

MAIER (MICHAEL). *Continued.*

In this copy the date has been altered. It was originally 1516, but the top of the 6 has been scraped out and a tail has been added with a pen so that it appears to be 1619.

This alteration from 1616 to 1619 seems to have been done systematically, I have seen another copy with the date altered, and Schmieder quotes

Michaelis Majeri, Imperial. Consistor. Comit. Med. D. Eq. Ex. &c. Secretioris Naturæ Secretorum Scrutinium Chymicum, per oculos et intellectui accuratè accommodata, figuris cupro appositissimè incisa, ingeniosissima Emblemata, hisque confines, & ad rem egregiè facientes sententias, doctissimaque item Epigrammata, illustratum. Opusculum ingeniis altioribus, & ad majora natis, ob momenta in eo subtilia, augusta, sancta, rara, & alioqui nimium quantum abstrusa, quàm maximè expetitur, desideratum; Iterata vice amplissimæ Reipublicæ Chymicæ Bono & Emolumento, non sine singulari jucunditate legendum, meditandum intelligendum, dijudicandum, depromptum. Francofurti, Impensis Georgii Henrici Oehrlingii, Bibliopolæ. Typo Johannis Philippi Andreæ. M.DC.LXXXVII.

4°. Pp. [8]150 [2 blank]. 50 symbolical engravings.

This is a reprint of *Atalanta Fugiens*. The differences in this edition are the alteration of the title, the omission of the engraved title and Maier's

an edition, Oppenheim 1619; but I doubt if one exist apart from that of 1616.

There is an edition, Francofurti, 1617, 4°; a German translation: Frankfurt 1615 (?), 8°, and 1695; an English translation by J. de la Salle: *Lusus Serius, or Serious Passe-time*, London, 1654 12°, pp. [83] 139 [1 blank].

portrait, the omission of the music, and of the 'Epigramma Authoris' and 'Epistola dedicatoria.

Silentium post Clamores, hoc est, Tractatus Apologeticus, quo causæ non solùm clamorum seu Reuelationem Fraternitatis Germanicæ de R. C. sed & Silentii, seu non redditæ ad singulorum vota responsionis, vnà cum malevolorum refutatione, traduntur & demonstrantur, scriptus Authore Michaeli Maiero Imperialis Consistorij Comite, Eq. Ex. Phil. & Med. D. Francof. Apud Lucam Iennis. M.DC.XVII

8°. Pp. 140 [2 blank]. Vignette.

This was translated into German, Franckfurt, 1617, 8°, pp. 190 [2 blank]. The second edition of the Latin was published at Frankfurt, 1622, 8°,

pp. 236 [4 blank]. At p. 101 begins a reprint of *Themis Aurea*, with a separate title-page, 1624.

Symbola Auræ Mensæ Duodecim Nationum. Hoc est, Hermæa seu Mercurii Festa ab Heroibus duodenis selectis, artis Chymicæ vsu, sapientia & autoritate Paribus celebrata, ad Pyrgopolynicen seu Aduersarium illum tot annis iactabundum, virgini Chemiæ Iniuriam argumentis tam vitiosis, quàm conuitiis argutis inferentem, contundendum & exarmandum, Artifices vero optimè de ea meritis suo honori & famæ restituendum,

Vbi & artis continuatio & veritas inuicta 36. rationibus, & experientia librisque authorum plus quam trecentis demonstratur,

Opus, vt Chemiæ, sic omnibus aliis Antiquitatis & rerum scitu dignissimarum percupidis, vtilissimum, 12. libris explicatum & traditum, figuris cupro incisis passim adiectis, Authore Michæle Maiero Comite Imperialis Consistorii, Nobili, Exempto, Med. Doct. P.C. olim Aulico Cæs. Francofurti Typis Antonij Hummij, impensis Lucæ Iennis. M.DC.XVII.

4°. Pp. [20] 621. Index [43]. Portrait of the author, the same as in *Atalanta Fugiens*. 12 symbolical engravings. The title is enclosed in a border containing 12 medallion portraits of the chief alchemist of 12 Nations. Woodcut. p. 345. The

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portraits are of Hermes, Maria, Democritus, Morienus, Avicenna, Albertus, Arnoldus, Thomas Aquinas, Raymundus, Bacon, Melchior Cibinensis Ungarus, and Anonymus Sarmata, who is probably Sendivogius. (Compare the *Viridarium*, p. 39 where the Emblem is repeated.)

