

## ALANUS DE INSULIS.

Dicta.

See APPENDIX ad faciliorem Radicis Chymiae intellectum p. 84.

See BERNHARDUS TREVISANUS, Von der Hermetischenn Philosophia, 1582.

See BENHARDUS TREVISANUS, Chymische Schrifften, 1746 and 1747, p. 307.

See ELUCIDATIO Secretorum, 1602, p. 335.

See HERMETISCHE (DER) PHILOSOPHUS, 1709, p. 304.

See THEATRUM CHEMICUM, 1659, iii. p. 721.

See CHYMISCH-UNTERIRDISCHER Sonnen-Glantz, 1728, p. 152.

Prefixed to the last reprint is a note dated Gouda, April 1, 1598, by Justus a Balbian, who edited a volume of alchemical tracts, Leyden, 1599, pp. 86, which contains the *Dicta Alani*. The copy he saw was in German, and he translated it into Latin. With the exception of the Latin reprint in the *Theatrum Chemicum*, all the preceding are in German.

Alanus de Insulis is Alain de Lille surnamed *Doctor Universalis*, for his universal knowledge. The only thing known about him with some approach to certainty is that he lived between 1128 and 1202 or 1203, that he entered the Cistercian order at Clairvaux, taught in Paris, and became Bishop of Auxerre. Several works by him, all in verse, have been printed, a list of which is given by Brial in the article on Alain in *Histoire Littéraire de la France*, Paris, 1824, t. xvi., pp. 396-425. where also will be found a list of authorities. Brial doubts the authenticity of the *Dicta*, and thinks that as they seem to have been written originally in German, they must have had some other Alanus than the universal doctor for their author.

Fictuld (*Prober-Stein*, i. 6) says that the author was Albertus Cranzius who wrote in 1430, and that the printing of them was promoted in 1512 by Johann Gier of Rothenberg. Because he is one of the clearest writers Fictuld "recommends him for beginners" whereas Borrichius (*Conspectus Scriptorum Chemicorum*, 1697, p. 25) says: '*Dicta Alani* nubila sunt, & propectum requirunt lectorem!' See Schmieder, *Geschichte der Alchemie*, 1832, p. 128; Hofer, *Histoire de la Chimie*, 1842, i. p. 348; 1866, i. p. 368. For the philosophy of Alain de Lille, see Stöckl, *Geschichte der Philosophie des Mittelalters*, Mainz, 1864, i. p. 411. Weber (Joh. Adam), *Einleitung in die Historie der Lateinischen Sprache*, Chemnitz, 1736, p. 331.▣

ALBERT (L') MODERNE, Ou Nouveaux Secrets éprouvés, et licites, recueillis d'après les découvertes les plus récentes. Les uns ayant pour objet de remédier à un grand nombre d'accidens qui intéressent la santé: Les autres, quantité de choses utiles à sçavoir pour les différens besoins de la vie: D'autres, enfin tout ce qui concerne le pur agrément, tant aux Champs qu'à la Ville. Le tout divisé en trois parties, & rangé par ordre alphabétique. A Paris, Chez la Veuve Duchesne, Libraire, rue St. Jacques, au Temple du Goût. M.DCC.LXVIII. Avec Approbation & Privilège du Roi.

12°. Pp. xxiv. 43° [2]

Second edition, Paris 1769, reprinted, Basle 1770. Third edition, Paris, 1770. New edition, Pans, 1790, 2 vols. Fourth edition, Paris, 1793, 3 vols. All these are in 12°. This is a collection of useful and curious receipts, and the author is careful to point out that it has

nothing in common with the secrets of the great or little Albert, of which, indeed, he confesses he is ashamed, both for their freedom and their folly. See "Notes on . . . Books of Secrets, Part IV" *Trans. Archaeol. Soc. Glasgow*, 1888, N.S. I. p. 329; "Supplement III." *Ibid.* 1898, iii. p. 420.

## ALBERTI (MICHAEL).

See BEHR (GEORG HEINRICH), 1738.

Alberti wrote a preface to Behr's Dictionary. He lived from 1628 to 1757, was one of the most distinguished physicians of his time in Germany and was a member of the Leopoldine and Berlin Societies. His most notable works are those on

Stolle, *Anleitung zur Hist. der medicinischen Gelahrheit*, 1731, p. 375.

