

ETTNER (JOHANN CHRSTOPH VON). *Continued.*

There is some confusion about the authorship of these writings. Gmelin draws a distinction between "Hans Chn. von Etner," author of the *Rosetum*, and "Joh. Chrph. Ettner," whom he credits with the works which appeared under the pseudonym "Der getreue Eckhard," and Kopp follows Gmelin in thus distinguishing these writers.

In the *Rosetum*, however, the author calls himself Christoph, not Christian, so that so far as that goes Gmelin's distinction is unfounded, and Fuchs calls the author of the *Rosetum* "Joh. Chph. von Ettner u. Eiteritz." Roth-Scholtz and Schmieder have the name Christoph only, but they do not quote either the *Rosetum* or the *Vade et Occide Cain*, so that they are of no assistance in this difficulty.

Jöcher calls him Christoph, and ascribes other works to him, as is done by Haller also: *Der Unwürdige Doctor*, Augspurg, 1697, 8°; *Der Verwegene Chirurgus*, Augspurg, 1698, 8°, *Der Ungewissenhafte Apotheker*, Leipzig, 1700, 8°; Augspurg, 1753, 8°; *Der unvorsichtige Hebamme*, 1725, 8°. Etnner wrote also *Bezoardicum Minerale exaltatum*, 1701, 8°; *De Podagra*, Breslau, 1693, 4°; and Satires, and Gmelin refers to the examination of the Eger Spring by him.

Roth-Scholtz, it may be remarked, calls one of the author's works "Entlauffener Chymicus", but under C. Etnner (p. 65), erroneously "entlarfter Chymicus," which apparently is a confusion with the "entlarvter Marcktschreyer," As for the pseudonym, it appears as Eckhardt, Eckhard, Eckhart,

Roth-Scholtz, *Bibliotheca Chemica*, 1727, pp. 6 (Eckhardt), 65 (Ettner).

Die Edelgeborne Jungfer Alchymia, 1730, p. 233.

Manget, *Bibliotheca Scriptorum medicorum*, 1731, I. ii. p. 210 (discusses the identity of Eckardus with Emerus).

Stolle, *Anleitung zur Historie der Medicinischer Gelahrheit*, 1731, p. 6.

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1750, ii. col. 418.

Fictuld, *Prober-Stein*, 1753, Th. ii. p. 57.

Haller, *Bibliotheca Botanica*, 1772, ii. p. 51.

Haller, *Bibliotheca Chirurgica*, 1774, i. pp. 470, 541.

Bevtrag zur Geschichte der höhern Chemie, 1785, p. 662.

Haller, *Bibliotheca Medicinæ Practicæ*, 1787, iv. p. 137.

ETWAS in Nichts.

See CHYMISCHES Etwas in Nichts, 1722.

EUFERARIUS.

See FERRARIUS.

EUTHYMIUS DE BRUSCA (C.).

C. Euthymii de Brusca, Vindiciarum Faulhaberianarum Continuatio. Das ist rechtmessige Rettung Herrn Johann Faulhabers Mathematici zu Vlm Famæ Sidereæ, wider die Ehrenrüge Teutsche Diffamation-Schriffthen, Expolitio Famæ sidereæ, &c. vnd Postulatum æquitatis plenissimum, &c. genant, welche M. Zimpertus Wehe Lateinischer Schulen Collaborator zu

and Eckart, in Roth-Scholtz, but the author himself uses the form Eckhart and Eckarth.

A reason for making a distinction between the authors of these books may be founded on the respective dates of publication; those of "Eckarth" appearing in the last years of the seventeenth century, and the *Rosetum* not till 1717, or twenty years after. So far as one can see, however, there is no author of the name of "Christian," and all the books emanate from "Christoph," both those with his own name and those with "Eckarth's."

Beyond what is said of him on the title-pages of his books there is very little recorded. Stricker says he was born at Glogau, and seems to have studied under Bohn and Ammann at Leipzig and possibly at Königsberg. Jöcher describes him as a practitioner at Augsburg who was a doctor of philosophy and medicine, councillor and chief physician of the King of Poland at Posen, and was a knight and councillor of the Emperor. Judging by his books he seems to have been in active conflict with all the medical, pharmaceutical and chemical quackery of his time, and on that account his writings are of some value.

