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[See THEATRUM CHEMICUM, 1659, v., p. 815.]

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The THEATRUM CHEMICUM made its first appearance at Ursel, 1602, in four volumes, just a century before the collection of Manget. It was reissued at Strasburg in 1613, in four volumes a fifth volume was added in 1622, after which came the present edition of 1659-1661.

A list of the tracts in the first four volumes of the 'Theatrum Chemicum,' arranged alphabetically, with those in Manget's 'Bibliotheca in parallel columns, was published by Fabricius. It is thus possible to ascertain easily the writings which occur in both collections, as well as those to be found in only one of them. To complete the survey the contents of the fifth and sixth volumes of the 'Theatrum' would require to be incorporated with Fabricius' list.

Collections of alchemical tracts by various authors were made at a comparatively early period, for the Greek manuscripts which remain consist of treatises by different persons, varying in number from four to forty-three. A similar fashion seems to have been followed in the fourteenth century, when works translated from

Summa rhytmorum Germanicorum de Opere Universali ex cœlo soloque prodeunte, p. 511.

Summa Libri qui vocatur Gloria mundi, seu tabula Paradisi, p. 513.

Opus singulare procedens ex Sale quodam Centrali æthereo, resolutio in igne minerali terreno, seu oleo vitrioli, quod cum Tinctura Solis extracta fermentatur, & externo igne Solympico aut igne radiorum Solis invisibili coquitur & maturatur. Ex Theophrasto redivivo Michaelis Pezelli circa finem, p. 518.

Sententia aut Compositio Litis Spiritus et Judicis Mercurii. Ex vetusto scripto Bellum seu Duellum equestre vocato ad accusationem & responsum Solis & Martis, per picturas repræsentata (sic), p. 519. [This is a translation of the 'Urtheil oder Vergleichung . . . ' in Sendivogius, *Lumen Chymicum Novum, Epilogus Orthelii*, 1624, p. 227 (q.v.).]

Summa rhytmorum parvorum Germanicorum, qui sunt ejusdem tenoris & sensus cum præcedentibus picturis, ad verbum expressa, p. 521.

Mysterium occultæ naturæ Anonymi Discipuli Johannis Grassei Chortalassei dicti, p. 523.

Guidonis Magni de Monte Philosophi Græci Discipuli Anonymi tractatulus, seu descriptio Philosophici Adrop, ejusque præparatio, p. 543.

De Ovo Philosophorum, p. 565.

Johannes Isaac Hollandus. Tractatus de Urina quomodo per spiritum ejus omnes Tincturæ sint extrahendæ, p. 566.

Johannis Chartieri Scientia Plumbi sacri Sapientum seu cognitio, rararum potestatum & virtutum Antimonii, p. 569.

Joachimi Polemanni Novum Lumen Medicum de Mysterio Sulphuris Philosophorum, p. 600.

Solini Saltzthal Regiomontani, de potentissima Philosophorum medicina Universali Discursus, p. 675.

Solini Saltzthal Brevis descriptio admirandæ Virtutis et Operationis summæ Medicinæ Lapis Philosophorum dictæ, 694.

Solini Saltzthal Discursus de philosophico fonte salino, p. 704.

Tabula Smaragdina seu verba Secretorum Hermetis, p. 715.

Henrici de Rochas tractatus de observationibus novis et vera cognitione aquarum mineralium, et de illarum qualitatibus & virtutibus antehac incognitis. Et de Spiritu Universali, p. 716.

Eastern originals were gathered together. A manuscript of such a collection is referred to by Wood Brown, and it is quite possible, as he suggests, that such manuscripts were laid under contribution by the editors of the printed collections which we now possess. There is, therefore, some ground for believing that, while the greater part of the 'Theatrum Chemicum' is recent, a tract here and there may belong to the time when alchemy was first introduced into Europe.

The earliest of the quite modern collections is probably that entitled: 'De Alchemia,' Norimbergæ, 1541, containing the tracts of Geber and others, of which a new edition appeared in 1545. Then came another: 'De Alchemia Opuscula,' Francoforti 1550, after which was Gratarolo's big gathering in 1561, reprinted in part by Perna at Basel, in 1572. This same year Perna published another volume called 'Auriferæ Artis . . . Authores,' which was reprinted by Waldkirch at Basel in 1593, a new edition appearing there in 1610 (q.v.). The Ars Aurifera was translated into

THEATRUM. *Continued.*

German by Morgenstern, and printed at Basel in 1613. The French collection, by Sieur S., appeared in 1672-78, Salmon's, of half-a-dozen tracts, in English, in 1692; Manget's 'Bibliotheca' in 1702, followed by Horlacher's abridgement in 1707; a

Borel, *Bibliotheca Chimica*, 1654, p. 217 (1613 edition in five volumes).

