

NEIDHOLD (JOHANN).

See NAXAGORAS (EHRD VON).

NEITHOLD (JOHANN).

See NAXAGORAS (EHRD VON).

NENTER (GEORG PHILIPP).

Bericht von der Alchemie.

See ROTH-SCHOLTZ (FRIEDERICH), *Deutsches Theatrum Chemicum*, 1728, i. p. 147.

The *Tabula Smaragdina*, with a German version, is printed on p. 154.

See also NAXAGORAS (EHRD VON), *Aurei Velleris Supplementum*, 1733, p. 24.

Reprint of the *Tabula Smaragdina* and the German version.

Nenter, of Gelnhausen (Haller), apparently graduated at Strasburg in 1704, with a 'Disputatio de vesicatoriorum usu.' He became a distinguished practitioner and professor at Strasburg, and was a declared follower of Stahl, but

the works in which he expounded his views were severely criticised. In none of the authorities is the present work included. It is interesting, however as a historical sketch and defence of alchemy by a believer in it.

Manget, *Bibliotheca Scriptorum Medicorum*, 1731, II. i. p. 407.

Stolle, *Anleitung zur Historie der Medicinischen Gelahrtheit*, 1731, p. 379.

Kestner, *Medicinisches Gelehrten-Lexicon*, 1740, p. 584.

Zedler, *Universal-Lexicon*, 1740, xxiii. col. 1706 (list of works).

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1751, iii. col. 856; Rotermund's *Fortsetzung und Ergänzungen*, 1816, v. col. 485.

Fictuld, Prober-Stein, 1753, Th. ii. p. 104.

Haller, *Bibliotheca Botanica*, 1772, ii. p. 88.

Haller, *Bibliotheca Chirurgica*, 1774, i. p. 567 (where he calls him J. Phil. Nenter).

Haller, *Bibliotheca Anatomica*, 1777 ii. p. 38.

Eloy, *Dictionnaire Historique de la Médecine*, 1778, iii. p. 382.

Haller, *Bibliotheca Medicinæ practicae*, 1788, iv. p. 373.

Fuchs, *Repertorium der chemischen Litteratur*, 1806-08, p. 223.

Morwitz, *Geschichte der Medicin*, 1848, i. p. 345; 1849, ii. p. 247.

Bayle & Thillaye, *Biographie Médicale*, 1855, ii. p. 378.

Dezeimeris, *Dictionnaire Historique de la Médecine*, 1858, III. ii. p. 634.

Ladrage, *Bibliothèque Ouvraroif, Sciences Secrètes*, 1870, No. 1358.

Dictionnaire encyclopédique des Sciences Médicales, 2ème Série, 1878, xii. p. 94.

Haeser, *Geschichte der Medicin*, 1881, ii. p. 530.

Hirsch, *Biographisches Lexikon der hervorragenden Aerzte aller Zeiten und Völker*, 1886, iv. p. 352.

Billings, *Index-Catalogue*, 1888, ix. p. 703.

NERI (ANTONIO).

AntonI Neri Florentini, de Arte Vitrarria Libri Septem, & in eosdem Christoph. Merretti Med. D. & Societ. Regiæ Socii. Observationes & Notæ. In quibus omne gemmarum artificialium, encaustorum & laccarum artificium explicatur. Amstelodami, Apud Andream Frisium, 1668.

12°. Pp. [28] 1-232 [2 blank], Merrett's *Notae*, 233-455 (for 445) [17]. Engraved title included in the pagination. 6 plates. Woodcut of a Prince Rupert's drop. Vignette with the motto: Optimi Consultores Mortui.

Anthonii Neri, eines Priesters und Chymisten von Florentz Sieben Bücher: Handlend von der künstlichen Glafs- und Crystallen-Arbeit, oder GlafsmacherKunst und alle dem jenigen, was dazu gehöret. Sambt denen, darüber von Christoph Merret, der Artzney Doctorn, und Mitglied der Königl. Gesellschaft in Engelland, &c. gefertigten aufsbündigen Anmerckungen. Und wird hierinnen zugleich auch die vollkommene W[is]sensschafft, wie man allerhand, denen Natürl. gantz gleichkommende E[de]lgestein nachkünstlen, wie auch vielerley rare (vor die Gold- und Silb[er-] Arbeiter höchst nützliche) in Europâ noch nicht bekandte oder gebräu[ch]lich gewesenene durchsichtige Rubin- und Rosenfarbene Schmelzete und sch[ö]ne ?] Lacken, sambt der wahren Ultramarin-