Manget, *Bibl. Scriptor. Medicorum*, 1731, I. i. p. 57, with some reviews.

Büchner, *Academiae . . . Naturae Curiosorum Historia*, 1755, p. 489, No. 297.

Systematic Medicine, Halle, 1718, and on Medical Jurisprudence, Halle, 1725, edited by Chr. Thomasius. He was author also of a host of academical dissertations on Medicine and related topics, of which a list is given by Haller.

Haller, *Bibl. Medicine Pract.*, 1788, iv, pp. 386-404. He also refers for his life to

Brucker, *Ehrentempel deutscher Gelehrsamkeit*, iv. Nr. 180.  
Gmelin, *Geschichte der Chemie*, 1798, ii. p. 362 etc.

Reuss, *Repertorium Commentationum*, 'Chemia 1803, p. 71. (Papers about salts.)

ALBERTI (MICHAEL). *Continued.*

*Biographie Médicale*, Paris, Panckoucke, i. pp. 95-109, with a long list of his dissertations

Dezeimeris, *Dictionnaire historique de la Médecine* 1828, i. p. 67

James Atkinson, *Medical Bibliography*, 1834, p. 150.

Bayle et Thillaye, *Biographie Médicale*, 1855, ii. p. 204.

*Allgemeine Deutsche Biographie*, 1875, i. p. 214, article by Hirsch.

Haeser, *Lehrbuch der Geschichte der Medicin*, 1881, ii. p. 1083.

Hirsch, *Biographisches Lexicon der hervorragenden Aerzte aller Zeiten und Völker*, 1884, i., p. 85, article by Magnus.

## ALBERTUS MAGNUS.

Albertus Magnus de Secretis Mulierum Item De Virtutibus Herbarum Lapidum et Animalium. Amstelodami, Apud Henricum et Theod. Boom. A°. 1669.

24°. Pp. 329. Index [6, 1 blank]. Engraved title-page. There is a Proœmium; then the *De Secretis* from p. 10 to p. 118. *Liber Aggregationis* from p. 118 to p. 158; *De mirabilibus Mundi* from p. 158 to p. 203. Michael Scotus, *De Secretis Naturae* from p. 204 to 329. There are two issues of this date—one is distinguished by having the following errata in the pagination: 56 for 65; 130 for 230; 135 for 235; 139 for 239; 151 for 251.

No tracts used to be more popular than those of Albertus Magnus and Michael Scotus. They began to be printed in the fifteenth century, and passed through a very great number of editions both separately and conjoined (as here). For notices of some fifty editions of Albertus; see "Notes on . . . Books of Secrets" in the *Trans. Archeol. Socy. Glasgow*, 1882 to 1898, for the editions printed by Machlinia, a paper in the *Archeologia*, London, 1886, vol. xlix., and for Michael Scotus, a paper read to the Archaeological Society of Glasgow

April 15, 1886. Whether or not these tracts are to be ascribed to Henry of Saxony, a scholar of Albertus', as is done by some, it is almost certain

that they are not by Albertus. There is in actual circulation at the present time a chap-book in three parts containing charms, receipts, sympathetic and magical cures for man and animals, all the superstition of a few centuries back, which passes under the name of Albertus, but has no connection with the present book or with Albertus Parvus. The title is: *Albertus Magnus: being the approved . . . Egyptian Secrets: or, White and Black Art for Man and Beast.*—Translated from the German. It is without place or date, and each bookseller stamps his name on the copies he sells. It is in small square 8°, pp. 160.

[Alberti Magni Compendium, oder Kurtzer Begriff vom Ursprung und Materia der Metallen, worauff ein Spagyryus seine gründliche Principia fest setzen könne.

Den Frommen ist die Kunst kurtz, und leicht zu verstehen,

Die Bösen immerdar darinnen irre gehen.]

s. 1. & a.

Small 8°. Pp. 209-217. This is a fragment from the *Alchymistisch Sieben-Gestirn*, 1675 (q.v.),

## De Alchymia liber.

See GRATAROLO (G.), Veræ alchemiæ . . . doctrina, 1561, ii. p. 78.

See THEATRUM CHEMICUM, 1659, ii. p. 423.

## Collectanea ex Alberto.

See LACINIUS (JANUS), Pretiosa Margarita Novella, 1546, f. 180.

See LACINIUS (JANUS), Pretiosa Margarita, 1714, p. 420.

