

DIGBY (KENELM). *Continued.*

- Haller, *Bibliotheca Chirurgica*, 1774, i. p. 352.
 Eloy, *Dictionnaire Historique de la Médecine*, 1778, ii. p. 52.
 Haller, *Bibliotheca Medicinæ practicae*, 1779, iii. p. 25.
 Kippis, *Biographia Britannica*, 1793, v. pp. 184-199.
 Gmelin, *Geschichte der Chemie*, 1797, i. p. 658; 1798, ii. pp. 4, 300, 338.
 Thomson, *History of the Royal Society*, 1812, Appendix No. iv., p. xxi.
 Chalmers, *The General Biographical Dictionary*, 1813, xii. pp. 70-78.
 Wood, *Athenae Oxonienses*, ed. Bliss, 1813-20; iii. col. 688 & *passim*.
 Watt, *Bibliotheca Britannica*, 1819, i. (authors), 303^u.

- Mackay, *Memoirs of Extraordinary Popular Delusions*, 1841, iii. p. 290; 1852, i. p. 266.
Biographie Universelle, 1852, xi. p. 54.
 Hallam, *Introduction to the Literature of Europe*, 1854, iii. pp. 301, 592.
Nouvelle Biographie Générale, 1855, xiv. col. 166.
 Allibone, *A Critical Dictionary of English Literature*, 1859, i. p. 502.
 Poggendorff, *Biographisch-literarisches Handwörterbuch*, 1863, i. col. 572.
 Rémusat, *Histoire de la Philosophie en Angleterre*, 1875, i. p. 296.
 Kopp, *Die Alchemie*, 1886, ii. pp. 342, 351.
Dictionary of National Biography, 1888, xv. p. 60, and the references (article by S. L. Lee).
 Ferguson, "Notes on . . . Books of Secrets," Part vi., *Transactions of the Archaeological Society*, Glasgow, 1896, N.S., ii. p. 18.

DIPPEL (JOHANN KONRAD).

Analysis Cramatis Harmonici Hyper- Metaphysico- Logico-Mathematica, das ist: Chymischer Versuch zu destilliren per decensum, per ascensum & per latus, und in ihr Sal, Sulphur & Mercurium zu resolviren die drey harmonischen Systemata der heutigen Philosophie, nemlich des Cartesii, Spinosæ und Leibnitzens; aus welchem so wol die Bauren, als die allersubtilsten Ontologi und Mathematici, so sie wollen, erkennen können, wo sie zu Hause sind; welches gewislich nichts geringes ist. In aller Freyheit, und nicht gezwungen, heraus gewickelt und wiederum gehörig zusammen gerollt durch Christianum Democritum, Theologum, Medicum, Juridicum, Mathematicum, Logicum, Metaphysicum, & Ontologum per ignem. Zweyte Edition, durch den Auctor selbst von den Druck-Fehlern, so in die erste gekommen, gesäubert, und hie und da mit kleinen Zusätzen erläutert. Anno MDCCXXXIV.

4°. Pp. [2] 86.

Christiani Democriti Theologi, Philosophi, Physici und Medici Aufrichtiges Glaubens-Bekänntniß und kurtze Nachricht was mit einem Schwedischen Studioso in den Waysen-Hause zu Halle wegen einiger Theologischen Streit-Fragen vorgegangen ist, nebst dessen Vorbericht und Beantwortung selbiger Fragen. Ezech. 3. v. 27. 1732.

8°. Pp. [18] 7-110, and wants all after. Title red and black.

