

TRACTAT vom Philosophischen Stein.

*See* GUT (Ein) Fundament, oder Tractat vom Philosophischen Stein.

TRACTAT von Philosophischen Werck des Steins der Weisen.

*See* H. (E.), Ein ausführlicher Tractat, . . . 1702.

TRACTATULUS rhythmicus vom Stein der Weisen.

*See* VIER aufserlesene Teutsche Chemische Büchlein, 1697, p. 234.

*See* VIER unterschiedene Chymische Tractätlein, 1772, p. 29.

TRACTATULUS Rythmicus novus vom Stein der Weisen.

*See* FIGULUS (BENEDICTUS), Rosarium Novum Olympicum, Pars Prima, 1608, p. 58.

TRACTATULUS, seu descriptio Philosophici Adrop, ejusque præparatio.

*See* MONTE (GUIDO MAGNUS DE).

TRACTATULUS super hæc verba: mer: fugi dum bibit.

*See* THEATRUM CHEMICUM, 1659, iv. p. 974.

TRACTATULUS super hæc verba: Studio namque florenti.

*See* THEATRUM CHEMICUM, 1659, iv. p. 955.

TRACTATUS ALCHYMIÆ.

*See* HEELWIG (CHRISTOPH VON), Fasciculus, 1719, p. 101.

TRACTATUS Aureus de lapide philosophico.

*See* MUSAEUM Hermeticum, 1749, p. 1.

*See also* GÜLDENER (Ein) Tractat vom Philosophischen Stein, 1625.

A German version. On this 'Tractatus' see the note to RHENANUS (Johann).

TRACTATUS brevis sed non levis de Lapide Philosophico.

*See* THEATRUM CHEMICUM, 1659, iii. p. 698.

TRACTATUS Chymicus Antiquissimus & vere Aureus, in quo spectare licet Fundamenta

Veræ Chymiae, nec non Figuram Verissimam Hermeticam, et facillimam viam ad Medicinam Universalem, cum curiosis quatuor Epistolis cuiusdam Adepti, in lucem datus ab uno Veræ Chymiae Amatore. Augustae Vind. Apud David Reymund Mertz, & Joann Jacob Mayer, 1721.

8°. Pp. [12 including the frontispiece, 36], [1, 1 blank].

TRACTATUS Duo Chemicæ singulares & breves quorum Prior est Johannis

Belye Angli. Alter Bernhardi Comitis Trevirensis. His Appendicis loco adduntur

1. Doctrina elegans de opere Philosophico, ex libro ms. H. Aquilæ Thuringi.

2. Excerpta quædam ex Epistolis Eduardi Kellæi Angli.

3. Fragmentum ex Theoriis Johan. Isaaci Hollandi.

Omnia hactenus nondum edita. Geismariæ, Typis Salomonis Schadewitz, Sumptibus Sebaldi Kohlers. M.DC.XLVII.

8°. Pp. 38 [2 blank].

This is an extract from the collection that was edited by Ludovicus Combachius Tractatus aliquot chemicæ singulares summum philosophorum arcanum continentes. . . Geismariæ . . . 1647, 8°.

The tracts are separately paged. Besides the above the collection contains writings by Ferrarius, Dausten, and an anonymous author.

Borel, *Bibliotheca chimica*, 1654, p. 15.

TRACTATUS Mago-Cabbalistico-Chymicus.

*See* SALLWIGT (GREGORIUS ANGLUS), 1729.

TRACTATUS de Marchasita, ex qua fit Elixir ad album uerissimum.

*See* GRATAROLO (G.), Veræ alchemiæ . . . doctrina, 1561, ii. p. 254.

TRACTATUS de Mercurio Philosophico.

*See* THEATRUM CHEMICUM, 1659, iii. p. 697.

TRACTATUS de Philosophia Metallorum.

*See* BARNAUD (NICOLAS), Quadriga Aurifera, 1599, p. 11.

*See* THEATRUM CHEMICUM, 1659, iii. p. 791.

TRACTATUS Philosophicus ad Rubrum & Album.

*See* THEATRUM CHEMICUM, 1659, iv. p. 1001.

*See* APPENDIX ad faciliorem Radicis Chymiae intellectum, p. 108.

TRACTATUS PHYSICO-CHYMICUS.

