

LIBAVIUS (ANDREAS). *Continued.*

D. O. M. A. Alchymistische Practic: Das ist, von künstlicher Zubereytung der vornembsten Chymischen Medicinen: In zweyen Tractätlein klärlich entdeckt: Deren das Erste, von destillirten Wassern, Ohlen, Saltzen, Extracten, quintis essentiis, aquis vitæ, Floribus, balsamis, &c. Aufs den vegetabilibus animalibus vnd mineralibus: zu allerley Innerlichen vnd Eusserlichen Artzneyen recht vnd gründtlich zubereyten: von einem vnbeakanden Artisten, aufs eigner Erfahrung, bester form, auff's fleissigst vnd trewlichst beschrieben: Das Ander, vom Lapide Philosophorum: Wie derselbe künstlich soll gemacht werden: ohn figürliche vnd Parabolische reden, eigentlich vnnd deutlich also gelehret, dafs dergleichen zuvor wissentlich niemals im Truck gesehen worden. Alle beyde, nach vermögen, vnd verleihung Göttlicher Gnadt, corrigiert, vnnd erkläret, durch Andream Libavium von Hall in Sachsen, Medicum vnd Statt Physicum zu Rotenburg auff der Tauber. Mit Römischer Kayserlicher Mayest. Priuilegien auff sechs Jahr nicht nachzutrucken begnadet. Getruckt zu Franckfort am Mayn, bey Johann Saurm, In verlegung Petri Kopffien. M.DC.III.

4°. Pp. 293 [3]. Title red and black. Woodcuts in the text.

D. O. M. A. Commentationum Metallicarum Libri Quatuor de Natura Metallorum, Mercurio Philosophorum, Azotho, et Lapide seu tinctura physicorum conficienda. è Rerum Natura, Experientia, et Autorum præstantium fide Studio & labore Andree Libavii M. D. P. et Physici Rotenburgici deprompti & expositi, more veteris philosophiæ cum perspicuitate euidente. Francofurti ad Moenum, In Officina Typographica Iohannis Saurij, impensis Petri Kopffij. Anno M.D.XCVII.

4°. Pp. [7, 1 blank] 392.

[Another Copy.]

D. O. M. A. Exercitationis Casimirianæ Loco Trium Quæstionum Scitu Jucundarum Explicatio.

I. De medicamine Tyriorum, quo à Diodoro Siculo scribuntur in murum intortos ab Alexandro M. lapides mollivisse ne nocerent.

II. De auro in homine nato ex historia pueri cujusdam Silesij ante annos 21: certantibus inter se Martino Rulando, & Joh. Ingolstetero, ante sexennium denuo argumentis propugnante Osvaldo Crollio, Medicis Chemicis.

III. De ventriculorum lapides, arenas, ossa, aurum, argentum, & alia concoquentium virtute ex historijs miris.

De quibus inter Gymnasij Studiosos Disputatio publica erit 16. Januari Anno currente 1615. Coburgi Præsidi Andrea Libavio M.D.P.L. Gymnasij Directore & Prof. Pub. Respondente Primislao Altersbergero Pragensi Philosophiæ Bacc. & Studioso in Casimiriano publ. Ibidemq; ex Officina Typographica Casparis Bertschij. Anno 1615.

4°. Pp. [20].

Rerum Chymicarum Epistolica Forma ad Philosophos et Medicos quosdam in Germania excellentes descriptorum Liber primus, in quo tum rerum

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quarundam naturalium continentur explicationes ingeniosæ; tum Chymicæ disciplina pyronomica, sceuastica & vocabularia cum quibusdam inter arcana habitis declarantur fideliter. Autore Andrea Libavio Med. D. Poeta & Physico Rotemburgo tuberano οὐκ ἄνευ θεοῦ καὶ φύσεως. Ecce vestibulum Chymicæ. 1595. Cum Priuilegio Cæs. Maiest. special ad decennium. Francofurti, Excudebat Ioannes Saurius, impensis Petri Kopffij.