Christiani Democriti Kranckheit und Artzney des Animalischen Lebens, wie beyde in einer Physisch-Medicinischen Untersuchung ihrem wahren Ursprunge wieder zugeeignet, zugleich aber die Thorheiten des Mechanismi und Spinosismi aus dem Grunde entdeckt, mit augenscheinlichen Beweifs-Gründen aus dem Bezirck der gesunden Vernunft verstossen, und ein völliges Systema aller Bewegung in einem kurtzen Zusammenhange dargestellt worden. Aus dem Lateinischen von neuen übersetzt, mit umständlicher Beschreibung aller Chymischen und Medicinischen Experimenten des Autoris, die vorhin in diesem Tractat nur mit wenig Worten bemerckt gewesen, wie auch mit einem angehängten curiosen, und nach den Becherischen und Stahlischen Grundsätzen ausgeführten Bedencken von dem einfältigen und wahren Grunde der Zerlegung, Zusammensetzung,

DIPPEL (JOHANN KONRAD). *Continued.*

Verbesserung und Veränderung der Metallen: nebst dem dazu gehörigen Experimental-Beweise, wie ein ehrlicher Mann, ohne Dienst und Amt seinen Unterhalt vor sich selbst jederzeit erwerben könne: vermehret, und mit einem zureichlichen Register versehen. Von einem unpartheyischen Liebhaber der Wahrheit. Franckfurth und Leipzig, Verlegt Johann Leopold Montag, Buchhandler in Regensburg 1736.

8°. Pp. [32] 412. Register [76]. The title is printed on two leaves of the first sheet.

Vitæ Animalis Morbus et Medicina. Suæ vindicata origini disquisitione Physico-Medica, quâ simul Mechanismi & Spinosismi deliramenta funditus deteguntur, & mathematicâ evidentiâ ex sanæ rationis circulo deturbantur, & integrum universi motus Systema concinnis vinculis necitur. Auctore Christiano Democrito M. D. Lugduni Batavorum, Ex Officina Lucht-manniana 1711.

8°. Pp. 160.

Johann Conrad Dippel, or Christianus Democritus, as he called himself (not Christianus Dippelius, as he appears in Arnold's *Historie*) was born near Darmstadt in 1672 or 1673, studied theology at Giessen and Strassburg medicine at Amsterdam, and graduated at Leyden: a man of brilliant powers and of original views, but such as did not gain him any good will, of agreeable manners, but vehement in his writings, On account of his opinions he led an unsettled life, being now in Holland, then in Denmark, Sweden and back to Germany. He worked at Chemistry with considerable success, and he is remembered to

this day by the 'oil' which bears his name and which was obtained by the distillation of bones. From the investigation of this oil by modern chemists some of the most important discoveries have taken their rise. He was a voluminous writer on theological subjects. Though he asserted he should live to 1808, he died in 1734.

Whether or not he is to be considered an "illuminated fanatic," or a man of "no fixed character" as regards his philosophy and theology must be left for individual consideration. Materials for arriving at a conclusion will be found in the following.

- Fabricius, *Historia Bibliotheca Fabriciana*, 1721, iv. pp. 483-489 (under Christianus Democritus).
 Roth-Scholtz, *Bibliotheca Chemica*, 1727, p. 100 (note on his portrait).
 Buddeus, *Isagoge Historico-Theologica*, 1730, ii. p. 1198.
Die Edelgeborne Jungfer Alchymia, 1730, pp. 226, 228.
 Kestner, *Medicinisches Gelehrten-Lexicon*, 1740, p. 256.
 Arnold, *Kirchen- und Ketzer-Historien*, 1742, iii. p. 121, &c.
 Jöcher, *Allgemeines Gelehrten-Lexicon*, 1750, ii. col. 149.
 Fictuld, *Probier-Stein*, 1753, Th. ii. p. 53.
 Haller, *Bibliotheca Anatomica*, 1777, ii. p. 81 ('celebris chemicus et heterodoxus homo').
 Eloy, *Dictionnaire Historique de la Médecine*, 1778, ii. p. 61.
 Baumer, *Bibliotheca Chemica*, 1782, p. 36.
 Strieder, *Grundlage zu einer Hessischen Gelehrten und Schriftsteller Geschichte*, 1783, iii. pp. 89-135.
 Adelong, *Geschichte der Menschlichen Narrheit*, 1785, i. p. 314 (It would be well while accepting

Adelung's mere narrative, not to attach his own value to his comments and opinions. He quotes lives of Dippel by Ackermann and by Hofmann, and for his works Strieder's account of the learned men and authors of Hesse).

Beytrag zur Geschichte der höhern Chemie, 1785, pp. 456, 543.