Fabricius, *Bibliotheca Graeca*, Hamburgi, 1724, xii. pp. 714-723.

*Beitrag zur Geschichte der höhern Chemie*, 1785, pp. 585 (edition of 1602), 596 (editions of 1613-22, 1658-61).

new French collection by Richebourg in 1740, and a reprint of the German in 1750.

These are the most comprehensive collections, but there were a good many others containing from two to seven or more tracts. An enumeration of these is made by Kopp.

*Ladrague, Bibliothèque Oubaroff, Sciences Secrètes*, 1870, No. 603.

Kopp, *Die Alchemie*, 1886, ii. p. 341.

J. Wood Brown, *An Enquiry into the Life and Legend of Michael Scot*, 1897, pp. 76-77.

Theatrum Sympatheticum, in quo Sympathiæ Action es variæ, singulares & admirandæ tàm Macro- quàm Microcosmicæ exhibentur, & Mechanicè, Physicè, Mathematicè, Chemicè & Medicæ, occasione Pulveris Sympathetici, ita quidem elucidantur, ut illarum agendi vis & modus, sine qualitatum occultarum, animæve Mundi, aut spiritus astralis Magnive Magnalis, vel aliorum Commentariorum subsidio ad oculum pateat. Opusculum lectu jucundum & utilissimum; Digbæi, Papinii, Helmontii, aliorumque recentiorum scriptorum prolata exhibens & trutinans, atque ipsius Pulveris Sympathetici germanam & optimam descriptionem simul exponens. Norimbergæ Impensis Joh. And. & Wolffg. Jun. Enderorum hæred. Anno M.DC.LX.

12°. Pp. [22, folding frontispiece included] 377 [3 of errata] [4 blank, 1 of errata, 1 blank].

Kenelmus Digbæus. Oratio de Pulvere sympathetico, p. 1.

Laurentius Straussius. Epistola ad Comitem Dygbæum, p. 193.

Nicolaus Papinius, Dissertatio de Pulvere Sympathico, p. 253.

Erycius Mohyus. Pulvis Sympatheticus, p. 336.

[Another Copy.]

Wants the engraved frontispiece, and p. 91 damaged.

Theatrum Sympatheticum, In quo Sympathiæ Actiones variæ, singulares & admirandæ tàm Macro- quàm Microcosmicæ exhibentur, & Mechanicè, Physicè, Mathematicè, Chemicè & Medicæ, occasione Pulveris Sympathetici, ita quidem elucidantur, ut illarum agendi vis & modus, sine qualitatum occultarum, animæve Mundi, aut spiritus astralis Magnive Magnalis, vel aliorum Commentariorum subsidio ad oculum pateat. Opusculum lectu jucundum & utilissimum; Digbæi, Papinli, Helmontii, aliorumque recentiorum scriptorum prolata exhibens & trutinans, atque ipsius Pulveris Sympathetici germanam & optimam descriptionem simul exponens. Editio altera, priori emendatior. Amstelædami, Impensis Thomæ Fontani, Typographi, 1661.

12°. Pp. [12] 259 [1 blank].

Kenelmus Digbæus. Oratio de Vulnerum per Pulverem Sympatheticum Sanatione, p. 1.

Laurentius Straussius. Epistola ad Digbæum, p. 131.

Nicolaus Papinius. De Pulvere Sympathico Dissertatio, p. 173.

Erycius Mohyus. Pulvis Sympatheticus, p. 231.

THEATRUM Sympatheticum Auctum, exhibens Varios Autores. De Pulvere Sympathetico quidem: Digbæum, Straussium, Papinium, et Mohyum. De

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Unguento vero Armario: Goclenium, Robertum, Helmontium, Robertum Fluddum, Beckerum, Borellum, Bartholinum, Servium, Kircherum, Matthæum Sennertum, Wechtlerum, Nardium, Freitagium, Conringium, Burlinum, Fracastorium, et Weckerum. Præmittitur his Sylvestri Rattray, Aditus ad Sympathiam et Anti-Pathiam. Editio Novissima, correctior, auctior, multisq; parasangis melior. Norimbergæ, Apud Johan. Andream Enderum, & Wolfgangi Junioris Heredes. Anno M.DCLXII.