NERI (ANTONIO). *Continued.*

Farb &c. auf Spagyrische (das [ist] Chymische Weise) zubereiten möge, gründlich gehandelt, aufsführlich demonstrirt und deutlich erklärt: Wie ingleichen auch ein Bedencken, ob und welchergestalt wohl könne die Malleabilit[ät] dem Glase (das ist: dafs es sich hämmern lassen möge) beybracht werden, mit eingeführet ist. Verdeutschet durch Friedrich Geifslern. Franckfurt und Leipzig, In Verlegung Johann Grossen und Consorten. Gedruckt bey Christoph Uhmans sel. Witbe. 1678,

8°. Pp. [32] 283 [5]; 3 engravings; Merrett's *Anmerckungen*, 184, 6 plates and a woodcut. Title red and black. The title-page is cropped in the front margin.

Neri flourished at the end of the sixteenth and beginning of the seventeenth centuries, and is said to have been born in Florence. He was a priest (see *Arte Vitrarria*, 1612, cap. 31, p. 27), worked probably at Murano, was in Florence in 1602 (*Ibid.* cap. 22, p. 21), at Antwerp in 1609 (*Ibid.* cap. 44, p. 48), where he lived for a long time in the house of Emanuel Ximenes, a Portuguese, returned to Italy and resided at Pisa, to which place he often refers, and published his book in 1612. His death is put in 1614. He was an adept in the making of coloured pastes.

The editions of his book which I have seen are the following:

L'Arte Vetraria, Firenze, 1612, 4°.

Hardly any of the older authorities seem to know this edition, not even Beckmann, who quotes the edition of Venice, 1663 only, though he adds that there must have been one of an earlier date.

L'Arte Vetraria, Impressione Seconda, Firenze, 1661, small 8°.

The Art of Glass, translated by Christopher Merrett with his notes, London, 1662, 8°.

L'Arte Vetraria, Venetia, 1663, 12°.

König, *Bibliotheca vetus et nova*, 1678, p. 571.

Die Edelgeborne Jungfer Alchymia, 1730, p. 255.

Manget, *Bibliotheca Scriptorum Medicorum*, 1731, II. i. p. 408.

Jacob Leupolds *Prodromus Bibliothecae metallicae*, 1732, p. 106 (Kunckel's edition, 1689).

Morhof, *Polyhistor*, 1732, ii. p. 416.

Theophilus Sincerus, *Thesaurus Bibliothecalis*, 1739, iii. pp. 246-48, No. clvii. (refers to Neri, p. 246; to Merrett, pp. 246-7; to Kunckel, p. 248).

Zedler, *Universal-Lexicon*, 1740, xxiii. col. 1794

(Neri wrote seven books on the Art of Glass—no date given—translated by C. Merrett, Lond., 1622 (which is a misprint), later editions: Amst., 1668, 12°; 1679, 4°).

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1751, iii. col. 863; Rotermund's *Fortsetzung und Ergän-*

Ars Vitrarria, Latin translation by Andreas Frisius, with Merrett's notes, Amstel., 1668, 12°.

Reissued with an altered title-page in 1669.

L'Arte Vetraria, Venetia, 1678, 12°.

Johann Kunckel, *Ars Vitrarria Experimentalis* (in German), Frankf. u. Leip., 1679, 4°.

Also with the imprint, Amsterd. u. Dantzig, 1679, 4°.

Ars Vitrarria, Frisius' translation, Amst., 1686, 12°.

Kunckel, *Ars Vitrarria*, Frankf. u. Leip., 1689, 4°.

Holbach, *Art de la Verrerie*, Paris, 1752, 4°.

Kunckel, *Glassmacherkunst*, Nürnberg, 1756, 4°.

L'Arte Vetraria (appended to the Italian translation of Baumé's Chemistry), Venezia, 1787, 8°.

L'Arte Vetraria, Milano, 1817, 8°.

Art of Glass, Middlehill, 1826, folio.

The book is commended by Morhof, and there is a note about Neri and the gold purple in Beckmann's *Beytrage*.