## Compendium vom Ursprung und Materia der Metallen.

See ALCHYMISTISCH Sieben-Gestirn, 1675, p. 209.

See THEATRUM CHEMICUM, 1659, ii. p. 123.

## Compositum de Compositis.

See THEATRUM CHEMICUM, 1659, iv. p. 825.

## De Concordantia Philosophorum.

See THEATRUM CHEMICUM, 1659, iv. p. 809.

ALBERTUS MAGNUS. *Continued.*

## Lapis Alberti Magni Rebis.

See KIESER (FRANZ), *Cabala Chymica*, 1606, p. 273.

See REBIS;

## Liber Octo Capitulorum.

See THEATRUM CHEMICUM, 1659, iv. p. 841.

## Scriptum super arborem Aristotelis.

See GRATAROLO (G.), *Veræ alchemiæ . . . doctrina*, 1561, ii. p. 102.

See THEATRUM CHEMICUM, 1659, ii. p. 456.

## Secretorum Tractatus.

See ARTIS AURIFERÆ . . . volumen tertium, 1610, p. 121,

## Semita Semitæ.

See SEMITA SEMITÆ.

Though Albertus Magnus believed in transmutation in a certain sense and may have experimented in it, he was not a professed alchemist, or one of marked authority, and most if not all of the preceding writings are probably spurious.

Albertus called Groot or Grotus as his family name according to some, Magnus on account of his acquirements according to others, was born in 1192, or 1194, or 1206 there seems to be some doubt about it, though 1194 is usually preferred—in Swabia, of the family of Bolstadt, went to Pavia, became a Dominican in 1222, taught Philosophy and Theology with great renown in Germany and finally at Paris' and became Provincial of his Order at Cologne in 1254, In 1260 he was made bishop of Regensburg; resigned after three years, and re-

Paolo Giovio, *Le Inscrittioni poste sotto le vere Imagini de gli Huomini famosi in Lettere*, Venetia, 1558, p. 12.

Paolo Giovio, *Elogia virorum literis illustrium* 1577, p. 5 (with à portrait).

Thevet, *Les Vrais Pourtraits et Vies des Hommes illustres*, 1584, f. 121 (with a portrait).

J. F. Picus Mirandulanus, *De Auro libri tres*, Venetiis, 1586, pp. 33, 34, 61, etc.

Nicolaus Reusner, *Icones . . . virorum literis illustrium*, 1587, sig. Aj.

Jan. Jac. Boissardus, *Icones Quinquaginta Virorum*, 1597, i. 66; 1598, iii. p. 2.

N. Gulbertus, *Alchymia . . . impugnata et expugnata*, Argent., 1603, Lib. II. c. vii. (on the supposititious works of Thomas and Albertus), p. 65.

Tobias Magirus, *Eponymologium Criticum*, 1614, p. 9.

Naudé, *Apologie pour tous les grands Personages . . . soupçonnés de Magie*, 1625, p. 516. English translation, 1657, p. 242.

G. J. Vossius, *De Universæ Mathesios Natura et Constitutione Liber*, 1660, p. 362. (Third part of *De Quatuor Artibus Popularibus . . . Libri tres*. Amst., 1660.)

Thevet, *Histoires des plus illustres et sçavans Hommes de leurs Siècles*, 1670, ii. p. 85 (with a portrait).

Freher, *Theatrum virorum eruditione clarorum*, 1688, p. 1220 (with a portrait, plate 65).

Wm. Cave, *Scriptorum Ecclesiasticorum Historia literaria*, 1688, i. p. 731.

Trithemius, *Annales Hirsaugienses*, 1690, i. pp. 592-4 (the magic banquet); 603, 610 (at

sumed teaching; preached a crusade in Germany and Bohemia, was at the Council of Lyons in 1274 and died at Cologne in 1280. He had fame as a man of universal learning, skilled in Mathematics, Chemistry, and Mechanics, and enjoyed the renown of a wizard, from which aspersion it is quite unnecessary to vindicate him.

His works were printed in the fifteenth century, and afterwards in various editions. Naudé stated that if they were all collected they would be found to be nearly as voluminous as those of his pupil Thomas Aquinas. They were ultimately collected by Peter Jammy, and published at Leyden, 1651 in twenty-one volumes, folio.