Die mit dem Marte genau-vereinigte Venus: oder Tractatus Physico-Chymicus. In sich haltend, verschiedener Autorum Meynungen, Ob- und wie aus Eisen Kupffer gemacht werden könne? Aus verschiedenen Büchern und Manuscriptis zusammen getragen. Rostock, In Verlegung, Johann Heinrich Rufsworms. Im Jahr Christi 1706.

8°. Pp. 46 [2 blank].

Jacob Leupolds *Prodromus Bibliothecæ Metallicæ*, 1732, p. 98.

TRACTATUS vom Saltz der Weisen

*See* TRISSMOSIN (SALOMON), Aureum Vellus, 1598, Tractatus iii. p. 206.

*See* TANCKE (JOACHIM), Promptuarium Alchemiæ, 1610, Appendix Tomi Primi, p. 361.

*See* ERÖFFNETE Geheimnisse des Steins der Weisen, 1708, p. 315.

*See* [SCHATZ und Kunstammer], p. 361.

## TRACTATUS de secretissimo antiquorum Philosophorum arcano.

See THEATRUM CHEMICUM, 1659, iv. p. 554.

Under this title are included three tracts with a Præfatio. Tractatus primus consists of excerpts from the following writers:

1. Rogerus Baco.
  2. Raymundus Lullius.
  3. Rosarius Arnoldi.
  4. Clangor Buccinæ.
  5. Rosarius Minor.
  6. Richardus Anglicus.
  7. Calid Rex.
  8. Avicenna.
  9. Bernhardus Comes.
  10. Turba Philosophorum.
- XXII. Propositiones sive Maxime in quibus veritas totius Artis Chemicæ brevissimè comprehenditur.

Tractatus secundus aureus de Lapide Philosophorum Joannis de Lasnioro, with a folding table.

Tractatus tertius nobilis Joannis Trithemii Abbatis Spanheimensis.

The collection was published originally in Latin in 1611, without place or printer's name, small 8°, pp. [95, 1 blank].

Appended to it is a tract in German:

Tractatus Chemicus des alten hocherleuchten Philosophi, Theologi vnd Medici, Arnoldi de Nova Villa, so vor vierhundert Jahren gelebt. Vor niemals im druck gesehen, jzto aber durch einen Liebhaber der Spagyrischen kunst den Filiis doctrinæ zu gut an tag geben, pp. [60, 4 blank].

## TRACTATUS de Sulphure.

See SENDIVOGIUS (MICHAEL).

## TRACTATUS, darinnen das gantz Secret der Alchimey vom Stein der Weisen

begriffen est.

See DARIOT (CLAUDE), Die gulden Arch, Schatz und Kunstkammer, 1614, Theil iii. p. 38.

See EROFFNETE GEHEIMNISSE des Steins der Weisen, 1708, p. 623.

## TRACTATUS Tres de Metallorum Transmutatione.

See BIRRIUS (MARTIN).

## TRACTATUS Trium Verborum.

See BACON (ROGER), De Arte Chymicæ Scripta, 1603, p. 297.

## TRACTATUS de Vitriolo Philosophorum.

See DARIOT (CLAUDE), Die gulden Arch, Schatz und Kunstkammer, 1614, Theil iii. p. 62.

See EROFFNETE GEHEIMNISSE des Steins der Weisen, 1708, p. 647.

## TRACTATLEIN.

See TRACTATLEIN.

## TRAUME des griechischen Philosophen Aristobulus, nebst einer kurzen

Lebensbeschreibung des französischen Philosophen Formosus. Aus dem Französischen übersetzt.

O vanas hominum mentes, O pectora coeca!

Leipzig, bey Carl Ludwig Jacobi sel. Wittwe, 1762.

8°. Pp. 80.

## TRAITÉ d'un Philosophe inconnu.

See PHILOSOPHE.

## TRAITÉ des Affinités Chymiques.

See BERGMAN (TORBERN).

## TRAMES facilis &amp; planus ad Auream Hermetis arcem recta perducens.

See MANGET (J. J.), Bibliotheca Chémica Curiosa, 1702, ii. p. 887.

Lenglet Dufresnoy, (*Histoire de la Philosophie Hermétique*, 1742, iii. p. 313) quotes what is presumably the original edition of this reprint:

Trames facilis ad auream Hermetis arcem, in-12. Carolopolis, 1686.

## TRAUM GESICHT.

See FLORETUS a Bethabor.