4°. Pp. [8] 722 [42]. Title red and black. An engraving on p. 125, which is identical with the frontispiece of the 1660 edition.

Sylvester Rattray, Aditus Novus ad occultas Sympathiæ et Antipathiæ causas inveniendas: Per Principia Philosophiæ naturalis, ex Fermentorum artificiosa Anatomia hausta, patefactus, p. 1.

Kenelmus Digbæus. Oratio de Pulvere Sympathetico, p. 72.

Kenelmus Digbæus. Explicatio tituli ænei p. 125.

Laurentius Straussius. Epistola ad Dygbæum, p. 127.

Nicolaus Papinius. De Pulvere Sympathico Dissertatio, p. 143.

Erycius Mohyus. Pulvis Sympatheticus, p. 165. Rodolphus Goclenius. Tractatus de Magnetica Vulnerum Curatione (sive de Unguento Armario), citra ullam superstitionem dolorem, & remedii etiam applicationem, p. 177.

Joannes Roberti. Tractatus Novi de Magnetica Vulnerum Curatione Autore D. Rodolpho Goclenio . . . Brevis Anatome, p. 226.

Rodolphus Goclenius. Synarthrosis Magnetica opposita infaustæ Anatomie Joh. Roberti, . . . pro Defensione Tractatus, De magnetica vulnerum curatione, p. 237.

Joannes Roberti. Goclenius Heautontimorumenos id est: Curationis Magnetice, & Unguenti Armarii Ruina, p. 309.

Joannes Baptista Helmontius, De Magnetica vulnerum curatione. Disputatio contra opinionem Joan. Roberti, p. 457.

Robertus Fluddus de Fluctibus. Discursus de Unguento Armario, p. 507.

Daniel Beckerus. De Unguento Armario, p. 514.

Petrus Borellus, De Curationibus Sympatheticis, p. 526.

Thomas Bartholinus. De Transplantatione Morborum, p. 528.

Petrus Servius. Dissertatio de Unguento Armario sive de Nature Artisque Miraculis, p. 532.

Athanasius Kircherus, Sententia de Unguento Armario ex libro III. ejusdem de Arte Magnetica desumpta, p. 567.

Joannes Matthæus. Enodatio Quæstionis: An armorum Unguentum, ad curanda vulnera, nec visa nec tractata aliquid conferat, p. 573.

Daniel Sennertus. De Unguento Armario, p. 585.

Joannes Conradus Wechtler. De Unguenti Armarii difficultatibus, p. 598.

Joannes Nardius. De Prodigiosis Vulnerum Curationibus, p. 605.

Joannes Fleitagius. De Unguento Armario, p. 609.

Hermannus Conringius. De Morborum remediis Magicis & Unguento Armario, p. 613.

Jacobus Bürlein. Disputatio Medica De Pernicioso Paracelsistarum Hoplochrismate, p. 624.

Hieronymus Fracastorius. De Sympathia & Antipathia rerum, liber unus, p. 650.

Hieronymus Weckerus. Dissertatio Philosophico Medica, De Paracelsistarum Unguento Annario sub præsidio Johan. Georgii Pelschoferi . . . publico examini exposita Wittenbergæ, . . . d, 23 Junii, 1630, p. 705.

## THEOBALDUS (ZACHARIAS).

Arcana Naturæ das ist: Sonderliche geheimnus der Natur, so wol aus glaubwirdigen Autoribus, als aus aigner erfahrung zusammen getragen durch Weyland den Ehrwürdigen vnd wolgelernten Herren M. Zachariam Theobaldum Pfarrern zum Kraffts-hof. Nürnberg.

4°. Pp. [16] 177 [4, 1 blank]. *Colophon*: Gedruckt zu Nürnberg, bey Ludwig Lochnern, In verlegung Achatij Hillings, Burgern vnd Materialisten in Nürnberg. [Device.] Im Jahr Christi M.DC.XXVIII. The title is symbolical and is engraved entirely by Lucas Kilian, 1627. Portrait of the author on p. [16], Ætat. xxxvii. in 1621.

There are two authors of this name, distinguished by some—one as the historical writer, the other as of Nürnberg. They may, for convenience, be called senior and junior.