Tripus Aureus, hoc est, Tres Tractatus Chymici Selectissimi, nempe

I. Basilius Valentini, Benedictini Ordinis monachi, Germani, Practica vna cum

12. clauibus & appendice, ex Germanico;

II. Thomæ Nortoni, Angli Philosophi Crede Mihi seu Ordinale, ante annos 140. ab authore scriptum, nunc ex Anglicano manuscripto in Latinum translatum, phrasi cuiusque authoris vt & sententia retenta;

III. Cremeri cuiusdam Abbatis Westmonasteriensis Angli Testamentum, hactenus nondum publicatum, nunc in diuersarum nationum gratiam editi, & figuris cupro affabre incisis ornati operâ & studio

Michaelis Maieri Phil. & Med. D. Com. P. &c. Francofurti Ex Chalcographia Pauli Iacobi, impensis Lucæ Iennis. Anno M.DC.XVIII.

4°. Pp. 136. A blank leaf between pp. 182-3 and a blank leaf at the end. Vignette, portrait, and 19 engravings.

This collection was reprinted in the *Musæum Hermeticum*, 1749 (q. v.).

Michaelis Majeri Viatorium, hoc est, De Montibus Planetarum septem seu Metallorum; Tractatus tam utilis, quàm perspicuus, quo, ut Indice Mercuriali in triviis, vel Ariadnèo filo in Labyrintho, seu Cynosurâ in Oceano Chymicorum errorum immenso, quilibet rationalis, veritatis amans, ad illum, qui in montibus sese abdidit De Rubea-petra Alexicacum, omnibus Medicis desideratum, investigandum, uti poterit. Oppenheimii Ex typographia Hieronymi Galleri. Sumptibus Joh. Theodori de Bry. M.DC.XVIII.

4°. Pp. 136 [misprint for 138] [2 blank]. The title is surrounded by an engraved border, with Maier's portrait in the centre at the top, a landscape at the bottom, and the gods and goddesses representing the seven metals in compartments along the sides. Seven symbolic engravings in the text.

Michaelis Majeri Viatorium, hoc est, De Montibus Planetarum septem seu Metallorum; Tractatus tam utilis, quàm perspicuus, quo, ut Indice Mercuriali in trivijs, vel Ariadnèo filo in Labyrintho, seu Cynosurâ in Oceano Chymicorum errorum immenso, quilibet rationalis, veritatis amans, ad illum, qui in montibus sese abdidit De Rubea-petra Alexicacum, omnibus Medicis desideratum, investigandum, uti poterit. Rothomagi, Sumpt. Ioannis Berthelin, in area Palatij. Anno M.DC.LI.

8°. Pp. 224, Engraved title included. 7 engravings. Vignette.

Michaelis Meyeri, D. Viridarium Chymicum, das ist: Chymisches Lust-Gärtlein, in sich begreifend etlich und fünffzig Philosophische Sinnenbilder, deren Beschreibung in teutsche Reimen gefasset, durch einen Liebhaber deren Wissenschaftt. Franckfurt am Mayn, Bey Herman von Sand. M DC LXXXVIII.

Oblong 8°. Pp. 112. Title, preface pp. 3-6; p. 7, blank; p. 8, verses; p. 9, copper-plate engraving, and thereafter verses on the *verso* and engraving on the *recto* of each page. Compare Stolcius de Stolcenberg's book.

MAIER (MICHAEL). *Continued.*

Aenigma.

See BOREL (PIERRE), *Bibliotheca Chimica*, 1654, p. 275.

Subtilis Allegoria super Secreta Chymiaë.

See MUSAEUM HERMETICUM, 1749, p. 701.

Treuhertzige Warnungs-Vermahnung, . . . an alle wahre Liebhaber der Natur gemäfsen Alchymiaë transmutatoriaë.

See ROTH-SCHOLTZ (FRIEDERICH), *Deutsches Theatrum Chemicum*, 1728, i. p. 289.

See THARSANDER, *Adeptus Ineptus*, 1744, p. 95.

Tripus Aureus.

See MUSAEUM HERMETICUM, 1749, p. 373.

Maier was born at Rensburg in Holstein about 1568. After graduating as doctor of medicine he lived at Rostock, then at Prague, was physician to the Emperor Rudolph II., and in 1619 to the Landgrave Moritz of Hesse; he was also a Pfalzgraf and private secretary to the emperor.

In 1620 he was at Magdeburg, where he died in 1622, in his 53rd or 54th year. He was a keen alchemist and defender of the Rosicrucians, and a voluminous writer. He had the reputation of being the most learned amongst the chemists of his time. Little account of him, however, is made by Schmieder, Kopp, and others.