## TRAUTMANNSDORFF.

## Gründliche Beschreibung von denen Particular- und Universal-Tincturen.

See THEORETISCH und praktischer Wegweiser zur höhern Chemie, 1773.

See also GALLUS (FRIEDRICH).

He was a count, who attained either by accident or design an elixir of life. To travellers, who visited him in 1609 in his hermit's cell near Trient, he ex-

hibited his Panacea which shone in the dark. This Panacea had prolonged his life to 140 years. He died in 1609.

Semler, *Unparteiische Samlungen zur Historie der Rosenkreuzer*, 1788, iv. Chronologisches Register, Ann. 1609.

Kopp, *Geschichte der Chemie*, 1844, ii. p. 181. Schelenz, *Geschichte der Pharmazie*, 1904, p. 241.

## TRAVAGINUS (FRANCISCUS).

See PETRÆUS (PETRUS PAULUS), Museum Travaginianum, 1679.

Travaginus was a physician and mathematician of Ragusa who was living about 1613, and wrote a work entitled: Indicium gyri terræ diurni.

Lipenius, followed by Gmelin, quotes a work: Synopsis novæ Philosophiæ et Medicinæ, Venet. 1667, 12°, by Franciscus Travaginus, but whether or not he be the same as the other I am not certain.

Besides these he edited another work, of which the following title is given by Haller: Georg Aras Enchiridion hermetico medicum, in quo virtutes, doses atque appropriationes omnium fere medicamentorum spagiricorum compendiose describuntur, Acc. Idea, s. synopsis vivæ & experimentalis illius philosophiæ, quantum ad dicta medicamenta, tum ad alios usus, accurante Fr. Travagino Venet 1666, 12°.

Zedler's account is somewhat different. He says that he flourished in the latter half of the seventeenth century and was a good physicist and physician at Venice. The titles which he quotes are fuller. 1. Super observationibus a se factis tempore ultimorum terræ notuum ac potissimum Ragusini physicam disputationem, s. gyri terræ diurni indicium without place, 1673, 4°; Leyden, 1669. 2. Synopsis novæ philosophiæ & medicinæ cujus fundamenta s. principia 2 salia, acidum & salsum, Venet. 1687; a later edition, unless one or other be a misprint. In the former of these he recorded observations on earthquakes in 1661 and in 1667 at Venice and Ragusa and advanced a theory about their cause and direction.

Though the dates are not quite concordant, no doubt the same person is denoted.

Lipenius, *Bibliotheca realis medica*, 1679, p. 177 b.

Mercklin, *Lindenius renovatus*, 1686, p. 301.

*Neue Leipziger Zeitung von gelehrten Sachen*, 1730, p. 381.

Manget, *Bibliotheca Scriptorum Medicorum*, 1731, II. ii. p. 396.

Zedler, *Universal Lexicon*, 1745, xlv. col. 53.

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1751, iv. col. 1295.

Haller, *Bibliotheca Medicinæ practicæ*, 1779, iii. pp. 193 (Georg Aras' 'Enchiridion,' 1666), 447 (Museum Travaginianum, 1679).

Gmelin, *Geschichte der Chemie*, 1798, ii. p. 244.

## TREASURE (The) of Treasures, or the Golden Medicine.

See AURIFONTINA CHYMICA, 1600, p. 97.

## TREATISE (A) of the Philosophers Stone, the Blessed Manna, &amp;c., with its wondrous virtues and use, both for the curing of the Body of Man and making of precious stones.

See AURIFONTINA CHYMICA, 1680, p. 107.

TRÈS-ANCIEN (Le) duel des Chevaliers ou Dialogue Chymique de la pierre physique.

See **DIVERS TRAITÉZ** de la Philosophie naturelle, 1672, p. 275.

See **URALTER RITTER-KRIEG**.

This translation of the *Uralter Ritter-Krieg* was made from Faber's Latin translation, Toulouse, 1646, and diverges from the German. See what is

said in the preface to **LE TRIOMPHE HERMETIQUE**, and see the note under **URALTER RITTER-KRIEG**.

TRESOR (Le) de Tresors.

See **LINTHAUT (HENRI DE)**, 1610.

TREUHERTZIGE Warnungs-Vermahnung an alle Liebhaber der wahren Natur gemesen Alchemiæ Transmutatoriæ, von einem Liebhaber der Wahrheit aufgesetzt.