The present work, which is referred to by Freher, Witte, Dufresnoy, and others, was written by the historian. He was born at Schlackenwald, in Bohemia, 29 March, 1584, was Phil. Magister, was chaplain to the camp at Pilsee, and afterwards pastor at the village of Krafftshof, or Kraftshoff,

near Nürnberg. He had been appointed to the professorship of mathematics at Altdorf, but died in 1627, before he was able to enter on the office. He was in the forty-third year of his age, which tallies with the date of his portrait in the present work.

His works include a chronology of the Bohemian Church, a history of the Hussite Wars, Frankfurt 1621, 4°, Breslau, 1750, 4°, 'well worth reading,' with a life of John Huss; a tract on the Anabaptists;

THEOBALDUS (ZACHARIAS). *Continued.*

a paraphrase of Aristotle's books De prima philosophia; De Visione Dei beatifica, Sponsa Salomonis; and others. The present work was published the year after his death, which explains the word 'weyland' employed in the title.

The other person of this name may have been some connection of the historian. He is known by the following edition of the work of Caspar Bruschius: Caspari Bruschi Redivivi Gründliche Beschreibung des Fichtel-Berges . . . Auf ein neues übersehen, und mit einem nützlichen Register vermehrt durch M. Zachariam Theobaldum Juniorem. The preface is by George Scheurer, published at Nürnberg, 1683, who alludes to an earlier edition of Bruschius' work. To this edition is added, pp. 95-100, a tract in Latin: De Halitu Minerali quem Metalici vocant den Schwaden. Authore M. Zacharia Theobaldo juniore. It was translated into German, with remarks, by Johann Gottlob Lehmann: M. Zacharias Theobalds, Kurtze Abhandlung von Schwaden, oder denen giftigen Wettern in Bergwercken, Dresden und

Wolffg. Krüger, *Catalogus et Historia Mille Virorum . . . illustrium Das ist: Kurtze und Historische verzeichnißs, &c.*, Erfurd, 1616, f. 54, *recto* (Casparus Bruschius).

Lipenius, *Bibliotheca realis medica*, 1679, p. 299 a.

Freher, *Theatrum virorum eruditione clarorum*, 1688, p. 429; portrait, plate No. 21 (the present work is mentioned).

Witte, *Diarii biographici Tomus Secundus*, Rigæ, 1691, Anno 1627, p. 34.

Fabricius, *Historiæ Bibliothecæ Fabricianæ Pars V.*, 1722, pp. 246, 540.

Lenglet Dufresnoy, *Histoire de la Philosophie Hermétique*, 1742, iii. p. 308 ('Arcana naturæ,' 1628).

Zedler, *Universal Lexicon*, 1745, xliii. col. 661.

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1751, iv. col. 1093.

Haller, *Bibliotheca Medicinæ practicae*, 1777, ii. p. 566.

## THEOPHILUS.

Mineralogia, oder der Philosophen deutliche Erklärung, und wohl-gegründetes Urtheil, über das Eröffnete Grab der Armuth. Sambt einem aufsführlichen Bericht, von der Transmutation oder Verwandlung der Metallen, in Lateinisch-Teutsch- und Französischer Sprach. Und dem grossen Werck der Philosophen. Zuletzt wird das vor einigen Jahren spargirte Rätzel: Ich bin weder Geschöpff noch ein Schöpffer, und niemahls unter den Lebendigen gesehen worden, &c., &c. More Philosophicorum Sufficienter Explicret. Franckfurt am Mayn, Gedruckt vnd zu finden bey Johannes Köllner, 1703.

8°. Pp. [46] 466.

The address to the reader is by Theophilus.

The book contains the French text of *Le Tombeau de la Pauvreté*, with a German translation in parallel columns, p. 1.

'Enigma, in welchem der Proceßs angedeutet wird, p. 457; Rätzel, p. 458.

Leipzig, 1750, 4°. pp. 46 [2 blank]. In his preface, Lehmann says that he could not discover anything about the author. But in the section upon Schlackenwald in Bruschius' book, where Bruschius calls himself a native of that place, Theobaldus adds, p. 38: 'und an diesem Ort will ich, M. Zach. Theobaldus, auch das Lob der Schlackenwalderischen Metallen nicht verschweigen,' which looks as if he, too, had a special interest in the place, whether he was born there or not, or whether the historian was a relation or not.