In addition to the above he published the following books

Arcana Arcanissima, s.l. et a, 4°, pp. [12] 285 [1 blank, 14].

Contilenaë Intellectuales de Phœnice redivivo, Rostochii, 1622. Chansons. . . sur la resurrection du Phenix, Paris, 1758, 12°, pp. [8] 129 [1 blank], Latin and French.

Civitas Corporis Humani, Francofurti, DCXXI. (*sic*), 8°, pp. 216.

De Circulo Physico Quadrato, Oppenheim., 1616, 4°, pp. 79 [1 blank].

Examen Fucorum Pseudochymicorum, Francof.

1617, 4°, pp. 47 [1 blank].

Jocus Severus, Francof., 1617, 4°, pp. 76.

Verum Inventum, hac est, munera Germaniaë Francof., 1619, 8°, pp. [16, 1-10] 11-249[1, 6 blank].

Van der Linden, *De Scriptis Medicis libri duo*, 637, p. 362.

Borel, *Bibliotheca Chimica*, 1654, pp. 149-153, 267.

Morhof, *De Metallorum transmutatione ad . . . Joelum Langelottum . . . Epistola*, 1673, pp. 84, 104, 146.

König, *Bibliotheca vetus et nova*, 1678, p. 496.

Mercklin, *Lindeni renovatus*, 1886, p. 817.

Manget, *Bibliotheca Scriptorum Medicorum*, 1731, II. i. p. 128.

Jacob Leupolds *Prodromus Bibliothecae Metallicae*, 1739, p. 96.

Morhof, *Polyhistor*, 1732, i. pp. 100, 123; ii. pp. 169, 422, 434, 444; iii. p. 554.

Kestner, *Medicinisches Gelehrten-Lexicon*, 1740, p. 503.

Arnold, *Kirchen- und Ketzer-Historien*, 1741, Bd. ii. p. 253 (Th. ii. B. xvii. c. xviii. § 24); Bd. iii. A. p. 116, § 3.

Septimana Philosophia, Francof., 1620, 4°, pp. [36] 228 [52]. Folding plate.

Themis Aurea, Francof., 1618, 8°, p. 192. 2nd edition, 1624, along with 'Silentium post clamores (*q.v.*).

The Rosicrucian work: *Tractatus Posthumus, sive Ulysses*, Francofurti, 1624, 8°, pp. 274 [2 blank], was published after his death. It was short (pp. 41), but the editor added others on the same topic, and issued it as a kind of memorial volume. The other tracts are:

Colloquium Rhodostauroticum, p. 43;
Echo Colloquii Rhodostaurotici, p. 163;
Christianaë Religionis Summa per Joan. Diazium Hispanum, p. 203;
Scholasterium Christianum, p. 217.

So far as I have observed this is one of the rarest of Maier's works.

Kopp mentions another work: *Comitia philosophica*, which I have not seen.

De Volueri Arborea, Francof., 1619, 8°, pp. 180.

Themis Aurea, English translation, London, 1656, 16°, pp. [30, 2 blank] 136.

Echo Fratemitatis Rosaeæ crucis, Dantisci, 1616, 8°, has been ascribed to him.

A good deal of the interest of Maier's books now turns upon their symbolical illustrations by De Bry, apart from the treatment of the subject of alchemy and Rosicrucianism.

Lenglet Dufresnoy, *Histoire de la Philosophie Hermétique*, 1742, i. pp. 384, 477; iii. pp. 47, 48, 225-230, 284.

Moller, *Cimbria literata*, Havniae, 1744, i. pp. 376-380.

Vogt, *Catalogus Historico-Criticus Librorum Rariorum*, Ed. 3^a, 1747, p. 430.

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1751, iii. col. 329, Rotermund's *Fortsetzung und Ergänzungen*, 1813, iv. col. 1106.

Matthiae, *Conspectus Historiae Medicorum Cronologicus*, 1761, pp. 366-67.

Guil. François De Bure, *Bibliographie instructive*, 1764, Volume . . . des Sciences et Arts, Nos. 1912-1924 (gives a list of fourteen of his works).

Haller, *Bibliotheca Botanica*, 1771, i. p. 425.

Haller, *Bibliotheca Medicinæ practicae*, 1777, ii.

pp. 470, 498.

Missiv an die heucherleuchtete Brüderschaft des Ordens des Goldenes und Rozenkreutzes, Leipzig, 1783, pp. 61-63.