There are multitudinous notices of Albert from every point of view. The following are a few of these:

Ratisbon); ii 39 (his death); 40 (writings; not a magician; his works on magic and alchemy are spurious),

Hendreich, *Pandectæ Brandenburgicæ*, 1699, p. 85.

Dupin, *Nouvelle Bibliothèque des Auteurs Ecclesiastiques*, Paris (1700), T. X. p. 72.

Paschius, *De novis inventis. . . tractatus*, 1700 p. 580 (the magic banquet); p. 694 (the brazen head).

Reimann, *Einleitung in die Historiam Literariam derer Teutschen* (1709), ii. 126, 160, 162, 207, 242, 261, 297, 302, 308, 316, 329, 332, 470.

Pope-Blount, *Censura Celebrium Authorum*, 1710, p. 416.

Quétif & Echard, *Scriptores Ordinis Praedicatorum*, 1719, i. pp. 161-183.

Bayle, *Dictionnaire historique*, 1730, i. p. 129.  
Jacob Leupolds *Prodomus Bibliothecæ Metallicæ*, ed. Franc. Ernest. Bruckmann, 1732, p. 13 (List of editions of the 'De Secretis Mulierum,' and 'Liber Aggregationis.')

Morhof, *Polyhistor*, Lubecæ, 1732, *passim*,  
Heumann, *Via ad Historiam literariam*, Hanoveræ, 1732, Ed. tert. C. IV. § xxxviii. p. 108; and § xlii. p. 115.

Zedler, *Universal Lexicon* (1732), I, col. 999,

Stolle, *Anleitung zur Historie der Gelahrtheit*, 1736, pp. 397, 564,

Lenglet Dufresnoy, *Histoire de la Philosophie hermétique*, 1742, i. 119, 466, iii. 35, 38, 50, 55, 83, 84.

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1750, i. col. 203.

Moreri, *Le Grand Dictionnaire historique*, 1759, i. 269.

ALBERTUS MAGNUS. *Continued.*

Brucker, *Historia Critica Philosophiæ*, 1766, iii. pp. 788-798 and vi. 593-4.

Haller, *Bibliotheca Botanica*, 1771, i. p. 222, ii p. 659.

Haller, *Bibliotheca Chirurgica*, 1774, i. p. 153.

Haller, *Bibliotheca Medicinæ Practicæ*, 1776, i.

Buhle in Ersch & Gruber's *Allgemeine Encyclopædie*, 1819, ii. p. 364 (with references).

*Biographie Médicale*, Paris, Panckoucke, n.d. (1820-25), i. p. 91.

Sprengel, *Geschichte der Arzneykunde*, 1823, i. pp. 535, 541

Dezeimeris, *Dictionnaire historique de la Médecine*, 1828, i. p. 66.

Schmieder, *Geschichte der Alchemie*, 1832, p. 132.  
Atkinson, *Medical Bibliography*, 1834, pp. 68-74.

Ernst H. F. Meyer, "Albertus Magnus: ein Beitrag zur Geschichte der Botanik im dreizehnten Jahrhundert." *Linnaea*, 1836, X. pp. 641-741; Zweiter Beitrag. *Ibid.* 1837, xi. pp. 545-595.

Emil Isensee, *Die Geschichte der Medicin*, 1840, p. 215.

Hoefler, *Histoire de la Chimie*, 1842, i. p. 358; 1866, i. p. 379.

*Biographie Universelle*, 1843, i. p. 333. L. Choulant in Henschel's *Janus*, 1845, pp. 127-160.

F. A Pouchet, *Histoire des Sciences Naturelles au Moyen Age ou Albert le Grand et son Epoque*, Paris, 1853, 8°.

Bayle & Thillaye, *Biographie Médicale*, 1855, i. p. 110.

Kobolt (Anton Maria), *Baierisches Gelehrten-Lexikon*, Landshut, 1795, pp. 24-30 (gives the contents of the collected edition in this works).<sup>α</sup>

## ALBERTUS PARVUS.

Secrets Merveilleux de la Magie Naturelle & Cabalistique du Petit Albert, traduits exactement sur l'original Latin, intitulé Alberti Parvi Lucii Libellus de mirabilibus naturæ arcanis. Enrichi de figures mistérieuses, & de la manière de les faire. Nouvelle édition corrigée & augmentée. A Lion. Chez les Héritiers de Beringos Fratres, à l'Enseigne d'Agrippa. M.DCCXLIII.