See **ROTH-SCHOLTZ (FRIEDRICH)**, *Deutsches Theatrum Chemicum*, 1728, i. pp. 289-312.

See **THARSANDER, Adeptus Ineptus**, 1744, pp. 95-117.

Upon this work Tharsander says: 'The author styles himself Ricenus Thrasibulus, but I conjecture that it was Michael Maier; because Felix Maurer in the *Amphitheatro Mag. Univ. Lib.* 13, pag. 572, states that Michael Maier, the well-known Rosicrucian, who went about to the German courts, did not badly in collecting in a book the most notable impostures and juggling tricks, which deserved printing anew as a preface to all alchemical writings. Accordingly, I am of opinion that this is

just Mich. Maier's writing.' This seems a very narrow foundation for such a superstructure, and while one may admit the possibility of Michael Maier being the author, it is certainly not because of Tharsander's attempted demonstration. Still, this identification by Tharsander was accepted by Murr.

This book was afterwards reprinted in the 'Prober-Büchlein' of Modestin Fuchs, Leipzig, 1678, pp. 127-142.

Wiegleb, *Historisch-kritische Untersuchung der Alchemie*, 1777, p. 373.

Murr, *Litterarische Nachrichten zu der Geschichte des sogenannten Goldmachens*, 1805, p. 113.

TREVISANUS.

See **BERNHARDUS TREVISANUS**.

Care must be taken not to confuse Bernhard of Trevisan, one of the lights of alchemical literature and history, with another Bernardo Trevisano, who flourished two centuries later. He was a Venetian born in 1652, who was devoted to languages and philosophy, mathematics and painting, and died in 1720. He is mentioned by Bouginé, *Handbuch einer allgemeinen Litterargeschichte*, 1792, v. p. 22. There is also to be distinguished a Bernardinus Trivisanus, born at Padua in 1506, who studied arts and medicine there, and was successively professor of logic, of materia medica, and of the theory of medicine. He died in 1583, aged 77. Freher (*Theatrum virorum eruditione clarorum*, 1688, p. 1280) has given a short notice of him.

The first German edition is said to be that of Strasburg: Von der Hermetischen Philosophia, das ist, von dem Gebenedeiten Stain der Weisen. Der hochehrfahnen vnd firtrefflichen Philosophen Herren Bernhardi, Grauen von der Marck, vnd Terus ein Buch. Item, Dicta Alani, Darinn alles hell vnd klar an tag geben wirdt. Ex libris Doctoris Henrici Vuolffij. Vormals nie im Truck aufgangen. Cum gratia & priuilegio Caesareo. Getruckt zu Strafsburg bey Christian Muller. 1574. Small 8°, unpagged, sigs. A to M in eights, N4. Editions in 1586 and 1597 are reported. That of 1601 has the same title as the preceding, but it

professes to be 'Jetzt von newem widerumb mit fleiß corrigirt, vnd Vbersehen. Getruckt zu Strafsburg durch Anthonium Bertram. M.D.C.I.' The title is red and black, the book is a small 8°, unpagged, sigs. A to M, in eights. Toxites' preface, dated Hagenaw, 1574, is reprinted from that earlier edition. Tancke's edition appeared at Leipzig, 1605, and that by Kaspar Horn at Nürnberg, 1643, 8°, followed by an edition in 1717, and those of 1746, 1747, for which see Bernhardus.

The tract: De Chymico Miraculo, along with the work of Dionysius Zacharias and the 'Annotata quædam ex Nicolao Flammello' was edited by Gerardus Dorneus, and published: Basileæ, ex Officina Hæredum Petri Pernæ, Anno CLOXXXIII., small 8°, pp. [6] 198 [4 blank]. This collection was reprinted: Basileæ, Typis Conradi Waldkirchii. Anno CIO LOC., small 8°, pp. [6] 198 [4 blank].

The treatise De Chemia. Opus historicum et dogmaticum ex Gallico in Latinum simpliciter versum, was first published at Strasburg in 1567, 8°, and often afterwards.

His works in French are said to have first appeared at Antwerp in 1565. His *Traité de la Nature de l'oeuf des philosophes* was published at Paris, 1659, 8°, and *La parole délaissée* at Paris in 1618.

To the references already given under Bernhardus the following may be added.

TREVISANUS. *Continued*.

Michael Maier, *Symbola Aureae Mensae*, 1617, p. 253,

Borel, *Bibliotheca Chimica*, 1654, p. 221.