8°. Pp. [32] 300 [1 emblem, 3 blank].

. . . Liber Secundus, continens operationes Chymicas artificum præceptis, naturæ documentis & experientia declaratas, additis de physicis quibusdam & aurificio problematis incundis: ad docendum discendumque facillimè chymiam vtiliter comparatus studio & opera Andree Libavii . . . Clauses porrigo: Cape & vttere. . .

Pp. [30, 2 blank] 615 [1 blank].

D. O. M. A. Syntagmatis selectorum vndiquaque et perspicue traditorum Alchymicæ Arcanorum, Tomus Primus. In quem congesta sunt Commentaria Chymicæ hactenus desiderata: Insertis passim Scholijis, & commentationibus ipsis, ad penitissima huius Philosophiæ & Medicinæ ducentibus. Conscriptus et in IIX. Libros digestus. Studio Andree Libavii Med. D.P.C. & illustris Gymn. Casimiriani apud Coburgenses Directoris, & Professoris publici. Cum gratia & priuilegio Cæsareo speciali ad decennium. Francofurti Excudebat Nicolaus Hoffmannus, Impensis Petri Kopffij. Anno M.D.CXV.

Folio. Pp. [11, 1 blank] 480. Index [7, 1 blank]. Engraved border to the title. Woodcuts in the text.

. . . Tomus Secundus. In quem congesta sunt partim noua, eaq; penitiora Spagyrorum secreta, partim prioris tomi nonnulla explicatius tradita, & inter ea etiam aenigmatica Queretani, aliorumque Hermeticorum non pauca studiosè inuestigata declarata & indicata, ab Andrea Libavio . . . Cum Indice copioso duplici, Chymico & Medico, . . . Francofurti, . . . Anno M.D.CXIII.

Folio. Pp. [12, 1-8] 9-453. Index [14, 1 blank]. Border to the title. Separate leaf with woodcut, p. 307. Woodcuts in the text.

D. O. M. A. Appendix necessaria Syntagmatis Arcanorum Chymicorum Andree Libavii, M.D.P.C. Halli-Saxonis Illustris Gymnasii Apud Coburgenses Directoris, Professoris Publ. et Medici Chymici-practici. In qua præter Arcanorum nonnullorum expositionem & illustrationem, quorundam item Medicorum Hermeticorum, & mysticorum descriptionem, continentur defensiones geminae, Primum eorum quæ ab Henningo Scheunemano, & inniore Gramano sunt impugnata, Postea quæ in transmutatoria metallorum à Nicolao Guiberto, Lotharingo, M.D. quibus fieri potuit viribus, sunt attentata. Accesserunt

I. Iudicium breue de Dea Hippocratis, seu Elygeia argentea (argentipara) Henningi Scheunemani, quam nuper excogitauit ex commentariis nostris valde fugitiuam, deserta causa fixorum istorum quæ volaticis Galenicis opposuit infelicitè;

II. Schema medicinæ Hippocraticæ & Hermeticæ simul, cuius rudimentum doctis censendum committitur, vt postea elaborari possit;

III. Examen Philosophiæ magicæ Crollij;

IV. Censura Philosophiæ vitalis Ioannis Hartmanni Marpurgici Professoris;

V. Admonitio de regulis Nouæ Rotæ seu harmoniæ Sphæræ Fratrum De Societate Roseæ Crucis iuxta Famæ editæ indicem.

Omnia studio & opera Andree Libavii, M.D. &c. M.DC.XV. Francofurti Excudebat Nicolaus Hoffmannus, Impensis Petri Kopffij.

Folio. Pp. [12] 279 [10] [1, device and colophon] [2 blank].

D. O. M. A. Examen Philosophiæ Novæ, quæ Veteri abrogandæ opponitur:

In quo agitur de modo discendi nouo:

De veterum autoritate:

De Magia Paracelsi ex Crollio:

De Philosophia vinente ex Senerino per Johannem Hartmannum:

De Philosophia harmonica magica Fratemitatis De Rosea Cruce.