12°. Title, Avertissement, Table, Pp. [12]. Text, 252. Title red and black.

4 Woodcuts in the text. 10 Engraved plates,

There are numerous reprints of this well-known collection of magical absurdities and impossibilities.

One of the best things it contains is the receipt to make the "hand of glory," with a drawing of the

hand holding the necromantic candle. It is not

Nisard, *Histoire des Livres populaires*, 1854, i. p. 209.

## ALBINEUS (NATHAN).

Bibliotheca Chémica Contracta ex delectu & emendatione Nathanis Albinei D. M. In gratiam & commodum artis Chémicæ studiosorum. Genevæ, Sumpt. Ioannis Ant. & Samuelis de Tournes. M.DC.LIII.

8°. Pp. [16] 8 [2]179 [1 blank]; [11, 1 blank] 83 [1 blank]; 11[3]175 [1 blank]; 77 [1 blank]; General title red and black.

The treatises contained in this collection are:

1. Hermes, *Tabula Smaragdina*.
2. Espagnet, *Enchiridion Physicæ restituae*.
3. Espagnet, *Arcanum Hermeticæ Philosophiæ Opus*,
4. Sendivogius, *Novum Lumen Chemicum*,
5. Sendivogius, *De Sulphure Tractatus*.
6. Augurellus, *Chrysopoeia et Vellus Aureum*.
7. Albineus, *Carmen Aureum*.

Of these, numbers 2, 3, 4 have separate titles, signatures, and pagination. No. 1 is in the intro-

Joachim Sighart, *Albertus Magnus, sein Leben und seine Wissenschaft*, Regensburg, 1857, 8°, with a portrait and other two illustrations. (He takes no notice of his chemistry or alchemy and mentions the present tracts only to say that they are spurious.)

Hoefler, *Nouvelle Biographie Générale*, 1857, i. col. 588 (with references)

Ernst H. F. Meyer, *Geschichte der Botanik*, Königsberg, 1857, iv. pp. 9-84. (Though bearing specially on Albertus as a botanist this article treats also of his science generally.)

Fabricius, *Bibliotheca Latina mediæ et infimæ Aetatis*, 1858, i. p. 42 (enumerates the treatises in the collected works).

Graesse, *Trésor*, 1859, i. p. 56.

Stöckl, *Geschichte der Philosophie des Mittelalters*, 1865, ii. p. 352.

Kopp, *Beiträge zur Geschichte der Chemie*, 1869, i. p. 80, note 61.

Octave d'Assailly, *Albert Le Grand, l'ancien Monde devant le nouveau*, Paris, 1870, vol i, 8°

Ladrague, *Bibliothèque Ouvruff, Sciences Secrètes*, 1870, Nos. 701-704.

v. Hertling, article in *Allgemeine Deutsche Biographie*, 1875, i. p. 186 (with references).

J. Bach, *Des Aberti Magni Verhältniss zu der Erkenntnisslehre der Griechen, Lateiner, Araber und Juden*, Wien, 1881, 8

Kopp, *Die Alchemie*, 1886, i. pp. 16, 141, 157, 159, 196, 248; ii. 305, 326, 340, 378, 383, 393.

Weber (Joh. Adam), *Einleitung in die Historie der Lateinischen Sprache*, Chemnitz, 1736, p. 331.<sup>α</sup>

ALBINEUS (NATHAN). *Continued.*

Bibliotheca Chemica Contracta ex delectu & emendatione Nathanis Albinei  
 Doctoris Medici. In gratiam & commodum Artis Chemicæ studiosorum.  
 Coloniae Allobrogum, Sumpt. I. Ant. & Samuelis de Tournes. M.DC.LXXIII.

8°. Pp. [14]; 78; II [2, I blank]; 175 [I blank].

General title red and black.

The tracts in this edition are: Hermes, *Tabula Smaragdina*, at the end of the preface; Augurellus *Chrysopoëia* and *Vellus Aureum*, Albineus, *Carmen Aureum* and *Aenigma*; Sendivogius *Novum Lumen Chemicum* and *Tractatus de Sulphure*. There is a bastard title to Augurellus's poems and a separate title preface and pagination to Sendivogius' tracts. According to the table this edition should also contain Espagnet's two tracts *Echiridion* and *Arcanum Opus*, but these do not appear to have been included in this copy. Thus is a reprint of the other edition with the *Aenigma* verbally altered and eight lines added.