Lipenius, *Bibliotheca realis medica*, 1679, pp. 97 a, 241 b.

Keren Happuch, . . . oder Teutsches Fegfeuer der Scheide-Kunst, 1702 p. 58.

*Die Edelgeborne jungfer Alchymia*, 1730, pp. 250 (a propos of Thomas de Bononia), 407.

Lenglet Dufresnoy, *Histoire de la Philosophie Hermétique*, 1742, iii.

Baumer, *Bibliotheca Chimica*, 1782, p. 82. Fuchs, *Repertorium der chemischen Litteratur*, 1806-08, p. 47.

Kopp, *Die Alchemie*, 1886, i. pp. 8, 213, 223; ii. pp. 324, 328, 342, 352.

TREVUS (PERSIUS).

See **SERVIUS (PETRUS)**.

TRIEVALD (MÅRTEN).

Martin Triewald von dem Grundstoffe und den Ursachen der Nahrung, des Wachstums und der Reife der Metalle und Mineralien in der Erde. Aus dem Schwedischen übersetzt von D. C. G. Gröning. Leipzig 1795. bey Heinrich Gräff.

8--. Pp. [2] 20.

This was a presidential discourse delivered to the Swedish Academy in 1740: Tal om ämne och orsaker till Metallers och Mineraliers föda, tilltagande och mognande växt i jorden, vid Præsidiij nedläggande i Vet. Akad. 1740, (33 Observations in the Transactions of the Royal Swedish Academy and one in the Acta of the Academy of Upsala).

Triewald was born at Stockholm, 18 Nov., 1691. While still young, he came to England, and attended the lectures of Desaguliers, and became acquainted with Newton. Natural philosophy was the subject which he pursued most eagerly, and, after ten years' absence, he returned home. At the Ritterhaus in Stockholm he taught experimental physics and mechanics, received a pension from the King, with the title of Director of Mechanics, and, not long after, was appointed captain of mechanics and fortification.

In 1738 he mooted the idea of, and, along with

Ernst Ludewig Rathlef, *Geschichte jetzlebender Gelehrten*, Zelle, 1742, Vierter Theil, pp. 498-515.

Lars Laurel, *Åminnelse-Tal ofver Capitaine Mechanicus vid Fortificationen och Medlen uti Kongl. Svenske Vetenskaps Academiens Herr Mårten Triewald, hållet på Store Riddar-Hus Salen, den 23 Decemb, 1747, Stockholm, 1748, 8°, pp. [2] 30.*

Jöcher, *Allgemeines Gelehrten-Lexicon*, 1751, iv. col. 1315.

Haller, *Bibliotheca Botanica*, 1772, ii. p. 242.

Haller, *Bibliotheca Anatomica*, 1777, ii. p. 221.

Georg Gezdus, *Försök till et Biographiskt Lexicon öfver namn-kunnige och lärde Svenske män*, Stockholm, Upsala & Abo, 1780, iii. pp. 291-294.

TRIFOLIUM Becherianum Hollandicum.

See **BECHER (JOHANN JOACHIM)**.

TRIGA CHEMICA.

See **BARNAUD (NICOLAS)**.

five others, founded the Royal Swedish Academy of Sciences.

In 1746, 1747, he delivered two papers to the Reichstand in Swedish, entitled: 'Dutch gold mine,' which referred to the Dutch fisheries, and urged his countrymen to undertake similar work. It was translated into German in the Hamburg Magazine, where there is also a sketch of his life.

Triewald is called F.R.S., but I have not found his name in Thomas Thomson's *History*. His death occurred 8 Augt. 1747.

An account of the founding of the Academy, and a list of members to 1742, are given by Rathlef who also enumerates the members' publications. Among these are some papers by Triewald, of which a few relate to coal, and others to forcinghouses for plants, transplanting of foreign fruit trees to Sweden, growing of hops in Sweden, and other practical topics. Haller quotes a paper by him on bees, Stockholm, 1728, 8°.

Gmelin, *Geschichte der Chemie*, 1798, ii, pp. 454, 455, 705, 720; 1799, iii. p. 41.

Fuchs, *Repertorium der chemischen Litteratur*, 1806-08, pp. 200, 268, 274, 305, 307.

Shering Rosenhane, *Anteckningar hörande till Kongl. Vetensk. Acadamiens Historia*, Stockholm, 1811, pp. 159, 178 (list of papers).