MAIER (MICHAEL). *Continued.*

Beitrag zur Geschichte der höhern Chemie, 1785, pp. 520, 601, 603.

Beckmann, *Beiträge zur Geschichte der Erfindungen*, 1792, iii. p. 458; English translation, 1814, iv. p. 577.

Gmelin, *Geschichte der Chemie*, 1797, i. p. 516.

Murr, *Über den wahren Ursprung der Rosenkreuzer und des Freymaurerordens*, 1803, pp. 28, 34, 44-45, 57.

Fuchs, *Repertorium der chemischen Litteratur*, 1806-08, pp. 115, 116, 118, 119, 121, 123.

Chalmers, *The General Biographical Dictionary*, 1815, xxi. p. 138.

Biographie Médicale, Paris, Panckoucke (1820-25), vi. p. 236.

Biographie Universelle, 1820, xxvi. p. 231; n.d. xxvi. p. 113 (article by Weiss, contains a short

biography, a list of his principal works, and a discussion on the Rosicrucians).

Schmieder, *Geschichte der Alchemie*, 1832, p. 353.

Nouvelle Biographie Générale, 1863, xxxii. col. 862.

Ladrague, *Bibliothèque Ouvaroff, Sciences Secrètes*, 1870, No. 127.

Bauer, *Chemie und Alchymie in Oesterreich*, 1883, p. 18.

H. Peters, *Aus pharmazeutischer Vorzeit in Bild und Wort*, 1880, p. 205.

KOPP, *Die Alchemie*, 1886, i. p. 220; ii. pp. 8, 220, 323, 339, 341, 350, 354, 366-370, 375, 381, 382, 384.

Bricka, *Dansk Biografisk Lexicon*, 1897, xi. p. 67 (article by S. M. Jørgensen).

MAISNER (DANIEL).

See NORTON (THOMAS).

MALDINY (JOANNES JACOBUS DE).

Joannis Jacobi de Maldiny Equitis Pedemontani, Sacrae Regiae Maj. Danicae et Norweg. Consiliarii, *Mirabilia Mundi, sive de Scientiarum Artiumque omnium Origine et Progressu Tractatus, in quo perutilia reserantur Arcana Mathematica, Mechanica, Physica, Medica et Chymica. Accesserunt insuper rara, certa, elaborataque Arnoldi De Villanova Experimenta, usque ad nonum Artis Chymicae Opus, Authoris usu et annotationibus illustrata. Cum elegantibus manupictis Figuris. Augusta Vindelicorum, Sumptibus Joannis Jacobi Lotteri, Hæredum, Anno 1754.*

8°. Pp. [12] 135 [5]. 2 folding plates.

Ferguson, 'Bibliographical Notes on . . . Books of Secrets,' *Translations of the Archaeological Society of Glasgow*, 1888, N.S. i. p. 329.

MALVASIA (CARLO CESARE).

Extractum è Tractatu super Epitaphio Bononiae . . . insculpto.

See MANGET (J. J.), *Bibliotheca Chimica Curiosa*, 1702, ii. p. 717.

The work of which the above is an excerpt has the following title:

Aelia Laelia Crispis non nata resurgens in espositione legali Co: Caroli Caesaris Malvasiae V. I. ac. Sac. Paginae Doct. Colleg necnon in patrio Archigymnasio horris vesperinis ordinarii legum Interpretis Primarii illustrissimo viro Domino D. Ioanni Baptistae Colbert dicata.

Bononiae, Typis HH. Dominici Barberii, 1683.

Superiorem permissu. Expensis Iosephi Antonii Davici de Turinis. 4°, pp. [24, including the engraving of the stone], 196.

He gives a list of those who have attempted interpretations of the Ænigma, beginning with Marius Michael Angelus and Richardus Vitus Basinstochius down to Petrus Hercules Belloius, fortythree in all, the text of the inscription with the various readings which occur in the versions given by the different interpreters, and then an elaborate exposition of the inscription supported by numerous illustrations taken from other Roman inscription. His solution of the puzzle is that it is an epitaph on a girl who died before her birth, and who had been promised in marriage to the author of the inscription.

Carlo Cesare, Marquis of Malvasia, was born at Bologna, 18 Dec., 1616. He studied law, medicine, philosophy and divinity, and sustained theses on these subjects, was a canon of the Cathedral and professor of law in the University, and a member of various literary societies. All his life he made a study of the history of art, and one of his most important books is on this subject: *Felsina pittrice vite de Pittori Bolognesi*, Bologna, 1678, 2 vols. 4°; Bologna, 1841, 2 vols., 8°.