LIBAVIUS (ANDREAS). *Continued.*

Opera & studio Andreae Libavii Philos. et Med. D. P.C. Halli-Saxonis, illustris Gymnasii Casimiriani apud Coburg: Directoris & Professoris publici, Impressum Francofurti ad Moenum Sumptibus Petri Kopffij. M.DC.XV.

Folio. Pp. 306 [12].

D. O. M. A. Analysis Confessionis Fraternitatis De Rosca Cruce pro admonitione et instructione eorum, qui, quid iudicandum sit de ista noua factione, scire cupiunt. Authore Andrea Libavio M.D.P.C. Illustris Gymnasii Casim. Apud Coburgenses Directore & Professore publico. Impressum Francofurti ad Moenum Sumptibus Petri Kopffij. M.DC.XV.

Folio. Pp. 28 [2 blank].

See LIBER PRAXEOS ALCHIMICÆ.

Libavius was born at Halle in Saxony in 1540, and graduated doctor of medicine. In 1588 he became professor of history and poetry at Jena, in 1591 he was a teacher in the gymnasium and town physician at Rotenburg o/T., and on 20 March 1607, director of the gymnasium at Coburg, where he died 25 July, 1616. Though an enthusiastic chemist and author of numerous works he was not a blind follower of Paracelsus, but of moderate and independent views, and carried on controversies both with the Paracelsists and Galenists as Amwald, Erastus, Gramannus, Guibertus, Riolanus, Scheunemannus, and the Paris school. He was among the first to describe chemical actions in plain language,

Van der Linden, *De Scriptis Medicis libri duo*, 1637, p. 26.

Borel, *Bibliotheca chimica*, 1654, p. 135.

Mercklin, *Lindenius renovatus*, 1686, p. 47.

Freher, *Theatrum virorum eruditione clarorum*, 1688, p. 1334.

Witte, *Diarium Biographicum*, 1688, sig. N3 recto, Ann. 1616.

Keren Happuch . . . oder Teutsches Fegfeuer der Scheide-kunst, 1702, p. 120.

Jo. Casp. Zenner, *Vitæ Professorum . . . qui in . . . Academia Jenensi . . . vixerunt et adhuc vivunt . . . Jenæ*, 1711, Classis iv. p. 51.

Reimmann, *Einleitung in die Historiam literariam derer Teutschen*, 1713, vi. p. 805.

Stahl, *Zufällige Gedanken . . . über den Streit von dem sogenannten Sulphure*, 1718, p. 13.

Manget, *Bibliotheca Scriptorum Medicorum*, 1731, II. i. p. 76.

Stolle, *Anleitung zur Historie der Medicinischen Gelahrheit*, 1731, pp. 781, 782, 840.

Jacob Leupolds *Prodromus Bibliothecæ metallicæ*, 1732, p. 92.

Morbof, *Polyhistor*, 1732, ii. pp. 250, 403, 434, 445.

Brucker, *Kurtze Fragen aus der Philosophischen Historie*, 1735, vi. pp. 1239, 1290.

Kestner, *Medicinisches Gelehrten-Lexicon*, 1740, n. 474.

Lenglet Dufresnoy, *Histoire de la Philosophie Hermétique*, 1742, i. pp. 382, 476; iii. pp. 203-208; 280.

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1750, iii. col. 2417; Rotermund's *Fortsetzung*, 1810, iii. col. 1756.

Eloy, *Dictionnaire historique de la Médecine*, 1755, ii. p. 121; 1778, iii. p. 68.

Georgius Matthiæ, *Conspectus Historiæ Medicorum chronologicus*, 1761, p. 363.

Haller, *Bibliotheca Botanica*, 1771, i. p. 393.

Haller, *Bibliotheca Anatomica*, 1774, i. p. 266.