*Biographiskt Lexicon öfver namnkunnige Svenske män*, 1838, iv. p. 74; 1842, viii. p. 290; 1843, ix. pp. 79, 84; 1849, xvii. p. 311 (biographical notice and references).

Poggendorff, *Biographisch-literarisches Handwörterbuch*, 1863, ii. col. 1135.

## TRIKLINIUM.

Sec PHILOTHEUS DE LIMITIBUS, Das Hermetisches Triklinium, 1792.

## TRINCK-GOLD.

See KURTZER und gründlicher Unterricht vom wahren Trinck-Golde, 1731.

## TRIOMPHE.

Le Triomphe Hermetique, ou la Pierre Philosophale victorieuse. Traité plus complet & plus intelligible, qu'il y en ait eu jusques ici, touchant le Magistère Hermetique. A Amsterdam chez Henry Wetstein. 1689.

8°. Pp. [12] [2] 153 [1]. Title red and black. Folding plate.

Contains: Six Principales Clefs de la Philosophie Secrete, p. 121.  
L'Ancienne Guerre des Chevaliers . . . composé originairement en Alleman . . . p. 1. This is signed Dives Sicut Ardens S\*\*\*, i.e. Sanctus Desiderius, or Limojon de Saint Disdier (q.v.).  
Entretien d'Eudoxe et de Pyrophile sur l'Ancienne Guerre des Chevaliers, p. 27.  
Lettre aux vrais Disciples d'Hermès contenant See the note under URALTER RITTER-KRIEG.

Le Triomphe Hermetique, ou la Pierre Philosophale victorieuse. Traité plus complet & plus intelligible, qu'il y en ait eû jusques ici, touchant le Magistere Hermetique. A Amsterdam, chez Henry Wetstein. 1699.

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Entretien d'Eudoxe & de Pyrophile sur l'Ancienne Guerre des Chevaliers, p. 27.

## Le Triomphe Hermetique.

See HERMETICAL (The) Triumph.

See HERMETISCHE (Der)

See TRES-ANCIEN (Le) Duel des Chevaliers.

See URALTER Ritter-Krieg.

## TRIPUS AUREUS.

See MAIER (MICHAEL).

## TRIPUS HERMETICUS Fatidicus.

See BECHER (JOHANN JOACHIM).

## TRISMEGISTUS.

See HERMES TRISMEGISTUS.

To the references already given under Hermes may be added the following:

Van der Linden, *De Scriptis Medicis libri duo*, 1637, p. 201.

Mercklin, *Lindenius renovatus*, 1656, p. 411.

Joh. Fr. Buddeus, *Historia Ecclesiastica Veteris Testamenti*, ed. II. 1719, I. Per. i. Sect. iii. § 22, pp. 429-436.

Brucker, *Kurtze Fragen aus der philosophischen Historie*, Ulm, 1731, i. p. 161.

Manget, *Bibliotheca Scriptorum Medicorum*, 1731, II. ii. p. 398.

Georg Christoph Hamberger, *Zuverlässige Nachrichten von den vornehmsten Schriftstellern vom Anfange der Welt bis 1500*, Lemgo, 1756, i. pp. 18-23.

Brucker, *Historia critica Philosophiae*, 1767, i. (ed. secunda) pp. 252-264 (Lib. ii. cap. 7, §§ 3 (founder of Egyptian learning), 5 (Hermetic books), 6 (his discoveries)), vi. p. 110.

Kopp, *Die Alchemie*, 1886, ii. pp. 305, 348 (Hortulanus' Commentary).

Schelenz, *Geschichte der Pharmazie*, 1904, pp. 19, 201, 218.

## [TRISSMOSIN (SALOMON).

Aureum Vellus Oder Guldin Schatz vnd Kunstkammer: . . . Getruckt zu Rorschach am- Bodensee. Anno M.D.XCVIII.]

4°. Pp. [3-8] 117 [1, 2 blank], wants the title. Tract. II. [2] 102. Portrait of Paracelsus and woodcuts of apparatus. Tract. III. pp. 1-240. Hand-coloured and plain woodcuts. Titles to Tracts. II. and III. in black and red. Tract. III. leaf C1 defective; C2-4 wanting; E1 defective; E2-3. F1-3, wanting. Gg is wrongly imposed, and Hh wanting. MS. notes.