He also collected the inscriptions found in Bologna and its neighbourhood, and published them in a work entitled *Marmorata Felsinea*, Bologna, 1690, 4°.

Possibly the *Aelia Laelia Crispis* inscription which was found in the house of the senator Volta, and was believed by Malvasia to be ancient, though others did not accept it as Roman, may have been an outcome of his palaeographical pursuits. He wrote another small work *Pitture di Bologna*, Bologna, 1732, 12°, edited after his death by Zanotti; and a number of books on law, letters, poems, etc., which remain in manuscript and are mentioned by Orlandi.

Malvasia died at Bologna, 10 March, 1693.

MALVASIA (CARLO CESARE). *Continued.*

König, *Bibliotheca Vetus et Nova*, 1678 p. 500.
Pellegrino Antonio Orlandi, *Notizie degli Scrittori Bolognesi e dell' opere loro stempate e manoscritte*, Bologna, 1714, 4° p. 80.

Lenglet Dufresnoy, *Histoire de la Philosophie Hermétique*, 1742, iii. p. 74 ('Malvasius in Epitaphium').

Luigi Crespi, *Vite de' Pittori Bolognesi non descritte nella Felsina Pittrice*, Roma, 1769, pp 1-15 ('Vita del Conte Carlo Cesare Canonico Malvasia' with a portrait).

Jöcher, *Allgemeines Gelehrten-Lexicon; Rotermund's Fortsetzung und Ergänzungen*, 1813, iv. col. 525.

Biographie Universelle, 1820 xxvi. p. 417; n.d xxvi. p. 291.

Malvasia, *Felzina Pittrice*, ed. Giampietro Zanotti, Bologna, 1841, Tomo i. pp. ix.-xviii. (a reprint of Luigi Crespi's 'Vita,' quoted above, with a portrait of Malvasia as frontispiece to the volume).

Nouvelle Biographie Générale, 1863, xxxiii. col. 121.

MANGET (JEAN JACQUES).

Jo. Jacobi Mangeti, Medicinæ Doctoris, et Sereniss. ac Potentiss. Regis Prussiæ Archiatri, Bibliotheca Chemica Curiosa, seu Rerum ad Alchemiam pertinentium Thesaurus Instructissimus: quo non tantum Artis Auriferæ, ac Scriptorum in ea Nobiliorum Historia traditur; Lapidis Veritas Argumentis & Experimentis innumeris, immo & Juris Consultorum Judiciis evincitur; Termini obscuriores explicantur; Cautiones contra Impostores, & Difficultates in Tinctura Universali conficienda occurrentes, declarantur: Verum etiam Tractatus omnes Virorum Celebriorum, qui in Magno sudarunt Elixyre, quique ab ipso Hermete, Ut dicitur, Trismegisto, ad nostra usque Tempora de Chrysopoea scripserunt, cum præcipuis suis Commentariis, concinno Ordine dispositi exhibentur. Ad quorum omnium Illustrationem additæ sunt quamplurimæ Figuræ æneæ. Tomus Primus. Colonia Allobrogum, Sumpt. Chouet, G. De Tournes, Cramer, Perachon, Ritter, & S. De Tournes. M.DCC.II.

Folio in sixes. Pp. [20] 938. Title red and black. Portrait-leaf (damaged at one corner). 16 plates.

Tomus Secundus. Genevæ Sumpt. Chouet. . . M.DCC.II.

Pp. [2] 904. Leaf of advertisements. 14 plates. Title black.

The following are the titles of the tracts contained in Manget's collection:

Tomus I.

Olaus Borrichius. De Ortu et Progressu Chemiæ Dissertatio (contains 'Elia Lelia Crispis,' p. 26, i. p. 1.

Olaus Borrichius. Conspectus Scriptorum Chemicorum Celebriorum, i. p. 38.

Athanasius Kircher. De Lapide Philosophorum Dissertatio, i. p. 54.

Athanasius Kircher, De Alchymia Sophistica, i. p. 82.

Salomon de Blauvenstein. Interpellatio brevis ad Philosophos pro Lapide Philosophorum contra Antichimisticum Mundum Subterraneum Athanasii Kircheri Jesuite, i. p. 113.

Gabrid Clauder. Tractatus de Tinctura Vniversali, ubi in specie contra R. P. Athanasium Kircherum pro existentia Lapidis Philosophici disputatur, i. p. 119.