It formed the main part of the work on glassmaking afterwards issued by Blancourt.

zungen, 1816, V. col. 496. (Rotermund quotes the editions of 1612, 1661 (Venetia, *sic*), 1663; Amst., 1668, Geifslers translation, Frft. & Leipz. 1678 8°; Kunckel's translation, 1743, 4°, Italian, 1781 with Baumé's Chemistry.)

Baumer, *Bibliotheca Chemica*, 1782 p. 100.

Beckmann, *Beytrage zur Geschichte der Erfindungen*, 1786, i. p. 383; English translation, 1814,

i. p. 203.

Gmelin, *Geschichte der Chemie*, 1797, i. p. 605.

Fuchs, *Repertorium der chemischen Litteratur*, 1806-08, pp. 188, 307.

Schmieder, *Geschichte der Alchemie*, 1832, p. 354.

Hofer, *Histoire de la Chimie*, 1813, ii. p. 303;

1869, ii. p. 294.

Poggendorff, *Biographisch-literarisches Handwörterbuch*, 1863, ii. p. 269.

NEUE Alchymistische Bibliothek für den Naturkundiger.

See SCHRODER (FRIEDRICH JOSEF WILHELM).

NEU-ANGEZÜNDT-HELL-BRENNENDES Feuer, oder Mercurial-Liecht.

See MOEBIUS (GOTTFRIED).

NEU-AUFFGEHENDE (Die) Chymische Sonne, samt ihrem Glantz und Schein, weiset alle

Gott-ergebene Sucher, auff den rechten Pfad, subjectum ac primam materiam Lapidis Philosophorum & omnium rerum zu suchen, zu finden, und zu elaboriren; wie dann das nöthigste aus wahrer Philosophorum

NEU-AUFFGEHENDE (Die) Chymische Sonne. *Continued.*

Schriften extrahirt beygefügt zu finden. Von einem Treu-meinenden Freunde zusammen getragen, und allen Bekümmerten zum Trost heraus gegeben. Franckfurt und Leipzig bey Johann Friedrich Fleischer. 1740.

8°. Pp. [1-8] 9-118 [9 pp. errata, 2 pp. blank]; Supplementum, 119-133 [1 blank].

About the authorship of the tract see STEINBERGEN (C. F. VON).

Kopp (*Die Alchemie*, 1886, ii. p. 390) quotes this edition.

NEU-AUFFGEHENDE (Die) Chymische Sonne, samt ihrem Glantz und Schein, weiset alle Gott-ergebene Sucher, auf den rechten Pfad, subjectum ac primam materiam Lapidis Philosophorum & omnium rerum zu suchen, zu finden, und zu elaboriren; wie dann das nöthigste aus wahrer Philosophorum Schriften extrahirt beygefügt zu finden. Von einem Treu-meinenden Freunde zusammen getragen, und allen Bekümmerten zum Trost heraus gegeben. Franckfurt und Leipzig bey Johann Friedrich Fleischer, 1750.

8°. Pp. [1-12] 13-112; Supplementum, 113-127 [1 blank].

Ladrague (*Bibliothèque Ouvaroff, Sciences Secrètes*, 1870, No. 1383) quotes this edition only.

NEU-ERÖFFENDE Schatz-Kammer allerhand rarer sehr curiöser und sonderbarer Chymischer, Physicalischer und Oeconomischer Geheimnisse, wobey nicht nur eine aufrichtige Handleitung zur würcklichen Bereitung der so genannten Philosophischen Tinctur, sondern auch unterschiedene sehr vortheilhafte Particularia, Allen Liebhabern natürlicher und hermetischer Wahrheiten auf des deutlichste gezeigt werden. Leipzig, verlegt David Richter, 1734.

8°. Pp. 87 [9]. Title red and black. Imperfect, wants pp. 53-4, 59-60 71-4. Anderer Theil, 1736.

Pp. [2] 89-178 [4]. Imperfect; wants pp. 103-4, 117-134.

On the assumption that the substances named are the same as those meant now, this tract is of some value as disclosing the practical methods of certain of the chemists of the time and the ideas by which they were guided. The processes are empirical and the practical results, or the substances obtained, are more frequently misinterpreted than

not. The want of sound theory is everywhere apparent, and no better demonstration of its indispensability for true scientific and technological progress could be desired than the consideration of such a collection of haphazard processes as the present.