Gmelin, *Geschichte der Chemie*, 1798, ii. pp. 329, 330, 339, 371, 383, 423; 1799, iii. 16 (gives him some praise as a chemist).

Schmieder, *Geschichte der Alchemie*, 1832, pp. 486, 491, 501, 510 (a not unfavourable notice).
 Poggendorff, *Biographisch-literarisches Handwörterbuch*, 1863 i. col. 576.

Ladrage, *Bibliothèque Ouvaroff, Sciences Secrètes*, 1870, Nos. 79-83.

Kopp, *Die Alchemie*, 1886, i. p. 135 (describes Dippel's intercourse with Caetano. He refers also to articles on Dippel by Karl Buchner in v. Raumer's *Historisches Taschenbuch*, 3 folge, ix. Jahrg. 1858, p. 207, and by Gustav Baur in *Theologisches Literatur-blatt zur allgemeinen Kirchenzeitung*, 1858, No. 17, p. 377).

Siegm. Jac. Baumgarten, *Nachrichten von einer hallischen Bibliothek*, Halle, 1748, ii. pp. 415-441 ('Analysis Cramatis....' p. 433).^z

DISCEPTATIO de lapide Physico, 1668.

See PANTALEON.

DISCOURSE (A), between Eudoxus and Pyrophilus upon the Ancient War of the Knights.

See HERMETICAL (The) Triumph, 1723, p. 26.

DISCOURSE of Fire and Salt.

See VIGENERE (BLAISE DE), 1649.

DISCURSUS Chymicus quo disseritur: Deo summo trismegisto in chymicis omnia unicè deberi, per quendam Philo-chymicum, primâ quidem & rudi Minervâ, pij cujusdam exercitij gratia, ex ejusmodi studio hactenus cum Deo primitus conceptus, postmodum verò divinâ adspirante Gratiâ ulterius perficiendus.

Anno

HĪC eXtat: sVperIs referat qVI ars CVncta sophorVM:
FaXIIt, Vt & frVCtVs hæC tĪbI sCrĪpta ferant.
[1662.]

4°. Pp. 24.

DISCURSUS de Universali.

See DELLE (MARTINUS DE).

DISCURSUS Philosophicus.

See QUADRATUM ALCHYMISTICUM: ALI PULI, Centrum Naturæ Concentratum,
p. 49.

Initialed *J. J. F.*, but whether these denote the author or not does not appear. Anyhow he is

ninety years earlier than the editor of *Der Hermetische Nord-Stern*.

DISPENSATORIUM Pharmaceuticum Austriaco-Viennense, in quo hodierna die usualiora Medicamenta secundum artis regulas componenda visuntur, cum Sacræ Cæsareæ Regiæque Catholicæ Majestatis Privilegio. sumptibus Collegii Pharmaceutici Viennensis. Viennæ Austriæ, Anno Incarnationis Dominicæ M.DCC.XXIX. Reimpressum apud Gregorium Kurtzböck, Universitatis Typographum, M.DCC.XLIV.

Folio. Pp. [34] 273 [19]. Nova Pharmacopoeorum Taxa [12] 72 [1, 1 blank] Folding engraved Title, and one large portrait of the Austrian Emperor Charles VI.

There is another edition of this work: Vindobonæ, 1756, fol. quoted by Baumer, *Bibliotheca Chemica*, 1782, p. 114.

DISQUISITIO de Helia Artium.

See EGLINUS ICONIUS (RAPHAEL), 1606.

See HAPELIUS (NICOLAUS NIGER).

See PERCIS (HELIOPHILUS À).

DISTI NCTIONES XXIX supra librum Turbæ.

See THEATRUM CHEMICUM, 1660, -v, p. 57.

DIVERS Traitez de la Philosophie Naturelle. Sçavoir, la Turbe des Philosophes, ou le code de verité en l'Art. La Parole Delaissée de Bernard Trevisan. Les deux traitez de Corneille Drebel Flaman. Avec le Tres-Ancien Duel des Chevaliers. Nouvellement traduits en François, par un Docteur en Medecine. A Paris, chez Jean d'Houry à l'Image S. Jean, au bout du Pont-neuf, sur le Quay des Augustins. M.DC.LXXII.