Daniel Georg Morhof. De Metallorum Transmutatione ad . . . Joelem Langelottum Epistola, i. p. 168.

Philippus Jacobus Sachs à Lewenheim. Aurum Chymicum, i. p. 192.

Joh. Fridericus Helvetius. Vitulus aureus quem mundus adorat et orat in quo tractatur de rarissimo Naturæ Miraculo Transmutandi Metalla nempe quomodo tota Plumbi Substantia, vd intra momentum, ex quavis minima Lapidis veri Philo-

sophici particulâ in Aurum obryzum commutata fuerit Hagæ Comitum, i. p. 196.

Joannes Chrysippus Fanianus. De Iure Artis Alchemiæ hoc est variorum Autorum & Præsertim Jurisconsultorum Judicia & Responsa ad Quæstionem, An Alchemia sit Ars Legitima, i. p. 210.

Gulielmus Johnsonus. Lexicon Chymicum, i. p. 217.

Gulielmus Johnsonus. Lexicon Chymicum, Liber Secundus, i. p. 275.

Petrus Joannes Faber. Manuscriptum . . . Res Alchymicorum obscuras extraordinariâ perspicuitate explanans, i. p. 291.

Petrus Joannes Faber. Epistolæ aliquot, i. p.

304. Joannes Joachim Becher. Oedipus Chymicus obscuriorum Terminorum & Principiorum Chymicorum Mystera aperiens et resolvens, i. p. 306.

Theobaldus de Hoghelande. De Alchimiæ Difficultatibus Liber, in quo docetur, quid scire quidque vitare debeat veræ Chemiæ studiosus ad perfectionem aspirans, i. p. 336.

Cato Chemicus, Tractatus quò veræ ac genuinæ Philosophiæ Hermeticiæ & fucatæ ac sophisticæ Pseudo-Chemiæ, & utriusque Magistorum Char-acterismi accuratè delineantur, i. p. 368.

Hermes Trismegistus. *Tabula Smaragdina*, Cui titulus *Verba Secretorum Hermetis Trismegisti* W. Chr. Kriegsmanni & Gerardi Domei Commentariis illustrata, i. p. 380.

Arnoldus de Villa Nova. Testamentum, i. p. 389.

MANGET (JEAN JACQUES). *Continued.*

Hermes Trismegistus Expositiones Domei i. p. 389.

Hermes Trismegistus. Tractatus Aureus de Lapidis Physici Secretò in septem Capitula divisus, cum Scholiis Anonymi, i. p. 400.

Turba Philosophorum ex antiquò Manuscriptò Codice excerpta qualis nulla hactenus visa fuerat editio, i. p. 445.

In Turbam Philosophorum Sermo unus Anonymi, i. p. 465.

Allegoriæ Sapientum supra Librum Turbæ Philosophorum XXIX Distinctiones i. p. 467.

Turbæ Philosophorum aliud exemplar, i. p. 480.

Allegoriæ super librum Turbæ, i. p. 494.

Aenigma ex visione Arislei Philosophi & Allegoriis Sapientum, i. p. 495.

Exercitationes in turbam Philosophorum, i. p.

497. Artepheus Liber qui Clavis majoris Sapientiæ dicitur, i. p.

503. Calid. Liber de Compositione Alchemiæ quem edidit Morienus Romanus, Calid Regi Aegyptiorum; quem

Robertus Castrensis de Arabicò in Latinum transtulit, i. p.

509. Geber. Summa Perfectionis Magisterii in suâ naturâ, i. p.

519. Geber. Liber Investigationis Magisterii i. p. 558.

Geber. Testamentum, i. p. 562.

Joannes Braceschus. De Alchemia Dialogus veram et genuinam librorum Gebri sententiam explicans, i. p. 565.

Joannes Gerhardus. Exercitationes perbreves in Gebri Arabis summi Philosophi libros duos Summæ perfectionis, i. p. 598.

Rogerius Baco. De Alchymia Libellus cui titulus Speculum Alchemiæ, i. p. 613.

Rogerius Baco. De Secretis operibus Artis & Naturæ et de Nullitate Magiæ Epistola (ad Gulielmum Parisiensem conscripta), i. p. 616.

Avicenna Tractatus de Alchemiâ, i. p. 626.

Avicenna. De Congelatione et Conglutinatione lapidum, i. p. 636.

Aristoteles. De perfecto Magisterio Tractatus, i. p. 638.