NEUMANN (CASPAR).

Lectiones Chymicae von Salibus Alkalino-Fixis und von Camphora, als zwey Proben, umb daraus zu sehen, wie alle übrige Lectiones bey dem in Berlin gestifteten Königl. Collegio Medico-Chirurgico publicè abgehandelt, und die Chymische Materien bearbeitet oder demonstrirt werden von D. Caspar Neumann Chymiae pract. Prof. P. Mit-Glied des Königl. Ober-Collegii Medici und der beyden Societäten der Wissenschaften zu Berlin und London, wie auch erster Hoff-Apothecker.

Veritas est Simplex.

Berlin, gedruckt bey des Königl. Preufs. Hof-Buchdr. Gotthard Schlechtigers Wittwe. Anno MDCCXXVII.

4°. Pp. [8] 164.

NEUMANN (CASPAR). *Continued.*

Lectiones Publicae von vier Subjectis Pharmaceuticis, Nämlich vom Succino, Opio, Caryophyllis Aromaticis und castoreo. . . .
Nec adfirmare sustineo de quibus dubito, nec subducere, quae accipi. Curt.
Lib ix. cap. i.

Berlin, bey Ambrosino Haude, M DCC XXX.

4°. Pp. [19, 1 blank] 226 [should be 228].

Lectiones Publicae Von vier Subjectis Chemicis, Nämlich vom Salpeter, Schwefel, Spiels-Glas und Eisen . . .

Quantum experientia in universa Chymia procedit
Tantum ratio de ejus certitudine statuere debet.

Berlin gedruckt bey Joh. Gottfr. Michaelis, Königl. Preufs. Privil. Buchdr. 1732.

4°. Pp. [14] 440. Wants pp. 43-46, 131-134.

Lectiones Publicae von Vier Subjectis Diæticis Nämlich von den . . . vierley Getränken vom Thé, Caffee, Bier und wein . . .

Sanior esse potes si cum moderamine potes, Non quantum velis,
sed quantum debess, non quid cupias sed quid conveniat.

Leipzig, bey Gottlob Benjamin Fromman Buchhändl des Waisenhauses in Züllichau, 1735.

4°. Pp. [28] 468.

Disquisitio de Ambra Grysea, welche an die Königl. Gros-Brit tann. Weltberühmte societät der Wissenschaften geschicket worden von D. Caspar Neumann . . . sammt einem kurzen Vorbericht solcher Memoire halber Anietzo weil wenigen Personen die Engländische Transactiones Philosophicae vorkommen in deutscher Sprache publiciret von Einem Liebhaber der Historie Naturalis. Drefsden bey Gottlob Christian Hilschern, Königl. Pohln. und Churf. Sächfs. privil. Hof-Buchhändlern, 1736.

4. Pp. [16] 116.

Neumann was born at Züllichau in Silesia, 11 July, 1683, studied pharmacy, travelled with the king as his apothecary, and also at his expense in Germany, Holland and England, where he resided for five years. He returned to Berlin, made fresh journeys to England, France and Italy, was appointed Court apothecary and afterwards professor of practical chemistry in the Medico-surgical College, and in 1724 he was made supreme surveyor of the apothecaries in Prussia. He was a member of the Royal Societies of London and Berlin, of the Institute of Bologna, was received 1 March, 1728, into the Academia Naturæ Curiosorum with the name Synesius, was Hofrath, honorary doctor of Halle and assessor of the Supreme College of Medicine. He died at Berlin, 20 Oct., 1737, highly esteemed at home and abroad, and familiarly acquainted with all the chemists of his time.

He published his prelections at the request of his friends, so that the scope of his teaching might be known. He communicated papers to the Berlin Academy and some to the Royal Society. That on fixed alkaline salts was read to the latter society by Hankwitz (remembered as the first manufacturer of phosphorus) and was printed in the *Phil. Trans.* for 1726.27, xxxiv. Nos. 392, 393, and his dissertation on camphor was also communicated to the same society (*Phil. Trans.* for 1724-25, xxxiii. No. 380). He was an energetic and successful chemist.

His systematic lectures were published after his death. They were translated into English by Lewis, Lond., 1760, 4°; 2nd ed. Lond., 1773, 8°, 2 vols.; into French by Roux, Paris, 1781, 4°, and Dutch, Leeuwarden, 1766 8°. His papers were collected and printed: Züllichau, 1749-55, 4 vols., 4°.

