus. Noribergae, Sumptibus & Typis Simonis Halbmayeri. 1627.

12mo. 238 pp. With several diagrams and a full-page woodcut of the zodiacal man on last leaf.

The author is not mentioned by Hirsch, but Joecher (III, 1629) mentions him and says he was a physician at Coburg. This appears to be his only book.

Bound with : DREBBEL (C.). Tractatus Duo, 1628, q.v.

PLINIUS

Histoire Naturelle de l'Or et de l'Argent, Extraite de Pline Le Naturaliste, Livre XXXIII. Avec le texte Latin, corrigé sur les MSS. de Vossius et sur la I. Edition, et éclairci par des remarques nouvelles, outre celles de J. F. Gronovius, & un poème sur la chute de l'homme et sur les ravages de l'Or et de l'Argent. Dedié au Roi et à la Reine. Par David Durand, Ministre de l'Eglise de St. Martin, & Membre de la Société Royale. Londres, Chez Guillaume Bowyer. 1729.

Folio. Frontispiece, 4 leaves, 72 ± 258 pp., 3 leaves.

The editor was a French Protestant minister, who after staying in Holland, Switzerland and other continental countries came to England, where he became minister to the French Churches here. The poem on the " Fall of Man " in this book is an attempt at an imitation of " Paradise Lost. "

PLUCHE (Abbé Noel).

The History of the Heavens, Considered according to the Notions of the Poets and Philosophers, Compared with the Doctrines of Moses. Translated from the French of the Abbé Pluche, Author of the Spectacle de la Nature ; or Nature Display'd. By J. B. de Freval. London, Printed for J. Osborn. 1740.