Haller, *Bibliotheca Chirurgica*, 1774, i. p. 254.

LIBELLUS duodecim aquarum ex libro Emanuelis.

See EMANUEL.

LIBELLUS Minera philosophorum, dictus.

See GINÆCEUM CHIMICUM, 1679, p. 349.

LIBELLUS, sive restrictus theoreticus, Radius ab Umbra vocatus cum brevi dialogo.

See GINÆCEUM CHIMICUM, 1679, p. 368.

LIBELLUS qui Testamentum inscribitur.

See ARNALDUS de Villa Nova.

LIBER, cujus nomen Alze.

See ALZE.

LIBER Aureus de Principiis Naturæ & Artis.

See BENEDICTUS (LIBERIUS), 1630.

See also LIBER de Principiis Naturalibus, . . .

LIBER de Magni Lapidis Compositione et Operatione, Authore adhuc Incerto.

See LAPIS Philosophorum.

LIBER Mutus Alchemiæ mysteria. . . aperiens.

See MANGET (J. J.), *Bibliotheca Chemica Curiosa*, 1702, i. ad finem.

LIBER Praxeos Alchemicæ cum additionibus Libavii.

See MANGET (J. J.), *Bibliotheca Chemica Curiosa*, 1702, ii. p. 700.

LIBER de Principiis Naturalibus, & principiis Artis Chemicæ.

See also LIBER Aureus de Principiis Naturæ & Artis.

See GINÆCEUM CHIMICUM, 1679, p. 517.

See HERMETISCHES MUSEUM, 1785, iii. p. 151.

LIBER Secreti maximi totius mundanæ Gloriæ.

See BARNAUD (NICOLAS), *Triga Chemica*, 1599, p. 25.

See THEATRUM CHEMICUM, 1659, iii. p. 774.

See PHILOSOPHUS GALLUS anonymus.

LIBER Secretorum.

See KALID.

LIBER de Septem Verbis Philosophorum cum explicatione.

See MAGNI PHILOSOPHURUM Arcani Revelator, 1688, p. 369.

LIBER Trium Verborum.

See KALID.

LIBERIUS Benedictus.

See BENEDICTUS (LIBERIUS).

Beytrag zur Geschichte der höhern Chemie, 1785, p. 608.

LIBORIUS AB INDAGINE (INNOCENTIUS).

See INDAGINE (INNOCENTIUS LIBORIUS AB).

LICHT.

Das aus der Finsternis von sich selbst hervorbrechende Licht.

See CRASELLAME (MARC-ANTONIO).

LICHT. *Continued.*

Licht der Weltweisen.

See HELLWIG (CHRISTOPH VON), *Fasciculus*, 1719, p. 126.

Called also Licht aller Philosophorum, or Luminare or Lumen Luminum.

Das hellscheinende Licht in Finsterniss.

See LUX in tenebris lucens.For Alchemical books referring to 'Light,' see Kopp, *Die Alchemie*, 1886, ii. p. 385.

Liecht (Vom) der Natur.

See LUMINE (De) Naturæ.*See* ZWEY schöne Chymische Tractätlein.

LIÉBAUT (JEAN)

Quatre Livres des Secrets de Medecine, et de la Philosophie Chimique. Faits Francois par M. Jean Liebaut Dijonnois, Docteur Medecin à Paris. Esquesls sont descrits plusieurs remedes singuliers pour toutes maladies tant interieures qu'exterieures du Corps humain: traittees bien amplement les manieres de distiller eaux, huyles, & quinte-essences de toute sorte de matieres, preparer l'antimoine & la poudre de mercure, faire les extractions, les sels artificiels, & l'or potable. Derniere Edition. A Rouen, Chez Pierre Calles, Libraire: rue aux Juifs, pres la grand' porte du Palais. M.VI.C.

8°. Pp. [8] 352. Table [6, 2 blank]. Vignette and 52 woodcuts in the text.