Aristoteles. Tractatus de practica lapidis philosophici, i. p. 659.

Arnaldus de Villanova. Thesaurus Thesaurorum & Rosarium Philosophorum, omnium Secretorum maximum secretum de verissima compositione Naturalis Philosophiæ qua omne diminutum reducitur ad solificum & lunificum, i. p. 662.

Arnaldus de Villanova. Novum Lumen, i. p. 676.

Arnaldus de Villanova. Perfectum Magisterium & Gaudium transmissum ad inclytum Regem Aragonum, quod quidem est Flos Florum, Thesaurus omnium incomparabilis & Margarita, i. p. 679.

Arnaldus de Villanova. Epistola super Alchemia ad Regem Neapolitanum, i. p. 683.

Arnaldus de Villanova. Speculum Alchemiæ, i. p. 687.

Arnaldus de Villanova. Carmen, i. p. 698.

Arnaldus de Villanova. Questiones tam Essentiales quam accidentales ad Bonifacium Octavium cum suis Responsionibus, i. p. 698.

Arnaldus de Villanova. Semita semitæ i. p. 702.

Arnaldus de Villanova. Testamentum, i. p. 704.

Raymundus Lullius. Testamentum, & primum de Theorica, i. p. 707.

Raymundus Lullius. Testamentum. Pars Practica super Philosophico Lapide, i. p. 763.

Joannes Gerhardus. Analysis Partis Practicæ Raymundi Lullii in Testamentò, i. p. 778.

Raymundus Lullius. Compendium Animæ Transmutationis Artis Metallorum, Ruperto Anglorum Regi transmissum, i. p. 780.

Raymundus Lullius. Testamentum novissimum, Carolo Regi dictum, i. p. 790.

Raymundus Lullius. Testamenti novissimi pars altera, i. p. 806.

Raymundus Lullius. Elucidatio Testamenti, i. p. 823.

Raymundus Lullius. Liber dictus Lux Mercuriorum in quo explicatur quod in aliis Libris occultatum est, i. p. 824.

Raymundus Lullius. Experimenta in quibus veræ Philosophiæ Chemicæ Operationes clarissime traduntur, i. p. 826.

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Nicolaus Bernaudus à Crista Arnaudi Delphinus. In Aenygmaticum quoddam Epitaphium Bononiæ ante multa sæcula marmoreo Lapidi insculptum, Commentariolus [Aelia Lælia Crispis], ii. p. 713.

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Pantaleon. Disceptatio de Lapide Physico, in qua Tumbam Semiramidis ab Anonymò Phantasticè non Hermeticè sigillatam; jam verò reclusam, si sapiens inspererit ipsam, promissis Regum Thesauris vacuum inveniet, ii. p. 744.

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MANGET (JEAN JACQUES). *Continued.*

Manget was born at Geneva, 19 June, 1652. His father was a wealthy merchant, and his uncle a physician of the King of Poland. To gratify his parents his studies were at first directed to divinity, but afterwards he taught himself medicine by private study and reading, graduated as doctor in 1678 at Valence, in Dauphiné, and practised in his native place with great acceptance and success. He became dean of the Medical Faculty there, in 1699 the Elector of Brandenburg made him his first physician, and when he became king of Prussia, Manget still continued to hold the position until his death. His literary work, in which he is said to have been helped by Daniel Leclerc, consisted chiefly in collecting and reprinting in large volumes treatises on medicine and surgery, and these are valuable as works of reference to books which either are now difficult to obtain or which have disappeared.

They are:

Messis Medico-spagyrica, Colon. (? Genevæ), 1683, fol.

Bibliotheca anatomica, Genevæ, 1685, 2 vols. fol.; 1699, 2 vols. fol.; London, 1711, 3 vols., 4°.

Bibliotheca pharmaceutico-medica, Genevæ, 1704, 2 vols., fol.

Bibliotheca chirurgica, Genevæ, 1721, 4 vols., fol.

Journal des Savans, 1703, pp. 499-504.

Stolle, *Anleitung zur Historie der Medicinischen Gelahrtheit*, 1731, pp. 343, 465, 494, 497, 540.

Manget, *Bibliotheca Scriptorum Medicorum*,

1731, II, i. pp. 217-257 (biography, and contents of his different books).

Jacob Leupolds Prodromus Bibliothecæ metallicæ, 1732, p. 97, ('Bibliotheca chémica curiosa,' iv. vols. fol., Genæ, 1695, 1702. It is in two volumes, and I have seen no other mention of a 1695 edition.)