There was an edition of Sendivogius' two tracts and of Augurellus's poems printed at Geneva by Jean de Tournes in 1539. This was edited by Albineus but Espagnet's tracts are not contained in the volume. See SENDIVOIGIUS (Michael).

Gmelin (*Gesch. der Chemie*, 1797, i. p. 620) calls him "Matth.," and in the index *Albinus*. He quotes the editions of Geneva 1653 1663, 1673 and Cologne, 1573 8°. Schmieder also speaks of this Cologne edition. I have not seen any such and it is possible that Colonia Allobrogum, Geneva, has been mistaken for Colonia Agrippina, Cologne.

Carmen Aureum et Ænigma.

See MANGET (J. J.), *Bibliotheca Chemica Curiosa*, 1702, ii. p. 387.

## ALCHALI.

Caput de Sale Alchali.

See GRATAROLO (G.), *Verae Alchemiæ . . . doctrina*, 1561, ii. p. 258.

See THEATRUM CHEMICUM, 1659, iii. p. 180.

## ALCHEMIA.

In Hoc Volumine De Alchemia continentur hæc.

Gebri Arabis, Philosophi solertissimi, rerumq'; naturalium,  
 præcipue metallicarum peritissimi,

De inuestigatiõe perfectionis metallorum. Liber I.

Summæ perfectionis metallorum, siue perfecti magisterij. Libri II.

*Quæ sequuntur, omnia nunc primum excusa sunt.*

Eiusdem De inuentione ueritatis seu perfectionis metallorum. Liber I.

De Fornacibus construendis. Liber I.

Item.

Speculum Alchemiæ, doctissimi uiri Rogerij Bachonis.

Correctorium Alchemiæ doctiss. uiri Richardi Anglici.

Rosarius minor, de Alchemia, Incerti authoris.

Liber Secretorum Alchemiæ Calidis filij Iazichi Iudæi.

Tabula Smaragdina de Alchemia, Hermetis Trismeg.

Hortulani philosophi, super Tabulam Smaragdinam Hermetis Commentarius.

Omnia collatis exemplaribus, emendatissima, nouoq'; modo ad mentem authorum distincta, & argumentis atq; picturis necessarijs illustrata, ita ut merito iam renata uideri queant. Norimbergæ apud Ioh. Petreium, Anno M.D.XLI.

4°. Pp [20] 373. [2, 1 blank; 1, 1 blank]. 16 woodcuts.

## ALCHEMIA (DE) Dialogi Duo.

See BRACESCHI (GIOVANNI).

## ALCHEMIA (DE) Incerti Authoris.

See GRATAROLO (G.), *Verae alchemiæ . . . doctrina*, 1561, ii. p. I.

See THEATRUM CHEMICUM, 1659, iii. p. 5.

This is also entitled LIBER de Magni lapidis Compositione et Operatione, q.v.

## ALCHEMIA VERA.

See GRATAROLO (GUGLIELMO).

Another collection with the same title: *Alchimia vera*, but in German was printed at Frankfurt 1504, according to the *Beytrag zur Geschichte der höhern Chemie*, 1785, p. 587. The editor's initials (?) are I. P. S. M. S. A copy of this book,

apparently, is contained in the *Bibliothèque Ouvaroff*, 1870 No. 507 but the initials there are J. P. S. H. M. S., and the book is said to be without place, date (but 1604), and printer's name. It contains 15 tracts of which a list is given.

## ALCHEMISCHER WEGWEISSER.

See MAGAZIN für die höhere Naturwissenschaft und Chemie, 1787, ii. p. 177.

## ALCHIMEY-SPIEGEL.

See CÆSAR (THEOPHILUS).

ALCHIMIA, Das ist Alle Farben, Wasser, Olea, Salia, vnd Alumina, damit man alle Corpora, Spiritus vnd Calces Præparirt, Sublimirt vnd Fixirt, zubereyten. Vnd wie man diese ding nutze, auff das Sol und Luna werden möge. Auch von Solviren vnd Scheidung aller Metall, Polierung allerhand Edelgestein, fürtrefflichen Wassern zum Etzen, Scheiden vnd Solviren: Vnd zuletzt wie die giftige Dämpff zuverhüten, ein kurtzer Bericht, &c. Cum Gratia & Priuilegio Imp. Franckfurt am Mayn, in verlegung Vincentii Steinmeyers, Jm Jahr MDCXIII.