12°. Pp. [8] 298 [5, 1 blank].

La Turbe des Philosophes p. 1.

La Parole Delaissée, Traite de Bernard comte de la Marche Trevisane, p. 97.

Deux traitez philosophiques de Corneille Drebel, p. 75.

I. De la Nature des Elemens, p. 191.

II. De la Quinte Essence, p. 245.

Le Tres-Ancien Duel des Chevaliers ou Dialogue Chymique de la pierre physique, p. 275.

An edition of this collection seems to have come out at Paris, in 1518. Compare Schmieder, *Geschiste der Alchemie*, 1832, p. 234, No. 4.

DIVES Sicut Ardens S * * *.

See LIMOJON DE ST. DISDIER (ALEXANDRE TOUSSAINT DE).

See DYDACUS SENERTUS.

DIVI Leschi Genus Amo.

See SENDIVOGIUS (MICHAEL).

DIVINATIONUM Genera Septem, in Compendio scilicet: Physiognomia, Chiromantia, Astrologia, Oniromantia, Teratoscopia, Geomantia, Onomantia. oder kurtze Anweisung, wie man aus dem Gesicht, Händen, Sonn- und Monds-Lauff, Träumen, Wunderzeichen, Punctiren und des Menschen Nahmen, von bevorstehenden Glück und Unglück ein Prognosticon stellen, und andere Autores, so von dergleichen Materie geschrieben, desto leichter verstehen könne. Anno M.DCCVII.

No place or printer.

12°. Pp. 139 [1] [4 blank].

This work is not concerned with alchemy or chemistry but deals solely with divination. It contains pp. 59-87, the interpretation of dreams,

alphabetically arranged; and, pp. 90-102, of natural portents similarly arranged.

The author's name is not given.

DOBRZENSKY (JACOB JOHANN WENCESLAUS).

Præservativum Universale Naturale || Augustissimo Romanorum Imperatori Leopoldo I. humillimè oblatum; sinè pretio pretiosissimum; sinè labore facillimum: contra omnem in Aura serpentem Contagionem, maximorum occasionem Morborum. naturâ stimulante, sensu obsequente, experientiâ observante ratione confirmante in artem deductum || & pro bono publico patefactam a Jacobo Joanne, Wenceslao Dobrzensky de Nigro Ponte, Philosophiæ & Medicinæ Doctore, ejusdémque in Alma Universitate Cæsarea Regiæque Carolo-Ferdinandea Pragensi Professore Extraordinario.

Anno, qVo patrIos affLICTa Vienna penates

VIDerat, InVIsO pestIs ab Igne MorI.

[1679.]

Colophon: Excusum Pragaë, Typis universitatis Carolo-Ferdinandeaë in Collegio soc. Jesu ad S. Clementem. Anno M.DC.LXXIX.

8°. Pp. [1] 31.

In this pamphlet the even paging is on the recto, the odd on the verso. The above title occupies three pages indicated by the division lines.

Gmelin speaks of him inaccurately as " J. Wilh. Dobrzensky in Polen." Though his name seems to be known, I have been unable to find any details of his life, but he was a professor at Prague, and it seems more probable that he was a Bohemian.

He wrote about a dozen papers on various topics

connected with medicine and natural history which appeared in the *Ephemerides* of the Academia Naturæ Curiosorum, but he was not himself a member of it. Mercklin quotes an edition of the *Præservativum Universale*, " cum experimento medico D. Johannis Baptistæ Alpruni de Contagione Viennensi in fine adjecto," Pragaë, 1680, 4°.

Mercklin, *Lindenius renovatus*, 1686, p. 486.

Haller, *Bibliotheca Chirurgica*, 1774, i, p. 397.

Manget, *Bibliotheca Scriptorum Medicorum*, 1731,

Haller, *Bibliotheca Anatomica*, 1774, i, pp. 581, 709.

I. ii, p. 184.

Lenglet Dufresnoy, *Histoire de la Philosophie Hermétique*, 1742, iii, p. 149.