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Baumer, *Bibliotheca Chemica*, 1782, p. 111.
Gmelin, *Geschichte der Chemie*, 1798, ii. pp. 475, 603-05 (his life), 684 (his lectures), 705; 1799, iii. p. 15.

Reuss, *Repertorium Commentationum*, 1803, iii. (*Chemia et Res Metallica*), pp. 66, 67, 70, 95, 108, 116, 160, 184.

Fried. Carl Gottlob Hirsching, *Historisch Litterarisches Handbuch berühmter und denkwürdiger Personen die in dem achtzehnten Jahrhunderte gelebt haben*, Leipzig, 1804, vi. p. 130.

Fuchs, *Repertorium der chemischen Literatur*, 1806-08, pp. 128, 244, 251, 260, 262, 269, 298.

Biographie Médicale, Paris, Panckoucke (1820-25), vi. p. 322.

Hofer, *Histoire de la Chimie*, 1843, ii. P. 413; 1869, ii. p. 411.

Bayle & Thillaye, *Biographie Médicale*, 1855, ii. P. 208.

Poggendorff, *Biographisch-literarisches Handwörterbuch*, 1863, ii. col. 273.

Aug. Wilh. Hofmann, *Chemische Erinnerungen aus der Berliner Vergangenheit*, 1882, pp. 10, 61.

Billings, *Index-Catalogue*, 1888, ix. p. 825.

Manget, *Bibliotheca Scriptorum Medicorum*, 1731, II. i. p. 409 (review of his 'Lectiones chymicae de salibus alcalino-fixis.... 1727').

Jacob Leupolds *Prodromus Bibliothecae metallicae*, 1732, p. 107.

Kestner, *Medicinisches Gelehrten-Lexicon*, 1740, p. 585.

Zedler, *Universal-Lexicon*, 1740, xxiv. col. 244-247.

Lenglet Dufresnoy, *Histoire de la Philosophie Hermétique*, 1742, iii. pp. 246-47.

'Elogia seu Historia Vitæ Casp. Neumanni,' in *Acta Academiae Caesareae Naturae Curiosorum*, 1748, viii. App. pp. 243-262, where also is a portrait of him.

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1751, iii. col. 882; Rotermund's *Fortsetzung und Ergänzungen*, 1816, v. col. 564.

Büchner, *Academiae . . . Naturae Curiosorum Historia*, 1755, p. 499, No. 400.

Haller, *Bibliotheca Botanica*, 1772, ii. p. 189.

Haller, *Bibliotheca Chirurgica*, 1775, ii. p. 196.

Haller, *Bibliotheca Anatomica*, 1777 ii. p. 232.

Eloy, *Dictionnaire Historique de la Médecine*, 1778, iii. p. 385.

NEUN und siebenzig grosse und sonderbahre Wunder.

See REIBEHAND (CHRISTOPH), 1690.

NEW (A) Light of Alchymy.

See F. (J.).

NICHTHOLD.

See NAXAGORAS (EHRD VON).

NICHT-WESENDE Dinge.

See UTIS UDENIUS.

NICOLAUS Præpositus.

See PRÆPOSITUS (NICOLAUS).

NICOLS (THOMAS).

Thomas Nicols Professoren der hohen Schule zu Cambridge in Engeland, Beschreibung der Steine sowol Edel als Gemeine darinnen derer Gestalt, Kräfte, Tugenden, Medicin, Eigenschafften, Preifs und Werth auf das Deutlichste gezeigt wird Samt beygesetzten Warnungen sich für derer Verfälschung wohl zu hüten wegen seiner Fürtrefflichkeit aus dem Engelsen ins Teutsche übersetzt durch Johann Langen. Culmbach, zu finden bey Nathanael Lumscher, druckts Friederich Elias Dietzel, 1734.

8°. Pp. 16, 274. Index [14].

A translation by Lange of *A Lapidary, or the History of Pretious Stones*, by Thomas Nicols, sometimes of *Jesus-Colledge in Cambridge*, Cambridge, 1652, 4°, pp. [12] 239 [1 blank], folding table. The translation originally appeared at Hamburg in 1675, and as it had become rare and was an excellent book, Roth-Scholtz was minded to publish a new edition. He did not accomplish his design and it was left therefore to Lumscher and Dietzel to bring one out.