This is a translation of the second part of Gesner's *De Secretis Remediis Liber*, edited by Caspar Wolfius, and printed by Froshover, in 1569. (*See* GESNER (CONRAD).) Various editions of the translation appeared, Lyons, 1593; Rouen, 1628, 1643, Paris, s.a., and Gmelin quotes one, Rouen 1616, 8°.

The book was translated into English by George Baker, under the title: *The Neue Jewell of Health*, London, 1576, 4°, in black letter with woodcuts. It was reissued with the title: *The Practise of the new and old Phisiche*, London, 1599, 4°.

In the article on Baker in the *Dictionary of National Biography*, it is not noticed that this is the second part of Gesner's work. Liébaud wrote also *Trois Livres de l'embelissement et ornement du corps humain*, Paris, 1582, 8°, now rare; Lyons, 1595, 12°.

Van der Linden, *De Scriptis Medicis libri duo*, 1637, p. 26.

Mercklin, *Lindeni renovatus*, 1686, p. 627.

Conring, *In Universam artem medicam . . . Introductio*, 1687, pp. 109, 123.

Bayle, *Dictionnaire historique et critique*, Amsterdam, 1730, iii. p. 114.

Manget, *Bibliotheca Scriptorum Medicorum*, 1731, II. i. p. 79.

Kestner, *Medicinisches Gelehrten-Lexicon*, 1740, p. 476.

Lenglet Dufresnoy, *Histoire de la Philosophie Hermétique*, 1742, iii. p. 209.

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1750, ii. col. 2425; Rotermond's *Fortsetzung*, 1810, ii. col. 1783.

Haller, *Bibliotheca Botanica*, 1771, i. p. 274.

Haller, *Bibliotheca Anatomica*, 1774, i. p. 228.

Liébaud, or Liébault, was a native of Dijon, born in the earlier part of the sixteenth century, practised medicine in Paris, and wrote some medical and other books.

L'Agriculture et maison rustique de Charles Etienne et de Jean Liebaut, Paris, 1574, 4°; enlarged, Paris, 1586, 4°, other editions: Rouen 1602, 1625, 1637, 1658;

Paris, 1640, 4°; Italian, by Hercules Cato Ferrarius, Venet. 1581, 4°; German, by Melchior Sebitz, Argent. 1592, fol.; Amstelod, 1593, fol., Argent. 1607 Amst. 1622, fol., English by Richard Surflet, London, 1606, 4°; Dutch Amster. 1588, fol. Beschreibung des edlen Krauts Nicotiana, 1643, 4°.

In 1594 he signed the Act by which the University of Paris acknowledged Henry IV, to be their king. He died at Paris, 21 June, 1596.

Haller, *Bibliotheca Medicinæ practicae*, 1777, ii. p. 192.

Eloy, *Dictionnaire historique de la Médecine*, 1778,

iii. p. 73.

Gmelin, *Geschichte der Chemie*, 1797, ii. pp. 308,

567.
Biographie Universelle, 1819, xxiv. p. 461; no date, xxiv. p. 505.
Biographie Médicale, Paris, Panckoucke, (1820-25), vi. p. 44.

Nouvelle Biographie Générale, 1862, xxxi. col. 172.

Ferguson, 'Notes on . . . Books of Secrets, in the *Transactions of the Archaeological Society of Glasgow*, 1883, ii. pp. 188, 194.

Dictionary of National Biography, 1885, iii. p. 7.

Hirsch, *Biographisches Lexikon der hervorragenden Aerzte aller Zeiten und Völker*, 1886, iii. p. 703.

LIEBHABER der Cabalistisch-Göttlichen Magie.

See GEDANCKEN, 1754.

LIEBHABER der Chymie.

See KIRCHWEGER (ANTON JOSEPH), *Aureæ Catenæ Homeri Dritter Theil*, 1726.*See* WUNDER-DREY, 1737.*See* GEHEIMNISS vom dem Leben und Vermehrung aller Dinge, 1748.