8°. Pp. 130 Index [3], colophon [1]; 2 blank. Title red and black. Pp. 7-15 contain woodcuts of different kinds of furnaces. The colophon runs thus: Gedruckt zu Darmstatt, bey Balthasar Hofmann, in verlegung Vincentii Steinmeyers: Im Jahr MDCXIII, Hofmann printed the *Alchimey-Spiegel* (q.v.) in the same year.

The first edition I know of was printed at Strasburg by Cammerlander in 1539. The book has no author's name, but it may have been compiled by a certain Petrus Kertzenmacher, who wrote a preface which appears in the 1570 and subsequent issues. The compiler has taken not only a number of the receipts but the title as well from the *Kechter Gebrauch d'Alchimei*, 1531 (q.v.). The second part deals with what was thought to be transmuta-

tion, and with the separation of gold and silver and appended is the treatise of Gilbertus Cardinal (q.v.) upon solution of metals, polishing of gems, and similar practical applications of chemistry. For the different editions see my paper on "Some Early, Treatises on Technological Chemistry," *Proceedings Phil. Soc.*, Glasgow, 1887-88, vol. .xix. pp. 126-159, and "Supplement," *Ibid.* 1893-94, vol. xxv. pp. 224-235.

## ALCHIMIA.

De Alchimia Opuscula complura veterum philosophorum, quorum catalogum sequens pagella indicabit. Cum gratia & Priuilegio Cæsareo.

s. l. a. & typ. n.

4°. Ff. [3, 1 blank] 168, Vignette on the title. On f. 168 verso the printer's device.

Rosarium Philosophorum, Secunda Pars Alchimie de Lapide Philosophico vero modo preparando, continens exactam eius scientiæ progressionem. Cum Figuris rei perfectionem ostendentibus.

Sigs. A to Z, a, in fours; or ff. [96], Vignette, and 20 symbolic wood-cuts, coloured by hand. Numerous MS. notes.

Colophon: Francoforti ex Officina Cyriaci Jacobi, Mense Junio Anno 1550.

The first part contains a dedication to Otto Heinrich, Count Palatine' by the printer Cyriacus Jacobus, dated April I, [15]50, and the following nine tracts:

1. *Correctio Fatuorum*, f. I.
2. *Clangor Buccinae*, f. 19.
3. *Semita Semitæ*, f. 69.
4. Avicenna: *De tinctura metallorum*, f. 75.
5. Raimundus (Lullius): *Compendium animæ transmutationis*, f. 92.
6. *Scala Philosophorum*, f. 101.
7. *Opus mulierum, Tractatulus, sive ludus puerorum*, f. 135.

8. Raimundus Lullius: *De Tincturis compendium, seu Vade Mecum*, f. 153.

9. Aristoteles: *Tractatulus de Practica lapidis Philosophici*, f. 162.

Some of these tracts were frequently printed see under each The second part consists entirely of the *Rosarium*, with all its curious symbolical illustrations. It was one of the most popular of the Alchemical treatises, and it is to be found in numerous MSS. and printed editions, See ROSARIUM,

## ALCHIMIA DENUDATA.

See NAXAGORAS (EHRD VON).

## ALCHIMIST.

See HEUTIGE (Der) Alchimist, 1756.

This is identical with the *Spiegel* of EDWARD PLUSIUS (q.v.).

## ALCHYMIA.

See CREILING (JOHANN KONRAD), Die Edelgeborne Junfer Alchimia, 1730.☞

Alchymia Cultor sub spe Benedictionis Divinae viuens.

See PHILOSOPHISCHE Schau-Bühne, 1706.

Alchymia Denudata.

See NAXAGORAS (EHRD VON).

Alchymia Tractatus.

See HELLWIG (CHRISTOPH VON), Fasciculus, 1719, p. 101.

Alchymia vera lapidis philosophorum.

See VIER aufserlesene Teutsche Chemische Büchlein, 1697, p. 212.

See VIER unterschiedene Chymische Tractätlein, 1772, p. 5.

Alchymia veteris medulla ex Gebi . . . libris extracta.

See HORN (GEORG).

Definitio Alchymia.

See HERMETISCHE (Der) Philosophus, 1709, p. 54.

Phoenix Alchymia.

See HERMETISCHE (Der) Philosophus, 1709, p. 75.