The English work was issued with three different title pages: first, with that already quoted; second, Arcula Gemmea: a Cabinet of Jewels, London,

Roth-Scholtz, *Deutsches Theatrum Chemicum*, 1730, ii. p. 570.

Jacob Leupolds *Prodromus Bibliothecæ metallicæ*, 1732, p. 107 (edition of Hamburg, 1675).

Morhof, *Polyhistor*, 1732, ii. p. 412 (H. ii. 2, C. 33, § 1).

Zedler, *Universal-Lexicon*, 1740, xxiv. col. 626

N. Brooke 1653, third, Gemmarius fidellus, or the Faithful Lapidary, London, H. Marsh, 1659.

The author was born in Cambridge, and was the son of Dr. John Nicols, a practitioner there. No details of his life are given.

The editors of the German translation could find nothing about him.

Jöcher has confused him with Thomas Nicolls, the translator of Thucydides, who lived a century earlier.

Rotermund calls the present work a valuable one.

(calls him Nicolotius, a learned Englishman who wrote a book on precious stones).

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1751, iii. col. 930; Rotermund's *Fortsetzung und Ergänzungen*, 1816, v. col. 692.

Gentleman's Magazine, 1842, ii. pp. 430, 594.

Cooper, *Annals of Cambridge*, 1845, iii. p. 475.

Dictionary of National Biography, 1895, xli, p. 54.

NIETHOLD (JOHANN).

See NAXAGORAS (EHRD VON).

NIGER HAPELIUS (NICOLAUS).

See HAPELIUS (NICOLAUS NIGER).

NIGROPONTE

See NEGROPONTE (JACOBUS WENCESLAUS DOBRZENSKY A).

NODUS Sophicus Enodatus.

See HERMETISCHES A. B. C., i. p. 73.

NODUS Sophicus Enodatus. Das ist, Erläuterung etlicher Vornehmen Philosophischen Schrifften und Tractaten vom Stein der Weisen, nach dem Laud der Natur zusammen gewunden und verknüpfet, nunmehr aber in diesen letzten Zeiten, nach erschieener Morgenröthe der Weisheit und eingetretenen Seculo Eliæ Aristæ (*sic*) den filiis Doctrinæ Hermeticæ zum besten aufgelöset und erklärt: Durch einen treuen Teutschen Philosophum und Liehhabern der Natur gemäsen Chymischen Kunst und verborgenen Welfsheit Gottes.

Kinder-Bett, des Steins der Weisen durch einen unbekandten Cavalier, in Frantzösischer Sprache beschrieben, und nun aus den Frantzösischen ins Teutsche übersetzt. Durch J. L. M. C. Hamburg, Verlegts Gottfried Liebernickel, 1692.

8°. Pp. [2] 45 [3 blank]. Title red and black. This contains the *Kinder-Belt* only, with a separate title-page.

The Ouvaroff copy was apparently complete, it contained pp. xiv. 96.

In the *Beytrag* a different title is given (which was repeated by Köpp): Beschreibung der uralten Wissenschaft vom Stein der Weisen: Erläuterung etlicher alchemistischer Schrifften, und Kinderbette des Steins der Weisen, aus dem Französisch, Hamb., 1692, 8°, and there it is said that "the

author of the *Deutsches Fegefeuer der Chimisten*, the artist Elias, as he calls himself, is the editor of these small tracts." The author referred to is Dr. Söldner (*q.v.*), if this be correct; but it was Lange and not he who was the translator of the *Kinder Bett*. I have not met with the French original of the latter tract.

Beytrag zur Geschichte der Höhern Chemie, 1785, p. 644.

Ladrague, *Bibliothèque Ouvaroff. Sciences Secrètes*, 1870, No. 1291.
Köpp, *Die Alchemie*, 1886, ii. pp. 352, 383.

NÖTHIGE Erinnerung an die Liebhaber der Kunst Gold zu machen.

See ZORN (J.).

NOLLIUS (HEINRICH).