Caspar Bruschius, alluded to here, was born 19 Aug., 1518, at Schlackenwald, was educated at Eger, and was murdered in a wood called Schillings Bach, between Rothenberg o. T. and Windsheim, 15 Nov., 1559, in his forty-second year. The person who shot him was never discovered.

Bruschius' work on the Fichtelberg was first published in 1542, and, according to Horawitz, Theobaldus' edition is a paraphrase of the original, with omissions and interpolations by the editor. He tells us nothing about Theobaldus.

Baumer, *Bibliotheca Chemica*, 1782, p. 71. (This is Theobaldus, junior, for it is the treatise on subterranean vapours which he quotes).

Bouginé, *Handbuch der allgemeinen Litterargeschichte*, 1790, ii. p. 667, (History of the Hussite war).

Gmelin, *Geschichte der Chemie*, 1797, i. p. 567 ('Arcana Naturæ'); 1798, ii. p. 719 ('Abhandlung von Schwaden,' Dresden und Leipzig, 1750, 4°). (Gmelin indicates no distinction between the two authors.)

Fuchs, *Repertorium der chemischen Litteratur*, 1806-08, p. 300 (Lehmann's edition of the 'Tractatus de vaporibus Subterraneis,' 1750, and therefore of Theobaldus, junior).

Adalbert Horawitz, *Caspar Bruschius. Ein Beitrag zur Geschichte des Humanismus und der Reformation*. Herausgegeben vom Vereine für Geschichte der Deutschen in Böhmen, Prag und Wien, 1874, 8°, pp. 55-62 (refers to Theobaldus, junior).

It is the 1706 reissue of this work which is mentioned by Leupold. He also ascribes to this same author another work: 'De Metallis,' Hafniae, 1614, 4°; and 'De Metallis, cum Q. Q. aliquot cum fodinæ in Norvegia argenti essent inventæ,' Hafniae, 1624, 4°, if these be different.

Jacob Leupolds Prodrömus Bibliothecæ metallicae, 1732, p. 141.

THEOPHILUS. *Continued.*

Mineralogia, oder Chymischer Schlüssel, das ist: Kurtzer Bericht, wie man aller Metallen und Mineralien Natur und Eigenschafft auff das leichteste erkundigen und erforschen solle; Auch wird ein naher Weg zu dem Universal zu gelangen gewiesen und dargethan; Zuletzt wird das spargirte Rätzel: Ich bin weder Geschöpff noch ein Schöpffer, &c. auff Philosophische Art deutlich erkläret, vorgestellt von Theophilo. Franckfurt, In Verlegung Joh. Ziegers, Buchhändlers in Nürnberg. Anno 1706.

8°. Pp. [46] 466.

This is not a second edition of the preceding, but a reissue of it, the first sheet, ) (, being cancelled and a new one with a different title being sub-

stituted. All the rest is identical in the two copies so far as I have examined them.

## THEOPHRASTUS PARACELSUS.

See PARACELSUS.

THEORETISCH praktisches Handbuch der höhern Chimie, in welchem alle zu wissen nöthige Lehrsätze der Philosophen sistematisch vorgetragen und mit nützlichen Erläuterungen versehen sind; Herausgegeben von einem Liebhaber und Schüler der geheimen Weisheit. Hof, der Vierlingischen Buchhandlung, 1784.

8°. Pp. [6] 271 (for 263) [1 blank]. Vignette.

THEORETISCH und praktischer Wegweiser zur höhern Chemie. Ausgefertiget von einem Liebhaber der geheimen Physik und chemisch-physikalischer Wahrheiten. Breslau und Leipzig, bey Christian Friedrich Gutsch, 1773.

8°. Pp. [18] 206.

The contents are as follows:

Gründliche Beschreibung von denen Particular und Universal-Tincturen, N. de Tr. E. ad S. Michael, Anno 1590, p. 1.

(These initials stand for Nobilis de Trautmannsdorff, Eremita ad S. Michael.)

De Via Universali, wie sowohl im trocknen Wege, als auch im nassen Wege die grofse Mineral-Tinctur zu erlangen, p. 67.

Friedrich Galli Reise nach der Einode Saint Michael, und wie er sich daselbst Anno 1602, mit einem Adepto in Unterredung eingelassen, p. 121.

Astronomia inferior, seu planetarum terrestrium motus et variatio, p. 133.