Gmelin, *Geschichte der Chemie*, 1797, i, p. 623.

Allgemeines natürliches Praeservativ- oder Verwahrungs-Mittel wider alle . . . ansteckende Seuchen.

See ZIMARA (MARCO ANTONIO), Magische Artzney-Kunst, 1605.

This is a translation of the preceding tract.

DOBRZENSKY (JACOB JOHANN WENCESLAUS). *Continued.*

See also DIDACUS GERMANUS.

See also SCHWARTZENWALD (JOANNES VALENTINUS VON).

DÖRMER (AUGUSTUS MICHAEL).

Gott hilf gädig! Medicinalischer Bericht, welcher von der jetzo weit und breit grassirenden, und immermehr herannahenden gefährlichen ansteckenden Seuche, Natur, und Eigenschafft, wie auch Vorsorge, und Curation handelt, jedermänniglich sey Reich oder Arm, &c. zum besten aufs deutlichste mit wenigem zu Papier gebracht, Anno 1680. durch Augustum Michaelen Dörmer, Med. Doct. und Practicum In Northausen, Verlegt von Jeremia Gottern.

12°. Pp. [16] 74.

The author and book are quoted by Haller *Bibliotheca Medicinæ practicae*, 1779, iii. p. 477), but not quite correctly: Aug. Mich. Dörner (*sic*) *Bericht von der ansteckenden Seuche*, Northausen,

1680, 12°. I have met with no other mention of the book, and nothing about the author. The work seems to be rare and unknown.

DOLÆUS (JOHANN).

Johannis Dolæi Tractatus novus nunquam antehac editus de Furia Podagræ Lacte victa & mitigata, propriâ experientiâ conscriptus. Amstelodami, Apud Janssonio Waesbergios. M DCCVII.

12°. Pp. [21, 1 blank] 135. Index [2]. [Catalogue of medical and Chemical books, 7]. Title red and black.

Dolée, or Dolæus, was born at Hofgeismar, 8 Sept., 1650, studied at Heidelberg, travelled, and became a doctor of medicine of Heidelberg, 1673. He was councillor and physician of the landgrave of Hesse-Cassel, 'decanus perpetuus' of the Collegium Medicum, Member of the Academia Naturæ Curiosorum, 15 June, 1680, and Fellow of the Royal Society. He died in 1707 at Cassel.

In the *Ephemerides* of the Academia Naturæ Curiosorum there are one or two chemicophysical papers by him. He wrote an *Encyclopædia Medica theoretico-practica*, Francofurti, 1684, 4°, Amst. 1688, 8°; Venet., 1691, 1695, 4°; collected works, Frankf. 1703. This contains a portrait and a biography by Christian Franciscus Paullini (*q.v.*), but the biography has been considered too ornate.

Manget, *Bibliotheca Scriptorum Medicorum*, 1731, I. ii. pp. 186-192. (P. 191 contains a review of the present work.)

Stolle, *Anleitung zur Historie der Medicinischen Gelahrheit*, 1731, p. 354.

Jacob Leupolds *Prodromus Bibliothecæ Metallicae*, ed. Brückmann, 1732, p. 48.

Büchner, *Academiae Naturæ Curiosorum . . . Historia*, 1755, p. 470, No. 91.

Portal, *Histoire de l'Anatomie et de la Chirurgie*, 1770, iv. p. 37.

Eloy, *Dictionnaire Historique de la Médecine*, 1778, ii. p. 77.

Haller, *Bibliotheca Medicinæ practicae*, 1779, iii. p. 406.

Strieder, *Grundlage zu einer Hessischen Gelehrten und Schriftsteller Geschichte*, 1783 iii. pp. 169-179.

Gmelin, *Geschichte der Chemie*, 1798, ii. p. 138.

Thomson, *History of the Royal Society*, 1812, Appendix, No. IV. p. xxix.

Biographie Médicale, Paris, Panckoucke (1820-25), iii. p. 502.

Sprengel, *Geschichte der Arzneykunde*, 1827, iv. p. 395.