Naturæ Sanctuarium: Quod est, Physica Hermetica. In Studiosorum Sincerioris Philosophiæ gratiam, ad promouendam rerum naturalium veritatem, methodo perspicua & admirandorum Secretorum in Naturæ abyssu latentium Philosophica explicatione decenter in vndecim libris tractata ab Henrico Nollio Phil. & Medicinæ vtriusq; Doctore, eiusdemq; in incluto Arnoldino, quod est Steinfurti, Professore publico.

En dabo in Hermetis doctrinam introitum! attende:

Sapiens Amplectitur Tacite Veritatem Reiectis Nugis Vanitatum Scholasticarum.

Sub finem duæ Appendices, quarum I. Pansophiæ fundamentum, & II. Philosophiam Hermeticam de lapide Philosophorum quatuor tractatibus antehac editis, iam vero recognitis & auctis comprehensam explicat, annexa sunt. Præterea etiam Remora studij Medici, ex qua de Medicina mea Hermetica breue in lucem emittenda cordatus Lector facile iudicare potest, adiecta est, & errores Medicorum multorum inibi dilucide deteguntur. Francofurti Typis Nicolai Hoffmanni, sumptibus Ionæ Rosæ. M.DCXIX.

8°. Pp. 838 [for 848] [12, 4 blank].

The initials of the motto denote SATVRNVS.

NOLLIUS (HEINRICH). *Continued.*

Theoria Philosophiæ Hermeticæ, Septem Tractatibus, quorum primus est;

I. Verus Hermes.

II. Porta Hermeticæ Sapientiæ.

III. Silentium Hermeticum.

IV. Axiomata Hermetica.

V. De Generatione Rerum Naturalium.

VI. De Regeneratione Rerum Naturalium, &

VII. De Renovatione.

Explicata ab Henrico Nollio Medicinæ in Illustri Illustrium Comitum Bentheimicorum Gymnasio, quod est Steinfurti, Professore ordinario.

Ambros. de Off. Non est gloriosa victoria, nisi vbi fuerint laboriosa certamina.

Hanoviæ, Apud Petrum Antonium, Anno M.DC.XVII.

8°. Pp. 119 [1 blank]. Vignette: A man trying to scale a rock on the top of which is a pelican's nest, with this legend: Invia virtuti nulla est via.

Via Sapientiæ Triuna Henrici Nollii, Theosophi & Medici, Professoris Steinfurtensis

Edita ab Anastasio Philareto Cosmopolita.

Ludovicus Vives. Quæ in iuventute elato supercilio putabam esse

Thesaurus in Philosophia, tam conversus & senex, video vix stercora esse, & tantum remoras vitæ piæ, studiorumq; necessariorum fuisse.

Anno Sapientie IVDICe, trIVMphat VerItas.

8°. Sigs. A 1-4, B.D in eights; or pp. [56]. The chronogram is 1620.

Anastasias Philaretus is a pseudonym of JOACHIM MORSIUS (*q.v.*).

Systema Medicinæ Hermeticæ Generale, in quo

I. Medicinæ veræ fundamentum \

II. Sanitatis conseruatio. } Methodo dilucidissima generaliter

III. Morborum cognitio, & Curatio. / explicantur

Ab Henrico Nollio Philochymiatro. Prostat. In nobilis Francoforti Palthe-niana. Anno MDCXIII.

8°. Pp. 127 [1 blank].

This was translated into English with the following title:

Hermetical Physick: Or, The right way to preserve, and to restore Health. By that famous and faithfull Chymist, Henry Nollius. Englished by Henry Uaugban, Gent. London. Printed for Humphrey Moseley, and are to be sold at his shop, at the Princes Armes in St. Pauls Church-Yard, 1655.

Small 12°, pp. [8] 130.

Heinrich Nolle, or Noll, or Nollius, flourished in the first quarter of the seventeenth century. He was a teacher at the Gymnasium at Steinfurt in Westphalia, professor of Philosophy at the newly-founded University of Giessen, and pastor in Darmstadt. He had studied not only philosophy and theology, but had devoted himself to chemistry and medicine, and was a devoted follower of Paracelsus. His works relate chiefly to hermetic medicine and philosophy.

