

8vo. Curious engraved symbolical frontispiece and 142 pp.

Second edition.
Ferguson II, 104.
Caillet 7690.

MUSPRATT (James Sheridan).

Chemistry Theoretical, Practical & Analytical, As Applied and Relating to The Arts and Manufactures. Glasgow . . . William Mackenzie. [ca. 1860].

4w. 2 volumes. I : engraved title, 3 11., 9 + 836 pp. With 13 engraved portraits and 453 figures. II : engraved title, 1186 + 10 pp., 10 11. With 18 engraved portraits and 654 figures.

Bolton I, 690.

PAPYRUS.

Papyrus Graecus Holmiensis (P. Holm.) Recepte für Silber, Steine und Purpur. Bearbeitet von Otto Lagercrantz . . . Uppsala, A.-B. Akademiska Bokhandeln. Leipzig, Otto Harrassowitz . . . 1913.

8vo. 1 1., 247 + (1) pp. 2 folding plates.

Stillman, pp. 78 ff., deals at great length with the great significance of this earliest original source (ca. 400 A.D.) on alloys, metal working, dyeing, imitations of precious stones, etc., with about 150 recipes. This first edition gives the Greek text, with German translation, and critical commentaries.

PASSYS (Guy de).

L'Eau Merveilleuse de Bourdeaux en Dauphiné. Par G. De Passis, Docteur Médecin de l'Université de Montpellier, natif & habitant de la Ville de Crest. Réimpression accompagnée d'une notice sur la famille de Passis, par Gustave Latune. Genève. Imprimerie Jules-Guillaume Fick. 1891.

8vo. vii + 81 + xl pp., 1 1.

Reimpression of the first edition, published at Valence in 1672. One of 50 numbered copies.

PICTET (Marc Auguste).

Markus Augustus Pickett's, Professors der Philosophie in Genf, Versuch über das Feuer. Nata est Ars ab Experimento. Quintil. Aus dem Franbtisischen. Mit einem Kupfer. Tübingen 1790. in der J. G. Cottaischen Buchhandlung.

8vo. viii + 199 pp. With one folding plate.

First German Edition.
Poggendorff II, 445.

A very interesting book, in which the author gives his explanation of the formation of dew. In the preface, he accounts for the delay in the publication of this book, which was first published, in French, in Geneva, 1790 ; due to this delay, however, he found that Lavoisier, in his recently published " *Traité élémentaire de Chymie*," had come to exactly the same conclusions. The translator was S. J. Kapff.

POTT (Johann Heinrich).

Exercitationes Chymicae De Sulphuribus Metallorum De Auripigmento De Solutione Corporum Particulari De Terra Foliata Tartan De Acido Vitrioli Vinoso Et De Acido Nitri Vinoso Sparsim Hactenus Editae, Jam Vero Collectae Restitutae A Mendis Repurgatae, Variisque Notis, Experimentis Et Discussionibus Ab Autore Adauctae, Illustratae. Berolini, Apud Johannem Andream Rüdigerum. 1738.

4to. 4 11., 220 pp. Title-page printed in red and black.

First Edition.
Not mentioned by Ferguson (II, 222).
Bolton I, 750.
The first collected edition of some of Pott's most important papers, published previously only in scientific transactions.

SALTZMANN (Johann Rudolph).

Kurtze beschreibung. Des heylsamen Badts und Bronnens der Sahlbronnen, oder das Sehlbacher Bad genant. In der Herrschafft Hohen Göroltzeck im Schutterthal gelegen. Auch eigentliche erzehlung seines gehalts Krafft und würckung. und Welchermassen dasselb zu vielen unterschiedlichen Kranckheiten und Gebrechen dess Leibes mit nutz zugebrauchen. Alles auss fleissiger observation und erfahrung zusammen getragen, sampt Angehengten drey nothwendigen Fragen, den Saurbronnen betreffent. Strassburg, In Verlägung Latzari Zetzners, Anno 1612.

8vo. 54 pp.

First Edition.
The author was the editor of Leonhart Thurneisser's works. This early balneological monograph on the waters of Sehlbach in Alsatia contains chemical and medical matters ; it is not mentioned by
Poggendorff (II, 743).

SARABEYROUZE (P.).

Observations sur la nature et les effets des eaux minérales de Bagnères-Adour, département des Hautes-Pyrénées ; Suivies de la Description des Établissements thermaux, de celle des Promenades de la Ville et des environs, et des Indications ou Renseignemens nécessaires aux étrangers . . . A Bagnères, De l'Imprimerie de J.-M. Dossun . . . Et à Toulouse, Chez Vieusseux . . . 1818.