## ALCHYMIE.

See GANTZE (Der) Kern der Alchymie, 1748.

See H. (C.G.), Eines wahren Adepti besondere Geheimnisse von der Alchymie, 1757

See REFORMIERTE (Die) Alchymie, under CORRECTIO fatuorum.

## ALCHYMISCHE FRAGEN von dem Universali und den Particularibus.

See WELLING (GEORG VON), Opus Mago-Cabbalisticum et Theosophicum, 1735, p. 532.

## ALCHYMIST.

Der von Mose . . . übel urtheilende Alchymist.

See SCHMID (JOHANN GEORG), 1706.

## ALCHYMISTEN-GESELLSCHAFFI.

See K. (J. D.), 1709.

ALCHYMISTISCH Sieben-Gestirn, Das ist, Sieben schöne und aufserlesene Tractätlein, vom Stein der Weisen, Darinn der richtige Weg zu solchem allerhöchsten Geheimnuffs zu kommen hell und klar gezeiget wird. Allen Liebhabern der Hoch-Edlen Wissenschaft zu Gefallen und nützlichem Unterricht, aus dem Latein ins Hochdeutsche treulich übersetzt, und in Druck gefertiget.

ALCHYMISTISCH Sieben-Gestirn. *Continued.*

Was Hermes und der Lullius weitläufftig habn geschrieben,

Das lafs allhier in einer Summ zu lesen dir belieben. Wirst du dasselb' gebrauchen recht mit weifslichem Verstand, So sey versichert, dafs dein Geld sehr nützlich angewandt. Hamburg, In Verlegung Johann Naumanns, und Georgen Wolffs. Im Jahr Christi, 1675.

8°. Pp. [8], 231, [1]. Title red and black. The contents begin on the verso of the title and then follow a scheme of the operations for the Stone, and the editor's address to the reader. Each tract has a title-page included in the pagination.

The tracts in this collection are:

1. Hermes, *Gülden Tractätlein*, p. I.
2. R. Lullius, *Apertorium*, p. 25.
3. R. Lullius, *Elucidarium*, p. 57.
4. Aristoteles, *Tractat an Alexandrum Magnum vom Stein der Weisen*, p. 69.
5. Johannes Dausten, *Rosarium*, p. 99.
6. Albertus Magnus, *Compendium*, p. 209.
7. Johannes Pontanus, *Ein Sendbrief*, p. 219.

The editor has not given his name. The title of the book, he says denotes that as the Pleiades guide the mariner to his haven so this constellation of writers will enable the lover of Alchemy to

attain his end. He himself was neither a 'practicus' nor an adept, but he had studied the theory and ventured to say that in this book would be found in brief all that was necessary for the work contained, though more diffusely, in the six volumes of the *Theatrum Chemicum*.

Besides this, which seems to be the first edition Schmieder (*Gesch. der Alchemie*, 1832, p. 166) quotes another of date 1679, and the *Beytrag zur Geschichte der höhern Chemie*, 1783, p. 626, one of 6, Frankfurt 8°.

ALCHYMISTISCH Sieben-Gestirn, Das ist: Sieben schone und auserlesene Tractälein, vom Stein der Weisen, Darinn der richtige Weg zu solchem allerhöchsten Geheimnuffs zu kommen, hell und klar gezeiget wird. Allen Liebhabern der Hoch-Edlen Wissenschaft zu Gefallen und nützlichem Unterricht, aus dem Latein im Hoch-deutsche treulich übersetzt, und in Druck gefertiget.

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8°. Imperfect; wanting all after p. 240, including the Tracts by Albertus Magnus and Pontanus. New title pasted over a previous one. As in the other edition each tract has a title-page: Hermes, p. 9; Lullius, p. 35, and p. 71; Aristotle p. 85; Dausten p. 119.

## ALCHYMISTISCHE (NEUE) Bibliothek für den Naturkundiger.

See SCHRÖDER (FRIEDRICH JOSEPH WILHELM).

## ALCHYMISTISCHE BRIEFE

See MEYER (JOHANN FRIEDRICH).

## ALCHYMISTISCHE Nachrichten Regulen.

See LÖWE (Der) defs Rothen Creutzes.

## ALCHYMY.

See TRUE (A) Light of Alchymy.

## ALEMANNUS DE BONONIA.

See ALAMANUS de Bononia.