LIEBHABER der Chymischen Grund-Mischung.

See KURZE Bericht von den Metallischen Gläfern, 1767.

LIEBHABER der curieusen Wissenschaften . . .

See CURIEUSE GEDANCKEN, 1702.*See* CURIEUSE UNTERSUCHUNG, 1703.

LIEBHABER der geheimen Physik.

See THEORETISCH und praktischer Wegweiser zur höhern Chemie, 1773.

LIEBHABER göttlicher und natürlicher Geheimnisse.

See WELLING (GEORG VON), *Opus Mago-Cabbalisticum et Theosophicum*, 1735.*See* MICROCOSMISCHE Vorspiele, 1744.

LIEBHABER der Hermetischen Kunst.

See DREBBEL (CORNELIUS).

LIEBHABER der Hermetischen Kunste.

See RARE PHYSICALISCHE und andere Fragen.

LIEBHABER der Hermetischen Philosophy.

See HOLLANDUS (JOHANN ISAAC), 1665.

LIEBHABER der Königlichen Kunst Chymiaë.

See MYSTERIUM Occultæ Naturæ, 1657.

LIEBHABER der Naturlehre.

See MAROT (CLAUDE TOUSSAINT), *Chymia hydraulica*, 1755.

LIEBHABER natürlicher Wahrheiten.

See VERNÜNFTIGE Erklärung der Smaragdenen Tafel des Hermes, 1760.

LIEBHABER natürlicher Wissenschaft.

See GEHEIME Unterredungen, 1722.

LIEBHABER seines Nachstems.

See SCHREIBEN an den Gold-begierigen Liebhaber der Chymie und Alchymie, 1770.

LIEBHABER in Philadelphia.

See GOLDMACHER-CATECHISMUS, 1776.

LIEBHABER der Philosophie.

See KONIG (Der sich . . . zeigende), 1711.

LIEBHABER Philosophischer Geheimnisse.

See DREY curieuse . . . Chymische Schrifften.

See CLAUBERUS Concentratus, 1715.

LIEBHABER der Philosophischen Kunsten.

See K. (G. A.).

LIEBHABER der reinen Wahrheit.

See KONIGLICHE . . . Special-Concordenz, 1723.

LIEBHABER und Schuler der geheimen Weisheit.

See THEORETISCH praktisches Handbuch der höhern Chemie, 1784.

LIEBHABER des Theophrasti Paracelsi.

See ERBINAUS VON BRANDAU (MATTHÄUS).

LIEBHABER verborgener Kunste.

See QUADRATUM ALCHYMISTICUM, 1705.

LIEBHABER und Verehrer der wahren Weisheit.

See FÜNF Curieuse Chymische Tractätlein

The introduction is so signed.

LIEBHABER der wahren Weisheit.

See GULDENE (Die) Hoffnung, 1721.

LIEBHABER der Wahrheit.

See SCHMIDT (J. G.), 1706.

See ROTH-SCHOLTZ (FRIEDERICH), Deutsches Theatrum Chemicum, 1728, i. p. 289.

See EROFNETES Philosophisches Vater-Herz, 1750.

See UNWANDELBARE (Die) und ewige Religion der ältesten Naturforscher, 1760.

LIEBHABER der Weisheit.

See ARTREMONT (H. D'), Eröffnetes Grab der Armuth, 1702.

See CHYMISCHES LUST-GARTLEIN, 1747.

LIECHT der Natur.

See LICHT.

LIGHT of Alchymy.

See TRUE (A) Light of Alchymy.

See F. (J.), A New Light of Alchymy, 1674.

LIGNUM Vitae.

See BRACESCO (GIOVANNI).

LILIUM inter Spinas.

See JOHANNES de Padua.

See THEATRUM CHEMICUM, 1661, vi. p. 323.