Georgii Phaedronis Rodocheri chymischer Tractat vom Stein der Weisen. Aus eigner Erfahrung geschrieben, und in zween Theilen, da im ersten Theil Theoria, im andern Practica, enthalten ist von ihm selbst also verfasst, p. 141.

(This is the theoretical part only with an appendix.)

The preface, signed 'Anonymus Venantius' gives some notes upon these writings and their authors.

## THEORIA &amp; Practica Arboris Aureæ &amp; Argentæ. Anno M.DC.XXIV.

8°. Pp. [2] 77 (misprinted 78) [1 blank].

On the verso of the title-leaf is a sort of second or amplified title:

Arbor Avrea das ist, Guldener Baum von der rechten vnd wahren Materia des gebenedeyten Philosophischen Steins der Welsen sampt seiner *Theorica* vnd *Practica*.

darinnen aufsführlichen begriffen vnd gelehret wird, von den grossen Schatz allhie auff Erden, nemlichen von der : *Transmutation*, vnd verenderung der Metallen, vnd von der höchsten *Medicin* oder Artzeney defs Menschlichen Leibes: Auch ob solcher Schatz zuerlangen möglich sey oder nicht. Also dafs sich außs einem theil nicht allein 100. sondern auch 1000 vnd etliche vnreliche theil *augmentiren* vnd beheren solte oder konte, wie außs nachfolgender *Theorica* vnd *Practica* nach der lenge ferner zuvernehmen, vnd zubefinden, beschrieben vnd mit fleißs zusammen bracht außs den wahren *Philosophis*.

This was reprinted with alterations in 1787. See the next entry.

THEORIE (Die) und Praktik des Gold- und Silber-Baums von einem ungenannten

Philosophen. Nene von den Sprach- und Druckfehlern gesäuberte Auflage.

Frankfurt und Leipzig, 1787.

8°. Pp. 76 [4 blank].

This is practically a reprint of the preceding book. Misled by its Latin title Ladrage calls it a translation of the *Theoria et Practica*, which copying the *Beytrag*, he says appeared in 1642. It may have done so, but it is more likely that these figures are merely a transposition for 1624.

In the preface the editor says that the original of 1624 is a very rare book and he gives both the titles. He adds that it was unknown to Borel, Dufresnoy, and Fictuld and it was long before he could procure a copy of it. He thinks it must be very old, for in Tholde's edition of 1604 of the *Triumph-*

Basilius Valentinus, *Triumph Wagen Antimonii*, ed. Thölde, 1624, p. 393.

*Beytrag zur Geschichte der höhern Chemie*, 1785, p. 616.

*wagen Antimonii* by Basilus Valentinus there occurs in a fragmentary form the *Praktik* without the 'Theoria' and he inters that Tholde had an imperfect MS. I have not seen the 1604 edition but in that of 1624 there is Georg Phædro Rodocher's "Vom Stein der weisen Theoria und Practica," but I have failed to see any resemblance between the two tracts. The editor does not mention Georg Phædro Rodocher's name, if it be attached to the present tract in the aforesaid 1604 edition.

Ladrage, *Bibliothèque Ouvaroff, Sciences Secrètes*, 1870, No. 1521.

Kopp, *Die Alchemie*, 1886, ii. p. 378. (For works entitled *Theoria and Practica*, see p. 347.)

THEOSOPHIÆ PALMARIUM.

See AURIGA Chemicus.

THEOSOPHIA Physico-Chymica, das ist, Gottesgelahrheit durch natürliche und chymische Werke erklärt und bewiesen. Gedruckt im Jahre 1791.

8°. Pp. 164 [1, 1 blank]. Frontispiece, with portrait of Paracelsus.

[Another Copy.]

The author of this tract is called Friederich and to him are also ascribed: *commentaria über Gebers Werke*, wien, 1792; *Medicinisches Betrachtung über Alchymistische Medicinen*, Wien 1792, *Der verklärte Freymaurer* (Wien). 1791. In the preface to this last work the author makes dis-

tingt reference to the 'Theosophia Physico-Chymica' as by him, so that there can be no doubt about the authorship of these two tracts. If his name be really Friederich, he is a different person from Gerhard Friederich who lived at a later date and contributed various works to the literature of Freemasonry.

Kloss, *Bibliographie der Freimaurerei*, 1844, *passim* (for Gerhard Friederich).

THESAURINELLA.

See FIGULUS

THESAURUS.

See TRESOR de Tresors.