Dezeimeris, *Dictionnaire Historique de la Médecine*, 1834, II. i. 115.

Bayle & Thillaye, *Biographie Médicale*, 1855, ii. 255.

Poggendorff, *Biographisch-literarisches Handwörterbuch*, 1863, i. col. 586.

Haeser, *Geschichte der Medicin*, 1881, ii. p. 380.

Dictionnaire Encyclopédique des Sciences Médicales, 1884, xxx, p. 363.

Hirsch, *Biographisches Lexikon der hervorragenden Aerzte*, 1885, ii. p. 200.

Billings, *Index-Catalogue*, 2nd Series, 1899, v. p. 461.

DOLHOPFF (GEORG ANDREAS).

Lapis Animalis Microcosmicus. Oder, die höchste Artzney, aus der Kleinen Welt des Menschlichen Leibs. Sampt einem Tractätlein vom Vrin oder Harn des Menschen. Strafsburg In Verlegung Georg Andreas Dolhopffen. Im Jahr M.DC.LXXXI.

8°. Pp. [16] 80.

DOLHOPFF (GEORG ANDREAS). *Continued.*

The publisher is also the compiler of this small collection of observations upon animal products and upon urine (chiefly), and of the salts and other substances obtainable from it. The authors, from whose works excerpts are made, are Joh. Starycius, Martin Schmuck, Th. Kesler Ripley, Samuel Norton or Edmund Dean, Arnald of Villanova, Basil Valentin, Paracelsus, P. J. Faber, Conr. Khunrath.

At the end of his preface he asks for hitherto unpublished chemical tracts, as he was minded to bring out a seventh volume to Zetzner's *Theatrum Chemicum*. That attention was never carried out so far as I know.

Ladrague, *Bibliothèque Ouvraroif, Sciences Secrètes*, 1870, No. 1271.

DOMINUS in limo, non malo malo.

See ZWEY vortreffliche . . . Chymische Bücher, 1759.

DONZELLI (GIUSEPPE).

Teatro Farmaceutico, Dogmatico, e Spagirico del Dottor Giuseppe Donzelli Napoletano, Barone di Dogliola. Opera, che nella xix. Edizione arricchita con la sua dovuta vaghezza, tanto di alcune Aggiunte in molti, e più luoghi del suo disteso, oltre le già compilate dal proprio Figlio dell' Autore, D.F. Tomaso Donzelli, quanto maggiormente, per obbedire agli riveriti Ordini dell' Illustre Collegio de' Farmacopei Napoletani, colla sempre Inclita Autorità del quale pompeggia di' un Appendice, o sia di una intera Quarta Parte, rispetto alle Trè sue antecedenti, ridondante di varie accurate Addizioni di molti altre Composizioni le più opportune, e le più utili, che potevansi mai desiderare in tutto il suo corso, registrate dal M. P. Niccolo' Ferrara-Aulisio.

Anzi vieppiù ormai divien celebre, mercè al parteciparsi da Essa una esattissima Pratica di compor il maggior numero di diversi Arcani Chimici sian i più virtuosi, sian i più sperimentati dagli Autori, e adesso già ricevuti, in ordine alla totale debellazione di quei Malori, che infestar sogliono di continuo la nostra non men fragile Umanità: Come pure non solamente essa Opera per tale dassi a divedere nella descrizione di ogni altra Composizione, che viene ammessa già dalla Medicina d' oggidì: Ed ancora nella distinta, curiosa, e profittevole Storia di cadanno suo specifico Ingrediente.

Finalmente dimostrasi, oltre le sue solite figure de' Semplici, ricolmata da ben Sette copiosissimi, e riordinati Cataloghi, ovvero Tavole, & Indici e degli Santi Medici, e degli Semplici, e degli Autori, e delle Composizioni Nuove, ed Antiche, e de' Morbi con le loro Cure, e delle Cose più notabili; ed in ultimo evvi un Diario di tutto ciò, che vel corso d' ogni Mese devesi raccorre, e conservare da qual si sia diligente, e zelante Farmacopeo. Edizione Ventesima. In Venezia, MDCCXXVIII. Presso Andrea Poletti. Con Licenza de' Superiori, e Privilegio.