TRACTATUS I,  
der gar alten Bücher, including Trissmosin's, p. 1.

TRACTATUS II.  
1. Paracelsische Schrifften, p. 1.  
2. Korndorfferische Schrifften, p. 55.

TRACTATUS III.  
1. Splendor Solis mit schönen Figuren, p. 3.  
2. Spiegel der Alchymey Herrn Vlrici Poyselii, p. 60.  
3. Clavis, Samt seiner Declaration der Chymischen handgriffen, p. 82.  
4. Allerley Particularia die handtriff zuerlehren, p. 97.  
5. Ein Tinctur oder elixier eines vnbekandten Philosophi, p. 114.  
6. Processus pro tinctura auff den Mercurium Solis vnd Lune, p. 123.  
7. Modus procedendi in præparatione Lapidis Philosophici, p. 126.  
8. Dialogus Philosophiae, p. 145.  
9. Exemplum Artis Philosophiae. Ein Exemplum der Philosophen Kunst, p. 153.  
10. De Lapide Philosophorum, xii. capita incerti authoris, p. 157.

The whole of this forms the first three tractates in the 1708-1718, Hamburg, collection, entitled: Eröffnete Geheimnisse des Steins der Weisen (q.v.).

II. Vom Stein der Welsen ein schöner Proceß Episcopi Melchioris Brixiensis Cardinalis Romæ &c., vnd ein Philosophischs Werck vnnnd Gespräch, von dem Gelben vnd Rotten Man, p. 177.

12. von dem Rebis einem stein p. 191.  
13. varia Philosophica p. 193.  
a Capitulum darinnen das gantze Werck kurtzlich begriffen, p. 194.  
b. Ein schönes Gedicht / de \ p. 197.  
c. Ein Gespräch < Saturno > p.200.  
d. Ein Gedicht \ philosophorum/ p. 203.  
e. De oleo philosophorum, p. 205.  
f. Vera præparatio Mercurij, p. 205.  
14. Tractatus vom Saltz der weysen, p. 206.  
15. Novum Testamentum, p. 210.  
16. von dem Philosophischen Bley p. 211.  
17. Avicennæ 7 regulæ ex quibus componitur lapis Philosophorum p. 213.  
18. Tabula scientiae maioris p. 214.  
19. De Quinta Essentia vini pulcherrimus tractatus p. 216.  
20. Tabula Schmaragdina Hermetis Trismegisti patris Philosophorum, p. 236.  
This number wants the larger part of the poem which accompanies the *Tabula schmaragdina*.

Aureum Vellus. Oder Güldin Schatz vnd Kunstkammer: Darinnen der aller fürnembsten, firtreffenlichsten, ausserlesenesten, herrlichsten vnd bewehrtesten Auctorum Schrifften Bücher, aus dem gar vhralten Schatz der vberbliebenen, verborgenen, hinterhaltenen Reliquien vnd Monumenten der AEGyptiorum, Arabum, Chaldæorum & Assyriorum, Königen vnd Weysen, von dem Edlen, Hoherleuchten, firtreffenlichen, bewehrten Philosopho Salomone Trismosino (so des grossen Philosophi vnd Medici Theophrasti Paracelsi Præceptor gewesen) in sonderbare vnterschiedliche Tractetlein disponirt, vnd in das Deutsch gebracht. Sampt andern Philosophischen, alter vnnnd newer Scribenten sonderbaren Tractetlein, alles zuuor niemalen, weder erhört noch gesehen, wie der Catalogus zuuerstehen gibt. Durch einen der Kunst Liebhabern mit grossem Kosten, Mühe, Arbeit vnd Gefahr, die Originalia vnd Handschriften zusammen gebracht, vnd auff's trewlichst vnd fleissigst an tag geben. Erstlich Gedruckt zu Rorschach am Bodensee, Anno M.D.XCIX.

8°. Pp. [14, 2 blank] 1-208. Imperfect. Portrait of Paracelsus on the reverse of the title. Woodcuts of apparatus in the text. Title red and black. Part 2, With a title-page, pp. [2] 1-158 Imperfect.

Part I contains to the end of section 9 of Trissmosin's *Tractat von allerley Schwefelischen Kis*; all after that is wanting.

Part 2 contains Paracelsus and Korndorffer's writings.

Part 3, containing from *Splendor Solis* to the *Tabula Schmaragdina*, is wanting.