For works entitled 'Thesaurinella' and 'Thesaurus' see Kopp, *Die Alchemie*, 1886, ii. pp. 342, 357.

THESAURUS AROMATARIORUM.

See SUARDUS (PETRUS).

THESAURUS MUNDI.

See RUPESCISSA (JOANNES DE).

THESAURUS PHILOSOPHIÆ.

See GRATAROLO (G.), *Veræ Alchemiæ . . . doctrina*, 1561, ii. p. 237.

See MANGET (J. J.), *Bibliotheca Chemica Curiosa*, 1702, ii. p. 192.

See FERRARIUS.

THESAURUS, sive *Medicina Aurea: A plain and true Description of the Treasure of Treasures, or the Golden Medicine.*

See AURIFONTINA CHYMICA, 1680, p. 97.

THÖLDE (JOHANN).

See BASILIUS VALENTINUS, *Von den natürlichen und vbernatürlichen Dingen*, 1624.

See BASILIUS VALENTINUS, *Triumph Wagen Antimonii*, 1624.  
See SUCHTEN (ALEXANDER VON).

De Occulta Philosophia. Oder von der heimlichen Wundergeburt der sieben Planeten vnd Metallen.

See BASILIUS VALENTINUS, 1611.

Haliographia, Das ist: Gründliche vnd eigentliche Beschreibung aller Saltzmineralien, Darinn von des Saltzes erster Materia, Vrsprung, Geschlecht, vnterscheid, Eigenschafft, Wie man auch die Saltzwasser probiren, die Saltzsole durch vielerley art künstlich zu gute sieden, durchs Feuer vnd ohne Feuer erreichen, vnd verbessern möge, klärlich gehandelt wird, Beneben einer Historischen Beschreibung aller Saltzwercke, ihrer Vmbstände vnd gelegenheit, Auch wie man aus allen Metallen vnd vornembsten Mineralien, defsgleichen aus Thieren, Kräutern vnd Gewürtzen ihre Saltz aufziehen, vnd zu Menschlicher gesundheit brauchen soll. Männiglich, sonderlich aber denen, so mit Saltzwerck vmbgehen, an tag geben, Durch Johann: Thölden, Hessum. Cum Privilegio. In verlegung Jacob Apels, Buchhändl. Im M.DC.XII. Jahr.

8°. Pp. 336 [15, 1 blank]. Title red and black. 2 woodcuts.

Johann Thölde, or Thölden, of Hesse, flourished between the sixteenth and seventeenth centuries. He was a chemist, Rathskämmerer at Francken-hausen in Thuringia, and part owner of the saltworks there. He edited the works of Basil Valentine from 1599 to 1624 (?), the treatise on antimony of von Suchten, and Paracelsus' *Kleine Hand- und Denck-Bibel*, 1605.

The only work with his own name, which I know of, was the above *Haliographia*. It was first published with the same title as the preceding (except some variations in the spelling, the first word, for instance, is spelled 'Haliographia') in red and black and the colophon runs thus: Gedruckt zu Eifsleben durch Jacobum Gaubisch. In Vorlegung Jacob Apels, Buchhendlers. Anno Christi, M.DC.III. It is a small 8°, pp. [48] 361 [1, 3 blank], Register [11, 5 blank]. The epistle dedicatory to the Dean of Magdeburg Cathedral is dated Franckenhausen, January 1, 1603. In certain verses to him by Johannes Tanckius there is a hint of his connection with the writings of Basilus Valentinus. The book is in four parts—I. The various kinds of

Salts; II. Extraction of Salt; III. Salt Springs and IV. Salts obtained from metals, minerals animals, and vegetables.

This fourth part, it is said, appeared in 1618 with the name of Basilus Valentinus. It was certainly published at Bologna in 1644—"Ex Manuscriptis, & Originalibus Fratris Basilii Valentini Ordinis S. Benedicti Collecta," without any mention of Thölde; small square 8°, pp. [16, including an engraved title-page] 102 [1 blank].

This may be all quite straight, but somehow it needs explanation, especially when one remembers that the works of Basil Valentine are said to have been not merely edited by Thölde, but actually written by him. It is a dilemma either Thölde has appropriated the work of Basil Valentine without acknowledgment, or else he has put out, or allowed to be put out, a work of his own under the name of Basil Valentine.

In his discussion of this subject in the *Beiträge zur Geschichte der Chemie*, Kopp has occasion to consider the connection between Basil Valentine and his reputed editor, and he is inclined to