Besides the above he wrote: De Genetione rerum naturalium liber, ex vero naturæ

conformatus, Francof. 1615, 8°, Versæ Physices Compendium novum, Steinfurti, 1616, 8°, Ars et per propriam indagationem et per revelationem aliquid discendi Steinfurti 1617. Alchimia philosophica, Francof., 1619, 8°. Mundanus in his answer to Dickinson alludes to a sort of alchemical romance or allegory entitled: ' Iter Philareti ad Montem Mercurii.' The German translator' as quoted by Schroder, is of opinion that this writing is not by Dickinson but by Nollius. One hundred and twenty years ago his books were said to be rare.

NOLLIUS (HEINRICH). *Continued.*

Borel, *Bibliotheca Chimica*, 1654, pp. 167, 268.
Edmund Dickinson, *De Chrysopoëia*, no date (about 1683), p. 171.

Mercklin, *Lindeni renovatus*, 1686, p. 397.
Reimann, *Einleitung in die Historiam literariam derer Teutschen*, 1709, iii, pp. 482-490.

Burcardus Gotthelf Struvius, *Bibliotheca Philosophica*, Jena, 1728, p. 159, § viii.

Manget, *Bibliotheca Scriptorum Medicorum*, 1731, II. i. p. 414.

Kestner, *Medicinisches Gelehrten-Lexicon*, 1740, p. 592.

Zedler, *Universal-Lexicon*, 1740, xxiv. col. 1198.

Arnold, *Kirchen- und Ketzer-Historien*, 1741, (T. ii. 1. 17. c. 18. § 26. p.m. 652), T. ii. p. 254.

Lenglet Dufresnoy, *Histoire de la Philosophie Hermétique*, 1742, i. p. 476; iii. p. 247.

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1751, iii. col. 971, Rotermund's *Fortsetzung und Ergänzungen*, 1816, v. col. 786.

Fictuld, *Prober-Stein*, 1753, Th. i. p. 116.
Schröder, *Neue Alchymistische Bibliothek*, 1771, i. p. 170.

Haller, *Bibliotheca Medicinæ practicæ*, 1777, ii. p. 433.

Missiv an die Hoherleuchtete Brüderschaft des Ordens des Goldenen und Rosenkreuzes, 1783, pp. 119-121.

Beytrag zur Geschichte der höhern Chemie, 1785, pp. 572, 600, 602, 604.

Gmelin, *Geschichte der Chemie*, 1797, i. pp. 514, 515 note d (list of his works).

Schmieder, *Geschichte der Alchemie*, 1832, p. 350.
Kopp, *Die Alchemie*, 1886, ii. pp. 344, 357, 384.

NON-ENTIA Chymica.

See UTIS UDENIUS

NORMA. Regel vnnd wahre Richtschnur, oder der wahre Proberstein, auff welchen alle Alchymisten, beydes böfs und gut sollen probiert werden.

See KIESER (FRANZ), Cabala Chymica, 1606, p. 277.

NORTHON.

See HERMAPHRODITISCHES Sonn- und Mond-Kind, 1752.

The person here called Northon is the same as Josaphat Friederich Hautnorthon.

NORTON (SAMUEL).

Alchymia Complementum, et Perfectio seu Modus et Processus argumentandi sive multiplicandi omnes Lapides, & Elixera in virtute, sive qualitate, & etiam in quantitate, unâ cum projectionis via. Olim à Samuele Nortono Bristollensi inchoatus nunc vero ab Edmundo Deano Anglo Med. D. Medico Eboracensi auctior & perfectior editus.

Cui accessit Explanatio Intentionis Philosophorum, cum de decimo loquuntur numero, in quo Opus finiri debet: in qua etiam miraculosum ostenditur Secretum Lapidis animalis ex sanguine humano secundum Georgium Riplæum. Denno adjuncta est Conclusio libri, omnibus sex Libris Alchymicis prius à nobis editis, æquè ac huic, inserviens

Terentius. Æquum est ignoscere, quæ sine reprehensione veteres faetitarunt, si faciant novi.

Idem. Eum esse quæstum in animum induxi maximum, quàm maximè servire vestris commodis.

Francofurti, Typis Caspari Röteli, Impensis Guilielmi Fitzeri, Anno M.DC.XXX.

4°. Pp. 17. [3 full-page engravings.]

[Another Copy.]

Catholicon Physicorum, seu Modus Conficiendi Tincturam Physicam & Alchymicam à veteribus Philosophis adeo sollicitè quæsitam, sed à nullo adhuc mortalium, seu priscorum, seu recentiorum plenè ac perfectè traditam;