See GRASSHOFF (JOHANN), Aperta Arca Arcani Artificioissimi, 1607, p. 67.

See MANGET (J. J.), Bibliotheca Chemica Curiosa, 1702, ii. p. 596.

See PHILOSOPHIA Salomonis, 1753, p. 59.

Borrichius estimate of this tract is not quite favourable: *Lilium inter Spinas*, verè spinosum opus est, & ut paucis multa, tenebricosum; but he Borrichius, *Conspectus Scriptorum Chemicorum*, 1697, p. 25, No. xxxv.

does not connect it with Grasshoff, who was apparently the author. For the 'lily' inconnection with alchemy, see Kopp. Schmieder, *Geschichte der Alchemie*, 1832, p. 351. Kopp, *Die Alchemie*, 1886, ii. p. 378.

LILIUM de Spinis evulsum.

See TECENENSIS (GUILHELMUS).

According to Kopp (*Die Alchemie*, 1886, ii. p. 378) this tract was believed by some to be due to Albertus Magnus.

LILLY (WILLIAM).

See BURMAN (CHARLES), The Lives of . . . Elias Ashmole, . . . and . . . William Lilly, 1774.

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1750, ii. col. 2439.

Aikin, *General Biography*, 1807, vi. p. 277.

Chalmers, *The General Biographical Dictionary*, 1815, xx. p. 266.

Rees, *The Cyclopaedia*, 1819, xxi. *sub voce*.

William Lilly's History of his Life and Times from the year 1602 to 1681. Written by himself in the sixty-sixth year of his age, to his worthy friend,

Elias Ashmole, Esq. Published from the Original MS., London, 1715, London, 1822, 8°, pp. [4] i.-v. [6-7] 8-260, 12 portraits. (This is the same as that contained in the above.)

Poggendorff, *Biographisch-literarisches Handwörterbuch*, 1863, i. col 1462.

Dictionary of National Biography, 1893, xxxii. p. 258.

LIMOJON DE SAINT DISDIER (ALEXANDRE TOUSSAINT DE).

Lettre d'un Philosophe, sur le Secret du Grand Oeuvre. Ecrite au sujet des Instructions qu'Aristée à (sic) laissées à son Fils, touchant le Magistere Philosophique. Le Nom de l'Auteur est en Latin dans cet Anagramme. Dives Sicut Ardens, S. A Paris, Chez Laurent d'Houry, ruë S. Jacques, devant la Fontaine S. Severin, au S. Esprit. M.DC.LXXXVIII. Avec Privilege du Roy.

12°. Pp. 61 [1 blank]. Verba Aristei Patris ad filium, p. 42, in Latin and French. La Lumiere des Mercuries, *Extrait de Raymond Lulle*, pp. 9 [1]. Le Chemin du Ciel Chymique, Par Jacques Toll, pp. 31 [1 blank].

Sendschreiben eines Adepten über das Geheimnis der grossen Kunst.

See HERMETISCHES MUSEUM, 1785, iii. p. 95.

CLIII. Aphorismes Chimiques.

See HELMONT (FRANCISCUS MERCURIUS VAN).

Letter (A) to the true Disciples of Hermes.

See HERMETICAL (The) Triumph, 1723, p. 116.

Lettre aux vrais Disciples d'Hermes.

See TRIOMPHE (Le) Hermetique, 1689, p. 121; 1699, p. 121.

Sendschreiben an die wahren Schüler Hermetis.

See HERMETISCHE (Der) Triumph, 1707, p. 195; 1765, p. 195.

Limojon was born about 1630 at Avignon of a noble family belonging to Dauphiné. He was écuyer of Jean-Antoine de Mesme, Count d'Avaux, and he acquired his confidence and esteem to such an extent that he was entrusted with the execution

of many important matters. He accompanied the count to the Congress of Nimwegen in 1678, of which he published an account at Paris, 1680, 12°; to Holland, 1684, when the count was ambassador and again when he was ambassador from Louis