Lenglet Dufresnoy, *Histoire de la Philosophie Hermétique*, 1742, iii. pp. 2 ('Bibl. Scriptorum Medicorum'), 60 ('Bibl. Chémica Curiosa,' with a reprint of the contents).

Memoires pour l'Histoire des Sciences et des beaux Arts (Memoires de Trévoux), 1743. Mars 1743, pp.

549-551.

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1751, iii. col. 110; Rotermund's *Fortsetzung und Ergänzungen*, 1813, iv. col. 570.

Fictuld, *Prober-Stein*, 1753, Th. ii. p. 93. (Horlacher's abstract; Fictuld condemns both, and laments the loss of time in compiling them).

Moréri, *Le Grand Dictionnaire historique*, 1759, vii. p. 159.

Osmond, *Dictionnaire typographique*, 1768, i.

p. 442.

Haller, *Bibliotheca Botanica*, 1772, ii. p. 72.

Haller, *Bibliotheca Anatomica*, 1774, i. p. 803.

Haller, *Bibliotheca Chirurgica*, 1774, i. p. 520.

Eloy, *Dictionnaire historique de la Médecine*, 1778,

iii. p. 150.

Haller, *Bibliotheca Medicinæ practicæ*, 1779, iii.

Bibliotheca Chémico-Curiosa, D. Mangeti enucleata ac illustrata, 1707.

See HORLACHER (CONRAD).

MANGOLD (CHRISTOPH ANDREAS).

Versuche mit Farben.

See ALLGEMEIN nützliches chemisch-physikalisches Mancherlei, 1781, i. p. 319.

Bibliotheca scriptorum medicorum, 1731, 4 vols., fol.

(This contains the whole of Mercklin's *Lindenius renovatus*, with reprints of biographical notices and reviews from a variety of sources, and additional authors subsequent to Mercklin's time. This last section, however, is not so full as it might have been.)

Bibliotheca medico-practica, Genevæ, 1695-98, 4 vols., fol.; *Ib.* 1739, 4 vols., fol.

Theatrum anatomicum, Genevæ, 1716-1717, 2 vols., fol.

He edited the works of some other writer on medical subjects.

The present work is the largest of the collections of chemical authors, and though it contains a number of works which had already been printed in Zetzner's *Theatrum chemicum*, it contains a great number of others which Zetzner did not reprint. The originals of many of the treatises are now extremely scarce, so that for historical reference Manget's collection is indispensable. The only drawback under which it labours is that the text as printed differs sometimes from that of other editions.

Manget died at Geneva, 15 (25) Augt., 1742, in his 91st year, without having had a day's illness during his lifetime.

p. 603 l' aliqua mecum adfinitate conjunctus, magnus collector'.

Baumer, *Bibliotheca Chémica*, 1782, p. 2.

Jean Senebier, *Histoire littéraire de Genève*, Genève, 1786, ii. pp. 316-18.

Gmelin, *Geschichte der Chemie*, 1798, ii. pp. 255, 300, 371, 480.

Hutchinson, *Biographia Medica*, 1799, ii. p. 122.

Chalmers, *The General Biographical Dictionary*, 1815, xxi. p. 236.

Biographie Médicale, Paris, Panckoucke (1820-25), vi. p. 173.

Biographie Universelle, 1820, xxvi. p. 486, n.d. xxvi. p. 340 (article by Weiss).

Schmieder, *Geschichte der Alchemie*, 1832, p. 513.

Quérad, *La France littéraire*, 1833, v. p. 488.

Dezeimeris, *Dictionnaire historique de la Médecine*, 1837, III, ii. p. 509.

Bayle & Thillaye, *Biographie Médicale*, 1855, ii. p. 51.

Phillippe & Ludwig, *Geschichte der Apotheker*,

1855, p. 588.

Nouvelle Biographie Générale, 1863, xxxiii. col. 201.

Ladrage, *Bibliothèque Ovaroff, Sciences Secrètes*, 1870, No. 538. (Horlacher's abstract; there is no copy of the original work.)

Dictionnaire Encyclopédique des Sciences Médicales, 2ème Série, 1871, iv. p. 505.

Hirsch, *Biographisches Lexicon der hervorragenden Aerzte aller Zeiten und Völker*, 1886, iv. p. (article by Pagel).

Kopp, *Die Alchemie*, 1886, i. p. 88; ii. p. 326, 340.

Billings, *Index-Catalogue*, 1887, viii. p. 578.