Folio. Pp. [52] 599 [1 blank]. Title red and black. Vignette of pharmaceutical apparatus.

Haller quotes this book, mentions some of the editions, and gives a brief list of the contents. He ascribes to him also tracts *De opobalsamo* and *De theriaca*, published in 1640. Another work by him is the *Antidotario Napolitano corretto*, Neapoli, 1649, 4°.

Gmelin has taken what he says from Haller but he has misnamed the author 'Johann.' The 'Vita' prefixed to the present work is an éloge and not a biography.

Toppi, *Bibliotheca Napoletana*, 1678, p. 171.

Mercklin, *Lindeni renovatus*, 1686, p. 709 (only the 'Liber de Opobalsamo').

Manget, *Bibliotheca Scriptorum medicorum*, 1731, I. ii. p. 197.

Haller, *Bibliotheca Botanica*, 1771, i. p. 460.

Haller, *Bibliotheca Medicinæ practicae*, 1777, ii. p. 649.

Gmelin, *Geschichte der Chemie*, 1797, i. p. 673.

DONUM Dei.

See BARUCH (SAMUEL).

According to Fictuld (*Prober-Stein*, 1753, i. p. 67), this tract, which describes the great secret of the Hermetic Art is assigned to Baruch, who went into the Babylonian captivity. But whether it is

quite so old as that Fictuld does not venture to decide, but he is of opinion that in any case it had the same author as the book of Abraham the Jew, and the *Clavis Artis* of Zoroaster, which is very likely.

DORN (GERHARD).

Chymisticum Artificium Naturæ, Theoricum & Practicum: cuius Summarium versa pagella clariùs indicabit: Liber planè philosophicus, in gratiam omnium veræ Philosophiæ naturalis studiosorum æditus per Gerardum Dorn. M.D.LXVIII.

Without place and printer's name.

8°. Pp. [1-11] 12-156. [4 blank.] Vignette and 5 woodcuts.

A second and third part were published the following year.

Clavis Totius Philosophiæ Chymisticæ, per quam obscura Philosophorum dicta referantur. Compendium tres libros continens, partim physicos, medicos, & pro maiori parte chymicos. Cuius Summarium versa pagella indicabit. Per Gerardum Dorn. Lugduni, Apud hæredes Iacobi Iunctæ. M.D.LXVII.

16°. Pp. 302. Four full page woodcuts of apparatus. MS. notes

Another edition: Herbornæ, apud Christophorum Corvinum 1594, 12°.

Clavis totius philosophiæ chymisticæ.

See THEATRUM CHEMICUM, 1659, i. p. 192.

Schlüssel der Chimistischen Philosophy: mit welchem die heimliche vnd verborgene Dicta vnd Sprüch der Philosophen, eröffnet vnd auffgelöset werden. Deme das Artificium supernaturale, sampt sein angehörigen Stucken vnnd Theilen, wie in nachfolgenden blettern Summarie zubefinden hinzu gethan worden, Anfangs durch den Ehrenvesten vnnd Hochgelehrten Herrn Gerardum Dornæum beider Artzney Doctorn lateinisch beschrieben, Jetzt aber durch ein Liebhaber der Edlen Philosophy in Teutschsprach gebracht, vnd zu besserm Verstandt mit etlichen Fragen gemehret. Strafsburg, In Verlegung Lazari Zetzneri Buchhändlers. Anno M.DCII.

8°. Pp. [16.] 414. Register [14.] Errata [1.] [1 blank] [1 blank leaf wanting.]

Title red and black. Four woodcuts or Apparatus in the text.

[Another Copy.]

This copy has the final blank leaf.

This is a translation of the *Clavis*.

Commentaria in Archidoxorum Libros X. D. Doctoris Theophrasti Paracelsi, Magni, Terquemaximi Philosophi ac Medici præ cunctis excellentissimi: Antea nunquam in luce data. Quibus accessit Compendium Astronomiæ Magnæ eiusdem autoris, in amplam Operum eius declarationem, etiam Latinè priùs nunquam editum. Per V. Gerardum Dorneum. Cum locuplete Indice. Cum gratia & priuilegio Cæsareæ Maiestatis. Francoforti, M. D. LXXXIII.