8vo. xvi + 272 pp.

Bound with : CAMUS (C.). Opuscule sur Cauterets.. . 1817, q.v.

SCHLEIDEN (M. J.).

Das Salz. Seine Geschichte, seine Symbolik und seine Bedeutung im Menschenleben. Eine monographische Skizze. Leipzig, Verlag von Wilhelm Engelmann, 1875.

8vo. viii + 236 + (1) pp.

SCHÖNBEIN (Christian Friedrich).

Ueber die nächste Phase der Entwicklung der Chemie als Wissenschaft. Basel im August 1860.

8vo. 12 pp.

Rare off-print of an essay written for a memorial book in honour of the great American scientist Th. Parker, Boston.

SYLVESTER (Charles).

An Elementary Treatise On Chemistry, Comprising The Most Important Facts of the Science, With Tables of Decomposition, On a New Plan ; To Which Is Added, An Appendix, Giving An Account Of The Latest Discoveries. Liverpool : Printed by E. and W. Smith : For Longman, Hurst, Rees and Orme, London. 1809.

8vo. 1 blank 1., viii pp., 1 errata leaf, 164 pp., 1 blank 1., 16 11., 1 blank 1.

First Edition.

Bolton I, 862.

" This work, which was avowedly written as a supplement to those of Henry; Murray, and Thomson, is of importance in connection with chemical symbolism and nomenclature, containing as it does the symbols not only of all the chemical elements then known, but of over 400 chemical compounds. These appear to have been made quite independently of Dalton, who is not referred to in the work. There are also a number of ' Tables of the Decomposition of Salts.' " (Zeitlinger).

This copy has pp. 119-20 in two states, with references to Davy, Lavoisier, etc.

THOUVENEL (Pierre).

Précis Chimique Sur les Principes De La Formation De L'Acide Nitreux ouvrage qui a remporté le prix proposé par la Société Roiale Des Sciences De Copenhague en 1776. . . A Copenhague de l'Imprimerie de Paul Hermann Wiecke. 1784.

4to. 32 pp.

First Edition.

Bolton I, 872.

THURNEISSER ZUM THURN (Leonhardt).

[Quinta Essentia]. (At the end :) Gedruckt zu Leipzig, Bey Hans Steimnan, Typis Vogelianis. 1574.

4to. 209 (out of 213) pp. Lacks A1 (title-page) and A^o. With full page woodcut portrait within large ornamental border, 16 large woodcuts, and a number of small woodcuts in the text.

Second edition.

Ferguson (II, 454) ; not in the Young collection.

Of the greatest rarity. A work, entirely alchemical, in German verse, with very interesting large woodcuts, all of which show various alchemical operations. A long account of the life of this peculiar and highly interesting author will be found in Jöcher (IV, 1187) and Hoefer (II, 19).

TROMSDORFF (Johann Bartholomäus).

Chemische Receptirkunst oder Taschenbuch für praktische Aerzte welche bey dem Verordnen der Arzneyen Fehler in chemischer und pharmaceutischer Hinsicht vermeiden wollen ... Zweite vermehrte und verbesserte Ausgabe. Erfurt, bey Beyer und Maring, 1799.

8vo. 350 pp.

Ferguson (II, 473) ; only the first edition, 1797, in the Young collection.

Bolton I, 878.

According to Schelem, Geschichte der Pharmazie, p. 614, this is probably the first textbook for making out prescriptions.

Chemisches Probircabinet oder Nachricht von der Bereitung, den Eigenschaften und dem Gebrauche der Reagentien. Dritte vülig umgearbeitete Ausgabe. Erfurt und Gotha, in der Henningsschen Buchhandlung. 1818.

8vo. xii + 136 ± (4) pp. Bolton I, 878.

ZWEY

Zwey vortreffliche und noch nie im Druck gewesene Chymische Bücher, I. Des gelehrten und in der Kunst erfahrenen Münchs Antonii De Abbatia Bericht von Verwandlung der Metallen. II. Aufrichtig-teutscher Wegweiser zum Licht der Natur oder ad Tincturam Physicam Paracelsi, und Lapidem Philosophorum. Authore Domino in Limo, non malo malo Allen der geheimen und hohen Kunst Liebhabern zu Nutz und mercklichem Unterricht in teutscher Sprach übersetzt, herausgegeben durch einen der niemahls genug gepriesenen Wissenschaft sonderbahnen Beförderer. 1759

8vo. 62 pp., one blank leaf. Ferguson II, 573-74.