Stricker remarks that he is an interesting medical writer from a folk-lore point of view, and his works are quoted by Grimm in his Dictionary for the words he supplies.

At the same time he is referred to by Creiling (*Die Edelgeborne jungfer Alchymia*) as a living witness of the reality of the red and white stone seeing that he had handled both. He was then residing at Breslau.

Gmelin, *Geschichte der Chemie*, 1798, ii. pp. 291, 323, 772 (and Index).

Fuchs, *Repertorium der chemischen Litteratur*, 1806-08, p. 243.

Schmieder, *Geschichte der Alchemie*, 1832, p. 512.

Wilhelm Stricker, "Dr. Etnner's medicinische Romane," Virchow's *Archiv für pathologische Anatomie* . . . 1866, xxxvii, pp. 131-139 (an interesting notice).

Ladrague, *Bibliothèque Ouvaroff, Sciences Secrètes*, 1870, No. 1361.

Billings, *Index-Catalogue*, 1883, iv. p. 380; 2nd Series, 1900, v. p. 164.

Hirsch, *Biographisches Lexikon der hervorragenden Aerzte*, 1885, ii. p. 311.

KOPP, *Die Alchemie*, 1886, ii. pp. 377, 395 (Hans Christian v. Etnner); p. 394 (Joh. Christoph Etnner).

Andreas Ottomar Goelicke, *Historia Chirurgicæ recentior*, Halæ Magd., 1713, p. 252.^z

EUTHYMIUS DE BRUSCA (C.). *Continued.*

Vlm. Vnder dem falschen Namen Hisaia sub Cruce als durch öffentlichen Truck spargirt hat. Moltzheim, Gedruckt bey Stephan Bidermann, Anno M.DC.XX.

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This does not refer to chemistry or alchemy. Other tracts relating to FAULHABER (*q. v.*) will be found under REMMELIN (JOHANN) and SUTORIUS (LEONHARDUS).

EVONYMUS.

See GESNER (CONRAD).

See LIEBAVT (JEAN).

EXAMEN Alchymisticum.

See PANTALEON, 1676.

EXEMPLUM artis Philosophiæ. Ein Exemplum der Philosophischen Kunst.

See TRISSMOSINUS (SALOMON), Aureum Vellus, Tractatus iii. 1598, p. 153.

See TANCRE (JOACHIM), Promptuarium Alchymia, 1610. Appendix Tomi Primi, p. 254.

See ERÖFFNETE GEHEIMNISSE des Steins der Weisen, 1708-18, p. 278.

See [SCHATZ und Kunstammer], p. 254.

EXERCITATIONES in Turbam Philosophorum.

See ARTIS AURIFERÆ . . . Volumina, 1610, i. p. 99.

See MANGET (J. J.), Bibliotheca Chemica Curiosa, 1702, i. p. 497.

See UBUNG in die Turbam.

EXPERIENTIA Naxagoræ.

See NAXAGORAS (EHRD VON).

EXPERIMENTIRTE Kunst-Stücke.

See JUGEL (JOHANN GOTTFRIED), 1789.

EXPLICATIO oder aufsführliche Erklärung vber das . . . von Joan-Rudolpho Glaubero aufsgangnes (Miraculum Mundi) intitultes Tractätlein 1656.

See GLAUBER (JOHANN RUDOLPH).

EXPLICATIO Centri in Trigono Centri per somnium.

See MONTE HERMETIS (JOANNES DE), 1680.

EXPOSITIO Alberti super Chymiam.

See RIESER (FRANZ), Cabala Chymica, 1606, p. 252.

EXPOSITIO Epistolæ Alexandri Regis.

See ARTIS AURIFERÆ . . . Volumina, 1610, i. p. 245.

EXPOSITIO et Practica Lapidis Adrop, Collecta ex Plinii Philosophi Libro
qui intitulatur: Aromaticum Philosophorum Thesaurus et Secretum Secretorum.

See SENDIVOGIUS (MICHAEL), Lumen Chymicum Novum. Epilogus, 1624, p. 125.

See THEATRUM CHEMICUM, 1661, vi. p. 477.

EXTRACTUM ex Cimbalo Aureo.

See BARNAUD (NICOLAUS), Triga Chemica, 1599, p. 37.

See THEATRUM CHEMICUM, 1659, iii. p. 781.