8°. Pp. [24] 538. Index [36][4 blank].

Astronomia Magna begins at p. 401 with a title-page included in the pagination.

Without publisher's name, but doubtless Christopher Corvinus.

DORN (GERHARD). *Continued.*

Congeries Paracelsicæ Chemiæ de Transmutationibus Metallorum, ex omnibus quæ de his ab ipso scripta reperire licuit hactenus. Accessit Genealogia Mineralium, atq; metallorum omnium, eiusdem autoris. Gerardo Dorneo interprete. Francofurti Apud Andream Wechelum. M.D.LXXXI.

8°. Pp. 277 [1].

Colophon: Francofurti Excudebat Andr. Wechelus, Anno Salutis M.D.LXXXI.

[Another Copy.]

Congeries Paracelsicæ Chemiæ de transmutationibus metallorum.

See THEATRUM CHEMICUM, 1659, i. p. 491.

See MANGET (J. J.), Bibliotheca Chemica Curiosa, 1702, p. 423.

Genealogia Mineralium atque metallorum omnium.

See THEATRUM CHEMICUM, 1659, i. p. 568.

The *Genealogia mineralium* and the *De transmutationibus metallorum* appeared together, Francofurti, 1581, 8°.

Hermetis Trismegisti Tabula Smaragdina cum Expositionibus Gerardi Dornei.

See THEATRUM CHEMICUM, 1659, i. p. 362.

See MANGET (J. J.), Bibliotheca Chemica Curiosa, 1702, ii. p. 389.

Monarchia Physica.

See PARACELSUS (THEOPHRASTUS), Aurora, 1577.

De Naturæ Luce Physica, ex Genesi desumpta, juxta sententiam Theophrasti Paracelsi, Germani Philosophi ac Medici præ cunctis excellentissimi, Tractatus. Cui annexa est modesta quædam admonitio ad Thomam Erastum, Germanum etiam Philosophum atque Medicum, de retractandis calumnijs, & conuitijs in Paracelsum & suos perperam ac immerito datis in lucem per quatuor Tomos, De noua Medicina. Gerardo Dorneo autore. Francoforti, Apud Christophorum Coruinum. M.D.LXXXIII.

8°. Pp. 431 [really 433] [1]. Index [13, 1 blank].

The *Admonitio ad Erastum* begins on p. 355, with a title-page. This contains:

In Part I.: Physica Genesis, p. 18; Physica Hermetis Trismegisti, p. 77, and Tabula Smaragdina, p. 82; Physica Trithemii, p. 135; Philoso-

phia Meditativa, p. 159; Philosophia Chymica, p. 199.

In Part II.: De Tenebris contra Naturam et Vita brevis, p. 282; De Duello Animi com Corpore p. 314; De Lapidum preciosorum structura, p. 342.

Liber de naturæ luce Physica, ex Genesi desumta, in quo continetur Physica Genesis, Physica Hermetis Trismegisti, Physica Trithemij, Philosophia Meditativa, Philosophia Chemica.

See THEATRUM CHEMICUM, 1659, i. p. 326.

The second part, Tractatus Alter, contains: De Tenebris contra Naturam et Vita Brevis, De

Duello Animi cum Corpore, and De Lapidum Preciosorum Structura.

Theophrastische Practica, das ist, aufserlesene Theophrastische Medicamenta, beneben eigentlicher Beschreibung derer Præparation: Auch richtigem Nutz vnd Gebrauch, weyland durch Herren, Gerhard Dorn, in Lateinischer Sprache beschrieben, ins Teutsch versetzt, vnd nunmehr in Druck befördert durch Michaelem Horingium Zittaviensem, Medic. Practicum zu Hall. Gedruckt bey Peter Schmidt, In vorlegung Michael Oelschlägers. Anno M DC XVIII.

8°. Pp. [8] 491 [11]. A I has been added to the date making it appear M DC XVIII.